

SD '00

PM

ART 255, Beginning Sculpture
Yukio Ozaki, Rm Eiben 101

Objectives:

- To develop a broad understanding of 3D art.
- To experience a wide variety of materials.
- To cultivate creative thinking by developing an individual solution to each problem.
- To perform effectively and responsibly in a shared learning environment.
- To promote inter-related values through the working process of the projects.

Reading requirement: Some individual research is required.

- Writing requirement:**
- #1** What is art? What is your experience relating to art?
What do you plan to gain from this class?
 - #2** What change do you see in yourself as a result of this class? How do you value the understanding of art and creativity in your life?
 - #3** An essay on your best work of the semester, (concept, design, technical input, reflection on the result, etc.).
Turn it in with a photo of the work.

Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each critique class.
Plus/minus of points will be applied in relation to the projects.

Project requirement: 4 projects (10 works) must be completed by each deadline.
One of the projects must reflect a strong concept of Chaminade's mission concerning social justice, humanity, global awareness etc.

The following three Project Focal Points must be satisfied.

- A. **Traditional values.** Includes technical excellence, traditional Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.
- B. **Personal values.** Includes creative originality and unique thinking, meaningful personal value, research value etc.
- C. **Humanity and Global concerns.** Includes expressive messages stimulating truly healthy values.

Project #1: Working with intuition. One work must be completed in each class time (3 hours). Total of 5 works in 3 weeks.

- #1 Hard clay block carving
- #2 Paper sculpture
- #3 Sticks, stones and strings
- #4 Brown bag plus
- #5 Bring Your Own Recycled Materials and total change

Project #2: Fiber sculpture: 2 works due by:

One off-loom technique work in abstract form.
One work in free choice of material and method, representing something about yourself.

Project #3: Metal sculpture. 2 works due by:

They must be designed in opposing elements (dynamic/static, linear/massive, feminine/masculine, happy/sad, sharp/soft etc.)
Use different types of materials for each project.

Project #4: Mixed media. 1 work due by:

Open assignment. The work must have a moving or movable part.

- * Project readiness check--- concept & effect, material plan, process plan.
- * Mid point check --- progress analysis, changes needed?, time & material?

Tools and materials: Utility knife, scissors, glue, masking tape, gloves, needle and thread, any tool you find suitable for your projects. Materials will be discussed before each project.

SCULPTURE, Spring '95

ATE	Tu.	Thr.	(F)
	Orientation Remind fiber, metal	P1. #1 Paper sculpture	
1\$. 20			
②	#2 Brown bag. ESSAY DUE "Art, Concept, Desgn, Purpose"	#3 Sticks, Stones & Strings "History of Art"	
eb.	#4 Clay carving, Remind fiber!	#5 Edible Sculpture P1 CRITIQUE. Remind fiber	
	P2 Start. Intro to off-loom #1 start	Slide?	
	Remind metal		
6	#2 start		
22. 24			
Mar.	Remind metal	P2 CRITIQUE	
29. 2			
⑧	P3 Start.		
Al 1.			
0			
21 , 23			
28, 3	<u>SPRING RESESS=====</u>		
Apr. ③		P3 CRITIQUE CREDIT/NO CREDIT, WITHDRAWAL	b
	P4 Start. Pre-registration start		
Ma			
7			
May 6	ESSAY DUE	P4 CRITIQUE Vacate lockers	
2 ,			

Grading Policies

- A (93-100) Outstanding achievement with an unusual degree of creativity and originality.
- B (85-92) Superior work showing a good control of technique with a high degree of creativity.
- C (77-84) Average work completed with an adequate skill and a creative effort.
- D (70-76) Acceptable work done in the simplest form of skill and the basic understanding of the subject.
- F(below 70) Failed to grasp even the minimum skill and knowledge for the course. Failed to show adequate interest in the subject.

Point system and class attendance

You must attend all classes for a satisfactory completion of each project. 30 points are given for perfect attendance. Missing 1 hour will be a loss of 1 point. Missing more than 20 hours will result in failing the course even with the highest quality projects completed. You must be on time for the class. Late for class and leaving early will be a loss of points. A half of the loss of points in attendance caused by an inevitable reason can be amended by extra hours of work within the closest following day (s) with the approval of instructor on the amount of time and work **completed/progressed**.

Distribution of points

	Regular	Advanced
Attendance	30	10
Project #1	15	20
Project #2	15	20
Project #3	15	20
Project #.4	20	20
Self-conduct	-5 each time	-5
Essays	5	10
Quiz (ceramics)	0 to -10	0 to -10

Each project will be evaluated on the degree of the technical achievement

the creativity and originality

the sense of design

the quality of completion

the relevance to the assignment

All the projects must be completed by the last day of instruction. No incomplete grade will be given for the lack of time. There may be a difference in the way of instruction and counseling according to the individual's **academic goal**. The first -

will be expelled from the Class.

conduct will be expelled from the class.

" Excessive days of make-up work without instructor's supervision will not count as points or attendance substitution. (More than 5 days)

Additions to the syllabus:

One of the major goals of this course is to further develop an individual maturity and the philosophy of humanity through each project's development in a shared working environment with highly responsible attitude. It is to find out more about self, to establish confidence in personal potentials, and to appreciate different view points.

Promote confidence in one's own decision making and potential capabilities.

Promote mature organizational discipline.

Develop an ability to translate the academic activity values into a healthy individual philosophy of life.

Develop an individual uniqueness in creative concept and the sense of design.

Develop a broad spectrum of art appreciation and the esthetic values.

Develop a mature sense of responsibility for one's own achievement.

Sufficient amount of lecture will be given on the historical background from different cultures related to the program. Instead of being buried in individual research only, frequent discussions are encouraged involving the whole class on a variety of subjects in relation to the projects.

. All the chemicals for the ceramics program and the tools for the sculpture program are stored in the locked storage room. Students may go into the room only with the permission of the instructor. No glaze mixed with water presents a danger unless it is consumed or inhaled. During firing of the gas kiln, the Ewa side windows of the lab are closed to minimize the exhaust fumes and the heat.

The tools which belong to the lab must not be taken out of the class room without the instructor's permission. General rule is to use them in the Lab.