

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:  
SHORT STORY AND NOVEL

FALL 2015

Instructor: Justin Wyble  
Office location: 206-B Henry Hall  
Office hours: MWF, 1:30-2:30; TTh, 8:30-10:00  
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**DESCRIPTION**

This introductory literature course surveys classical and modern works primarily of major English, Continental, and American authors.

**REQUIRED TEXTS**

1. *The Norton Anthology of Short Fiction*. 8th Ed. Ed. Richard Bausch and R.V. Cassill. New York: Norton, 2015.
2. *Station Eleven*. Emily St. John Mandel. New York: Vintage, 2015.

**LEARNING OUTCOMES**

The following learning outcomes are taken from the section of the 2015-2016 Undergraduate General Catalog entitled "General Education Learning Outcomes":

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

**REQUIREMENTS**

Attendance and Participation: <ul style="list-style-type: none"><li>• Reading quizzes = 10%</li><li>• Reading journal = 10%</li><li>• Group discussion leader = 5%</li><li>• Peer-review workshops = 5%</li></ul>	30%
Essay 1 (6-8 pages)	15%
Essay 2 (10-12 pages)	20%
Mid-Term Exam	15%
Final Exam	20%
<b>TOTAL</b>	<b>100%</b>

\* English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in EN 499.

## SCHEDULE

### WEEK 1

Tuesday, 8/25

- Syllabus
- Introductions
- Purchase textbooks

Thursday, 8/27

- Reading Quiz #1
- Poe, "The Fall of the House of Usher" 1227
- Hawthorne, "The Birthmark" 629

### WEEK 2

Tuesday, 9/1

- Reading Quiz #2
- Melville, "Bartleby, the Scrivener" 1029

Thursday, 9/3

- Clemens, "The Notorious Jumping Frog of Calaveras County" 284
- Chekhov, "Gusev" 263

### WEEK 3

Tuesday, 9/8

- Reading Quiz #3
- Chopin, "The Story of an Hour" 281
- Gilman, "The Yellow Wallpaper" 580

Thursday, 9/10

- Conrad, *Heart of Darkness* 294-326

### WEEK 4

Tuesday, 9/15

- Reading Quiz #4
- Conrad, *Heart of Darkness* 326-354

Thursday, 9/17

- assign Essay 1
- Faulkner, "A Rose for Emily" 500
- Woolf, "Kew Gardens" 1689
- Reading Journal Check #1

WEEK 5

Tuesday, 9/22

- Reading Quiz #5
- Jackson, “The Lottery” 673
- Hurston, “The Conscience of the Court” 663

Thursday, 9/24

- topic proposal for Essay 1 due
- Bradbury, “The Veldt” 164
- Olsen, “O Yes” 1195

WEEK 6

Tuesday, 9/29

- Reading Quiz #6
- Baldwin, “Sonny’s Blues”
- Paley, “The Used-Boy Raisers” 1207

Thursday, 10/1

- draft of Essay 1 due for peer review
- Walker, “Everyday Use” 1586

WEEK 7

Tuesday, 10/6

- Reading Quiz #7
- Le Guin, “The Ones Who Walk Away from Omelas” 858
- Erdrich, “Matchimanito” 475

Thursday, 10/8

- Essay 1 due

WEEK 8

Tuesday, 10/13

- Review for Mid-Term Exam

Thursday, 10/15

- Mid-Term Exam

WEEK 9

Tuesday, 10/20

- Reading Quiz #8
- Emily St. John Mandel, *Station Eleven*

Thursday, 10/22

- Mandel, *Station Eleven*
- Reading Journal Check #2

WEEK 10

Tuesday, 10/27

- Reading Quiz #9
- Mandel, *Station Eleven*

Thursday, 10/29

- Mandel, *Station Eleven*

WEEK 11

Tuesday, 11/3

- Reading Quiz #10
- Mandel, *Station Eleven*
- Assign Essay 2

Thursday, 11/5

- Mandel, *Station Eleven*

WEEK 12

Tuesday, 11/10

- topic proposal for Essay 2 due
- Reading Quiz #11
- Atwood, "Death by Landscape" 44
- Tan, "Rules of the Game" 1490

Thursday, 11/12

- Viramontes, "The Moths" 1581
- Murray, "Position" 1099

WEEK 13

Tuesday, 11/17

- draft of Essay 2 due for peer review
- Everett, "The Fix" 488

Thursday, 11/19

- Lahiri, "Hell-Heaven" 812
- Saunders, "Victory Lap" 1321

WEEK 14

Tuesday, 11/24

- Essay 2 due
- Reading Journal Check #3

Thursday, 11/26

- Thanksgiving (no classes)

## WEEK 15

Tuesday, 12/1

- Berry, “A Burden” 141
- Senna, “Admission” 1339

Thursday, 12/3

- Review for Final Exam
- course evaluations

**\*FINAL EXAM:**

Section -01 (TTh 1:00-2:20): Final Exam is scheduled for Tuesday, 12/8, 1:15-3:15 PM, CTCC 253

Section -02 (TTh 11:30-12:50): Final Exam is scheduled for Wednesday, 12/9, 8:30-10:30 AM, CTCC 253

## **ADDENDUM TO THE SYLLABUS**

### **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center | [808 735-4845](tel:8087354845).
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

