

Chaminade University of Honolulu  
 Spring 2002 Evening Session (on-line)  
 April 1 - June 10, 2002  
<http://acad.chaminade.edu:8080/~dr201>

Course: **DRAMA 20190 - Introduction to Motion Pictures & Television**  
 Instructor: Dr. Justina T. Mattos  
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**Course Description and Objectives:**

This course provides a study of the aesthetic and technical aspects of motion pictures and television, with emphasis on the film making elements. Students will view and critique films, and apply what they have learned to write their own 10-15 page screenplay or movie analysis.

**Reading:**

Required text: Giannetti, Louis. *Understanding Movies*. 8th edition.

You will also be expected to read one of the following for week #6:

the play *Hamlet* by William Shakespeare  
 the novel *The Green Mile* by Stephen King  
 the children's book *How the Grinch Stole Christmas* by Dr. Seuss  
 the poem *Gunga Din* by Rudyard Kipling

**Requirements and Grading:**

The final grade consists of these elements:	participation in on-line discussions	25
	midterm quiz	10%
	written project	25
	Final Exam (in person)	40%
	<b>total</b>	<b>=100%</b>

**Participation on-line:**

On-line we will discuss readings from the text, and compare what we have read to assigned videotapes or television programs that you will be required to watch on your own time. Your active participation is **required** in these on-line discussions each week. You are expected not only to answer the discussion questions posted by the instructor, but also to respond to the posts of your fellow classmates, actively engaging in discussion and debate about the topics that we will be covering.

**Written Project:**

You will be **required** to turn in a written project, 10 to 15 pages in length. This can be either a screenplay or a movie analysis project. The style and format you will use will be explained in class. Your work should be neat and turned in *on time*.

screenplay - write a 10 minute script (up to 15 pages in length) **utilizing what** you have **learned** about screen-writing in class and from the text.

movie analysis - choose your favorite movie from whatever genre you like (action, romance, comedy, horror, animation etc.) and analyze one scene in complete detail as outlined in your text. (Chapter 12 provides a good example of the depth & detail that you should strive for in your analysis.)

### Grading System:

A..... (90-100) Outstanding scholarship and intellectual initiative.

B ..... (80-89) Superior work done in a consistent and intelligent manner.

C..... (70-79) Average grade indicating a competent grasp of the subject matter

D..... (60-69) Work of below average quality, but still passing.

F..... (59 and below) Failure to grasp the minimum of the subject material; no **credit** given.

This grade is also given for failure to withdraw officially from the course.

W ..... **Official** withdrawal from the course.

I..... Incomplete. Student has been unable, for a valid reason, to complete the course work according to the assigned schedule. The issuance of an "I" grade is not automatic. Prior to reporting of grades a **contract** must be made between the student and the instructor for the completion of the course. **Sufficient** time must be allowed to permit completion of the work, evaluation, and reporting of the final grade within 90 days after the end of the term. This limit may not be extended. If a new grade is not submitted by the instructor prior to the deadline, the alternate **grade** (indicated in **the contract**) will be recorded.

### Extra Credit Options For Written Projects:

for the screenplay -

Extra credit will be given to students who have the initiative to apply what they have **learned** about the technical and aesthetic aspects of film-making to a script written for class. In other words, if you make a movie out of one of the short scripts from class, you can raise your final grade by up to a full **letter**. **Movies** can be mailed to the instructor on videotape **and/or** made **available** on-line for the **entire** class to see.

for the movie analysis -

Extra credit will be given if you include a complete story board of the scene. This can be snail-mailed to the instructor (P.O. Box 10815 Hilo, HI 96721) or submitted on-line.

### Course Outline/Schedule:

week #	<u>LM</u>	Required Viewing:
week 1	Course Introduction Photography and Mise en Scene (chapters 1 & 2)	The Legend o Sleepy Hollow (with Johnny Depp) or Oh Brother, Where Art Thou? (with 222Mc Cloone )
week 2	Movement and Sound (chapters 3 & 5)	The Matrix (with Keanu Reeves) AND Music of the Heart with M I S p)
week 3	Editing (chapter 4)	<b>Forrest</b> um (with Tom <u>Hanks</u> )
week 4	Drama (chapter 7)	What <b>Dreams</b> May Come with Robin Williams)
week 5	Story (chapter 8) MIDTERM QUIZ (covers Ch. 8 <u>only</u> )	Legends of the Fall (with Brad Pitt) or O (with Julia Stiles)
week 6	Writing (chapter 9) <b>Hamlet</b> , or The Green Mile, or How the Grinch Stole Christmas, or Gun a Din	<b>Hamlet</b> 2000 (with Ethan Hawke) or The Green Mile (with Tom Hanks) or The Grinch (with Jim Carey) or Gun a Din (with <u>Cary</u> Grant)
week 7	Actin (chapter 6)	<b>Tootsie</b> with Dustin <b>Hoffman</b> )
week 8	Ideology (chapter 10)	Castaway (with Tom <b>Hanks</b> ), or Contact with Jodie Foster)
week	Theory (chapter 11) DEADLINE TO TURN IN <b>WRITTEN</b> PROJECTS	show Ally <b>McBeal</b> , or TV show Boston Public, or Men in Black (with Will Smith)
week 10	<b>FINAL</b> EXAM (you MUST show up <u>in-person</u> to take this written exam.)	Citizen Kane (with Orson Welles)