

HU 494 COURSE SYLLABUS

Student: Jerry Guzman
Class meeting time: M 12:30 – 1:30

Office: Eiben 211
Email: elizabeth.lockard@chaminade.edu

COURSE DESCRIPTION:

HU 494 Humanities Senior Thesis Project - This capstone course is required for completion of the Humanities major. It is offered annually and is set up in consultation with the instructor to meet the requirements of the individual student degree plan.

COURSE FORMAT & DELIVERABLES:

Student in this course will begin the formative stages of preparation for a comprehensive research and design project relevant to the humanities.

The first half of the course will consist of the pre-design phase; during this phase the student will develop a detailed design proposal from which the subsequent design project (HU 498) will be based.

The design proposal will include:

- Definition of the scope of the design project (issues)
- Statement of design objective
- Precedent research (building types, program types, client/user types)
- Site location and analysis
- Existing conditions documentation (field drawings, photos, etc.)
- Codes research
- Client/user profiles
- Programming requirements
- Project schedule
- Project deliverables

In the latter half of the course, the student will develop a schematic design for the project they have proposed, based on the research and the conceptual approach they have developed. Deliverables for this phase include:

- 1"= 10" site plan
- 1"= 10" landscaping plan
- 1/4" floor & roof plans
- 1/4" building sections
- 1/4" exterior elevations
- Concept board
- Conceptual materials/color palette
- Process work (study models, sketches)

COURSE SCHEDULE:

Fall 2015 semester (HU 494)

Project proposal and scope	01 Aug – 22 Aug (3 weeks)
Pre-design research	01 Aug – 11 Sep (7 weeks)
Concept development	14 Sep – 23 Oct (6 weeks)
Schematic design	25 Oct – 04 Dec (6 weeks)
Schematic design presentation	04 Dec

Spring 2016 semester (HU 498)

Design development	11 Jan – 26 Feb (7 weeks)
Presentation preparation	29 Feb – 15 Apr (7 weeks)
Thesis presentation	21 Apr
Assembly of project binder	25 Apr – 30 Apr (1 week)
Final project submission	02 May

COURSE LEARNING OUTCOMES:

Students successfully completing the Humanities major degree will demonstrate:

- An understanding of the importance of humanities and the arts in society.
- An understanding of change, continuity and causality.
- An understanding of the Marianist educational tradition of education for service, justice and peace.
- Outcomes appropriate to a minor in the selected area of concentration (Environmental + Interior Design).

ASSESSMENT CRITERIA:

- Thoroughness of pre-design research
- Appropriateness, relevance, novelty of design concept
- Project design (space planning, lighting, materials, building envelope, landscaping, etc.)
- Completeness, craftsmanship, and technical accuracy of presentation deliverables

GRADING SCALE:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

F = 69% and below

ATTENDANCE & PARTICIPATION:

Meetings between instructor and student will be scheduled once a week, the duration of which will depend on the demands of the project, at a time agreed upon by both student and instructor. The student in any case, is expected to maintain regular contact with the instructor via email or phone.