

SSE '00  
PM

**Chaminade University of Honolulu**  
**Summer Evening Session 2000**  
**July 5, 2000 - August 7, 2000**  
**Ft. Shafter Campus**

**COURSE:** Drama 205 Acting Workshop

**CREDITS:** 3 Credits

**LOCATION:** Ft. Shafter, Bldg. T320

**TIME:** Monday and Wednesday, 5:30 p.m. - 9:40 p.m.

**INSTRUCTOR:** Steven Jones

**COMMUNICATIONS:** Telephone: 739-0167(evenings), 839-9885 ext. 13(daytime)  
Email - [sheathj@aol.com](mailto:sheathj@aol.com)

**OFFICE HOURS:** By Appointment

**TEXTS:** Various Handouts  
Scripts for monologue and scene work (to be determined)

**COURSE OVERVIEW:**

This course is an introduction to the fundamentals of acting. Student actors will explore techniques for freeing the body, voice, imagination and creative expression through theatre exercises, games and improvisations. Students will develop an expanded sense of awareness, ways to access authentic impulse, and find practical means for analyzing and playing a monologue and scene.

**REQUIREMENTS:**

1. **Attendance.** Regular attendance and active participation are vitally important to you and your classmates. This is a workshop class and as the work in class is an experiential, progressive process, you must be present in order to assimilate the material. Likewise, coming to class late is extremely disruptive to this process. You are allowed ONE class absence. If you do miss a class, you are responsible to find out what you've missed and what, if anything, is due the next class period. Each absence beyond your first will lower your final grade by one letter grade.
2. **Participation and Attitude.** Our work in class calls for a certain level of trust and commitment, and therefore a seriousness in terms of attentiveness. You are expected to actively support your classmates in a mature and responsible way. Please bring and eager and playful spirit in terms of taking risks. It is important as we delve into unfamiliar territory, that you give yourself over to each exercise in order to make

personal discoveries and reap the benefits. In addition to the theatre exercises and improvisations, I will also expect you to actively participate in class discussions.

3. **Clothing.** Whatever you wear to class should be comfortable and allow for ease of movement. Clothing may get dirty and wrinkled on any given day. Always be prepared
4. **Readings.** Assigned readings will be periodically handed out to you. Please read the material by the next class session and be prepared for related discussions in class. You may also be asked to help facilitate a class discussion with me.
5. **Play Attendance.** Your attendance is required at one play. In lieu of one class session, on Wednesday evening, July 19, the class as a group will attend a performance of *The Joy Luck Club* at Kumu Kahua Theatre (46 Merchant Street, downtown Honolulu). The doors open at 7:30 p.m., and the performance begins at 8 p.m. This is a free performance for you. Again, your attendance is mandatory.
6. **Journal.** An important part of your contribution to this course is the keeping of a journal. Please purchase a notebook or some folder to be used exclusively as a journal for this class. I will announce specific topics in connection with the reading assignments. Complete the reading assignment first, then write in your journal. Journal assignments will also ask you to respond to class exercises and activities or class discussions. Keep an accurate enough record of your thoughts about the class and the craft of acting to allow me to evaluate your work in the class. Your writing will not be evaluated on spelling, punctuation, grammar or the like; however, clear writing is essential to expressing complete ideas, demonstrating an understanding and application of the material.
7. **Performance Elements.** In lieu of a written midterm examination and a written final examination, you will be required to complete two performance assignments. The scripts for both assignments will be made available to you during class. Grading will not be based on talent, but rather on commitment, discipline and personal growth.
  - a. Your mid-term evaluation will be your in-class presentation of a dramatic, serio-comic or comic monologue. This monologue must be memorized.
  - b. Your final evaluation will be your in-class presentation of a film scene with a partner. This scene must be memorized.

### **GRADING:**

Participation and Attitude	25%
Journal	25%
Monologue	25%
Duet Scene	25%

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59, I = Incomplete

**SCHEDULE**  
**Drama 205 - Acting Workshop**  
**Summer Evening Session 2000**

- July 5**            **Course Orientation and Discussion of Requirements**  
**Ensemble Building Exercises**
- July 10**           **Introduction to Improvisation**  
**Creative Movement**  
**Choose Monologue Scenes**
- July 12**           **Open Scenes**  
**Character Analysis**
- July 17**           **Film Acting Vs. Stage Acting**  
**Film Presentation - *The Joy Luck Club***  
**Choose Duet Scenes**
- July 19**           **Attend Play - *The Joy Luck Club***  
**Kumu Kahua Theatre, 46 Merchant Street**  
**(House opens at 7:30 p.m.)**
- July 24**           **Mid-term **Performances** - Monologues**  
**Analyzing a Scene**
- July 26**           **Blocking**  
**Character/Scene Exercises**
- July 31**           **Scene Work**
- August 2**           **Scene Rehearsals and Evaluations**
- August 7**           **Final Performances - Duet Scenes**  
**Journals Due**  
**Class Evaluation**

**Please note: The class schedule is subject to change at the instructor's discretion.**