

SSE'01  
ALG

Chaminade University  
DRAMA 201q-Introduction to Motion Pictures & Television  
<http://acad.chaminade.edu:8080/~dr201>

Instructor: Justina T. Mattos

e-mail: [jjmattos@earthlink.net](mailto:jjmattos@earthlink.net)

Phone: 293-1277 hm. / 226-8334 cell.

Course Objectives:

This course provides a study of the aesthetic and technical aspects of motion pictures and television, with emphasis on the film making elements. Students will view and critique films, and apply what they have learned to write their own short screenplay or movie analysis.

Textbook:

Giannetti, Louis. *Understanding Movies*. 8th edition.

Requirements and Grading:

The final grade consists of these elements:	participation in discussions	30%
	written project	30%
	Final Exam (in person)	<u>40%</u>
		total = 100%

Participation on-line:

On-line we will discuss readings from the text, and compare what we have read to videotapes or television programs that you will be required to watch on your own time. Your active participation is expected in these on-line discussions.

Written Project:

You will be required to turn in a written project, 10 to 15 pages in length. This can be either a screenplay or a movie analysis project.

screenplay - write a 10 minute script (up to 15 pages in length) utilizing what you have learned about screen-writing in class and from the text.

movie analysis - choose your favorite movie from whatever genre you like (action, romance, comedy, horror, animation etc.) and analyze one scene in complete detail as outlined in your text. The style and format you will use will be explained in class. Your work should be neat and turned in *on time*.

Course Outline/Schedule:

week 1	Course Introduction <u>Photography</u> and Mise en Scene ( <u>chapters 1 &amp; 2</u> )
week 2	Movement and Sound ( <u>chapters 3 &amp; 5</u> )
week 3	<u>Editing</u> ( <u>chapter 4</u> )
<u>week 4</u>	<u>Drama</u> ( <u>chapter 7</u> )

week 5	<u>Story (chapter 8)</u>
week 6	<u>Writing (chapter 9)</u>
week 7	<u>Actin (chapter 6)</u>
week 8	<u>Ideology (chapter 10)</u>
week 9	Theory (chapter 11) <b>DEADLINE TO TURN IN WRITTEN PROJECTS</b>
week 10	<b>FINAL EXAM (you MUST show up in-person to take this written exam.)</b>

### **Extra Credit Options For Written Projects:**

for the screenplay -

Extra credit will be given to students who have the initiative to apply what they have learned about the technical and aesthetic aspects of film-making to a script written for class. In other words, if you make a movie out of one of the short scripts from class, you can raise your final grade by up to a full letter. Movies can be mailed to the instructor on videotape or made available on-line for the entire class to see.

for the movie analysis -

Extra credit will be given if you include a complete story board of the scene. This can be mailed to the instructor or submitted on-line.

**Your final grade will be one of the following:**

- A..... Outstanding scholarship and intellectual initiative.**
- B..... Superior work done in a consistent and intelligent manner.**
- C..... Average grade indicating a competent grasp of the subject matter**
- D..... Work of below average quality, but still passing.**
- F..... Failure to grasp the minimum of the subject material; no credit given. This grade is also given for failure to withdraw officially from the course.**
- W..... Official withdrawal from the course.**
- I..... Incomplete. Student has been unable, for a valid reason, to complete the course work according to the assigned schedule. The issuance of an "I" grade is not automatic. Prior reporting of grades a contract must be made between the student and the instructor for the completion of the course. Sufficient time must be allowed to permit completion of the work, evaluation, and reporting of the final grade within 90 days after the end of the term. This limit may not be extended. If a new grade is not submitted by the instructor prior to the deadline, the alternate grade (indicated in the contract) will be recorded.**