

WE '02

DR 20I Introduction to Motion Pictures & Television
Saturdays, 8am-12pm.
Spring 2002

Instructor: Angela Niu
Phone number: 391-2881
Office hours: by appointment

Course Description:

Filmmaking is a collective art process, and the motion picture industry is a collaborative enterprise that combines the efforts of many artists, technicians and business people. This course will study the essential elements of filmmaking and discuss topics from the most narrow and specific aspects of cinema (photography and movement) to the most abstract and comprehensive, such as ideology and theory.

Textbook:

Giannetti, Louis. Understanding Movies. Ninth Edition. New Jersey: Prentice Hall, 2002.

Performance objectives/Outcomes:

After taking this course, students will have an in-depth understanding of all the important aspects of filmmaking. Students will become "cineliterate" and will have learned to examine film with a critical eye instead of being passive viewers. Through studying film ideology and different theories, students will gain greater awareness of how moving images affect society and shape our individual perceptions and values.

Policies:

Students are expected to attend every class and participate in class discussions. A great deal of class time will be dedicated to watching film clips and giving critiques, therefore, your participation is vital in ensuring the highest quality of a seminar course.

Course Requirements:

Attendance & Class Participation	15 points
In Class & Take Home projects	15 points
Midterm Exam	35 points
Final Exam	35 points

Grading:

A=90-100 points
B=80-89 points
C=70-79 points
D=60-69 points
F=59 points and below

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Course Schedule

Day 1		Introduction/Photography	Chapter 1/video
Day 2	1/14	Mise en Scene	chapter 2/video
Day 3	1/26	Movement	Chapter 3/video
Day 4	2/2	Editing	Chapter 4/video
Day 5	2/9	Sound	Chapter 5/video <u>Midterm Exam</u>
Day 6	2/16	Acting	Chapter 6/video
Day 7	2/23	Drama/Story	Chapter 7/8 video
Day 8	3/2	Writing	Chapter 9/video
Day 9	3/9	Ideology/Theory	Chapter 10/11 video
Day 10		Synthesis/Conclusion	Chapter 12/video <u>Final Exam</u>