

CHAMINADE UNIVERSITY OF HONOLULU

EN 101:
INTRODUCTION TO EXPOSITORY WRITING

FALL 2015

Instructor: Justin Wyble
Office location: 206-B Henry Hall
Office hours: MWF, 1:30-2:30; TTh, 8:30-10:00
Office phone: (808) 739-8534
E-mail: justin.wyble@chaminade.edu

DESCRIPTION

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

REQUIRED TEXT

- *The Norton Reader: An Anthology of Nonfiction*. Ed. Linda Peterson, et al. 13th ed. New York: Norton, 2012.

LEARNING OUTCOMES

The following course learning outcomes are taken from the section of the 2015-2016 Undergraduate General Catalog entitled “Learning Outcomes of the Core Curriculum”:

I. Clarity

- A. Demonstrate paragraph and essay development in a written text:
 1. Demonstrate thesis sentences,
 2. Demonstrate topic sentences,
 3. Demonstrate clear supporting examples for thesis sentence and topic sentences, and
 4. Demonstrate logical and clear connections between topic/thesis sentences and supporting examples.
- B. Demonstrate organizational development in a written text:
 1. Demonstrate an effective introductory paragraph,
 2. Demonstrate an effective concluding paragraph, and
 3. Demonstrate the use of transitions (internal/within a paragraph and external/between paragraphs) in a written text.
- C. Demonstrate the ability to edit a text with grammar, punctuation, word choice, mechanics, and sentence structure errors.

II. Originality and Research

- A. Identify and apply rhetorical writing techniques (narrative, descriptive, exposition/illustration, comparison and contrast, cause and effect, definition, persuasion, classification, division):
 1. Demonstrate the logical structure utilizing the rhetorical techniques.

REQUIREMENTS

Attendance and Participation: <ul style="list-style-type: none"> • Reading quizzes = 10% • Reading journal = 10% • Group discussion leader = 5% • Peer-review workshops = 10% 	35%
Essay 1	10%
Essay 2	10%
Essay 3	10%
Essay 4	10%
Essay 5	15%
Final Writing Portfolio*	10%
TOTAL	100%

*Please save all graded essays. You will be required to submit these as part of a final writing portfolio near the end of the semester. English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in EN 499.

SCHEDULE**WEEKS 1-3: NARRATION**

Monday, 8/24

- Syllabus
- Introductions

Wednesday, 8/26

- Reading Quiz #1
- Frederick Douglass, "Learning to Read" 346
- Assign Essay 1

Friday, 8/28

- Sherman Alexie, "Superman and Me" 355

Monday, 8/31

- Reading Quiz #2
- Maxine Hong Kingston, "Tongue-Tied" 401
- Chang-Rae Lee, "Coming Home Again" 3

Wednesday, 9/2

- Topic proposal for Essay 1 due
- Toni Morrison, "Strangers" 135

Friday, 9/4

- Reading Quiz #3
- Henry David Thoreau, "Where I Lived, and What I Lived For" 1098

Monday, 9/7

- Labor Day (no classes)

Wednesday, 9/9

- Draft of Essay 1 due for peer review

Friday, 9/11

- Conferences

WEEKS 4-5: DESCRIPTION

Monday, 9/14

- Essay 1 due for grade
- Assign Essay 2

Wednesday, 9/16

- Reading Quiz #4
- Guy Debord, “Theory of the Dérive”
- Mary Oliver, “Waste Land: An Elegy” 537

Friday, 9/18

- Group dérive

Monday, 9/21

- Reading Quiz #5
- Rachel Carson, “Tides” 519
- Peter Matthiessen, “Tigers in the Snow” 510
- Reading Journal Check #1

Wednesday, 9/23

- draft of Essay 2 due for peer review

Friday, 9/25

- conferences

WEEKS 6-8: CAUSE AND EFFECT and COMPARING AND CONTRASTING

Monday, 9/28

- Essay 2 due for grade
- Assign Essay 3

Wednesday, 9/30

- Terry Tempest Williams, “The Clan of One-Breasted Women” 543

Friday, 10/2

- Reading Quiz #6
- Virginia Woolf, “In Search of a Room of One’s Own” 1005

Monday, 10/5

- Topic proposal for Essay 3 due
- Chief Seattle, "Letter to President Pierce" 532
- Rebecca Solnit, "Locked Horns" 453

Wednesday, 10/7

- Nicholas Carr, "Is Google Making Us Stupid?" 226

Friday, 10/9

- Reading Quiz #7
- Michael Chabon, "Kids' Stuff" 1016
- Anne Fadiman, "Night Owl" 62

Monday, 10/12

- Discoverers' Day (no classes)

Wednesday, 10/14

- Draft of Essay 3 due for peer review

Friday, 10/16

- conferences

WEEKS 9-11: CLASSIFYING AND DIVIDING and PROCESS

Monday, 10/19

- Essay 3 due for grade
- Assign Essay 4

Wednesday, 10/21

- Gloria Anzaldúa, "How to Tame a Wild Tongue" 411

Friday, 10/23

- Mike Rose, "Blue-Collar Brilliance" 393
- Reading Journal Check #2

Monday, 10/26

- Reading Quiz #8
- Stephen Hawking: "Is Everything Determined?" 908

Wednesday, 10/28

- Topic proposal for Essay 4 due
- Ngũgĩ wa Thiong'o, "Decolonizing the Mind" 997

Friday, 10/30

- Elisabeth Kübler-Ross, "On the Fear of Death" 219

Monday, 11/2

- Reading Quiz #9
- H. Bruce Franklin, "From Realism to Virtual Reality: Images of America's Wars" 761

Wednesday, 11/4

- draft of Essay 4 due for peer review

Friday, 11/6

- conferences

WEEKS 12-14: DEFINING

Monday, 11/9

- Essay 4 due for grade
- Assign Essay 5

Wednesday, 11/11

- Veterans Day (no classes)

Friday, 11/13

- Topic proposal for Essay 5 due
- Alice Walker, “Beauty: When the Other Dancer Is the Self” 55

Monday, 11/16

- Gloria Naylor, “Mommy, What Does ‘Nigger’ Mean?” 420
- Langston Hughes, “Salvation” 1059

Wednesday, 11/18

- Jean-Paul Sartre, “Existentialism” 1128

Friday, 11/20

- draft of Essay 5 due for peer review

Monday, 11/23

- conferences

Wednesday, 11/25

- Essay 5 due for grade
- Reading Journal Check #3

Friday, 11/27

- Thanksgiving (no classes)

WEEK 15: FINAL WRITING PORTFOLIO

Monday, 11/30

- TBA

Wednesday, 12/2

- TBA

Friday, 12/4

- TBA
- course evaluations

*FINAL EXAM: MONDAY, 12/7, 3:30-5:30, location TBA

- Complete Final Writing Portfolio

ADDENDUM TO THE SYLLABUS

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center | [808 735-4845](tel:8087354845).
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.