

WEI '00
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CHAMINADE UNIVERSITY OF HONOLULU
Drama 201: Introduction to Motion Pictures/Television

Pearl Harbor Winter Interim 2000

Instructor: Achilles S.C. Gacis MA, [S.A.G.](#)

Tel. 539-9376/e-mail: achilles@lava.net

Classes: Dec. 18, 19, 20, 22, 23, 27, 28, 29, Jan. 2, 4

Weekdays 4:45pm-8:50pm, Saturdays 8:00am-12:noon

FADE IN:

CATALOGUE COURSE DESCRIPTION:

A study of the aesthetic and technical aspects with emphasis on the film making elements. Includes viewing, script writing, and critiquing.

*This course will provide the student with opportunities to explore the many facets of film and television production. We will examine the process of screen writing and how it is the most crucial of elements when making a visual piece ("if it ain't on the page, it ain't on the stage"-old Hollywood saying...). We will see the world as if through the eyes of the cinematographer-often frame by frame. We will examine the process of critiquing a film and see that there is more than a "thumbs up" or "thumbs down" simplistic judgement call. We will study what makes a film "good" versus "bad" with an OPEN mind!

TEXTBOOK: Giannetti, Louis. Understanding movies. Eighth Edition.

ASSIGNMENTS AND GRADING:

You will choose your favorite movie from whatever genre you like (action, romance, comedy, horror, animation, etc.) and analyze one scene in complete detail as outlined in your text. A complete story board of the scene will also be required. The style and format you will use will be explained in detail in class.

Each class session may have one (or two) films of a particular genre that we will collectively analyze following a viewing. You will write up a response/analysis for each film viewed in class, to be turned in the following class session.

At the end of the course, each student will present (in front of the class) an encapsulated version of their film analysis (what you found out to be interesting/different from what you previously thought about the piece, the dialogue, the cinematography, the action, the setup, the conflict, the resolution, the editing, the color themes used to portray the moods, etc.) consisting of a *detailed* examination of *one scene* from their movie. Following the verbal presentation, the student will show the cued scene from a videotape.

Grading: 1) Attendance is mandatory and will be taken. 2) Film responses. 3) Film analysis. 4) Class presentation. Average of four grades determines course grade.

CONTINUED

COURSE OUTLINE

MORE:

- DEC. 18 Introduction. Course explanation.
Job descriptions, on set protocol, production, etc.
Film: The Art of the Impossible
The Director (Psychology, World View, and Vision)
- 19 *The Director's Dilemma, The Director as **Storyteller**, The*
Director as Illusionist, The Director as Smuggler (Part 1),
The Director as Smuggler (Part 2), The Director as
Iconoclast
- 20 *Visions of Light* Cinematography: the DID..... p. 17-33, p.
107-109 *Hearts of **Darkness**: A film maker's Apocalypse*
- 22 *The Edited Image*p. 129-196
Storyboarding, Screenwriting. Type, format, and formula.
Linear, non-linear: p. 319-332.
Homicide: The Making of an Episode
- 23 *Citizen **Kane*** pp. 407-502.
- 27 *The Burmese Harp*
- 28 *Les Miserables* Classic storyline + period piece drama=
Golden Globe Best Picture 1995
- 29 Stunts and action. The importance of "visual" dialogue in
dramatic **conflict**
How to become a Hollywood Stuntman
The Idol, Making of Raiders of the Lost Ark
- JAN. 02 Film Options.....
- 04 **P R E S E N T A T I O N S**

NOTE: Films and course content subject to change. Additions/substitutions may occur with ample notice.

FADE OUT

CHAMINADE UNIVERSITY OF HONOLULU

3140 Waialae Avenue, Honolulu, HI 96816

Temporary Part-time/Overload Faculty Appointment Agreement

This agreement is made and entered into by and between Chaminade University, hereinafter referred to as the "University," and Achilles S. Gacis, hereinafter referred to as the "Appointee."

Address! 1326-D Pensacola 9f., Honolulu, HI 96814

Social Security No.: 575-78-4869

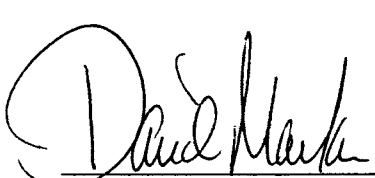

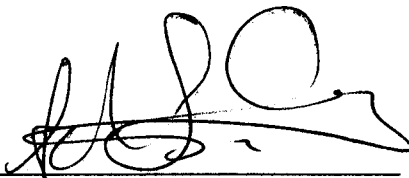
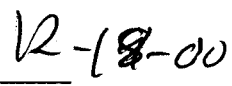
Dept: Evening Programs G/L# 101-5050-606 Amt: \$1,545.00

1. The University hereby employs the Appointee to the temporary position of Lecturer II for the Winter Interim 2000 Session beginning on 12/18/00 and ending on 1/4/01.
2. The University agrees to pay the Appointee the sum of \$1,545.00 payable in equal installments beginning on 1/12/00 and terminating on 1/31/00 contingent to an enrollment of at least 12 students per class. On mutual agreement between the University and the Appointee, a salary adjustment may be made when the minimum enrollment is not met. This contract may be cancelled due to insufficient enrollment.
3. The Appointee will teach the following course(s) meeting at scheduled times:

DR 20160 Intro to Motion Picture & TV (3) Pearl Harbor

4. The University reserves the right to withhold final payment until the receipt of final grades.
5. The appointee will work under the direct supervision of the Division Chairs and under the general supervision of the Vice President of Academic Affairs.
6. In case the Appointee is a foreign national, this agreement is made subject to all regulations of the Immigration and Naturalization Service and is effective only if the status for the terms of employment is satisfactory.

THIS APPOINTMENT IS VALID ONLY ON ACCEPTANCE WITHIN 20 DAYS OF THE DATE OF THIS AGREEMENT.

			
Signature of University Officer	Date	Signature of Appointee	Date

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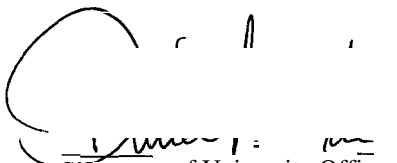
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