

CHAMINADE UNIVERSITY OF HONOLULU

EN 101:  
INTRODUCTION TO EXPOSITORY WRITING

FALL 2015

Instructor: Justin Wyble  
Office location: 206-B Henry Hall  
Office hours: MWF, 1:30-2:30; TTh, 8:30-10:00  
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**DESCRIPTION**

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

**REQUIRED TEXT**

- *The Norton Reader: An Anthology of Nonfiction*. Ed. Linda Peterson, et al. 13<sup>th</sup> ed. New York: Norton, 2012.

**LEARNING OUTCOMES**

The following course learning outcomes are taken from the section of the 2015-2016 Undergraduate General Catalog entitled “Learning Outcomes of the Core Curriculum”:

I. Clarity

- A. Demonstrate paragraph and essay development in a written text:
  - 1. Demonstrate thesis sentences,
  - 2. Demonstrate topic sentences,
  - 3. Demonstrate clear supporting examples for thesis sentence and topic sentences, and
  - 4. Demonstrate logical and clear connections between topic/thesis sentences and supporting examples.
- B. Demonstrate organizational development in a written text:
  - 1. Demonstrate an effective introductory paragraph,
  - 2. Demonstrate an effective concluding paragraph, and
  - 3. Demonstrate the use of transitions (internal/within a paragraph and external/between paragraphs) in a written text.
- C. Demonstrate the ability to edit a text with grammar, punctuation, word choice, mechanics, and sentence structure errors.

II. Originality and Research

- A. Identify and apply rhetorical writing techniques (narrative, descriptive, exposition/illustration, comparison and contrast, cause and effect, definition, persuasion, classification, division):
  - 1. Demonstrate the logical structure utilizing the rhetorical techniques.

## **REQUIREMENTS**

Attendance and Participation: <ul style="list-style-type: none"> <li>• Reading quizzes = 10%</li> <li>• Reading journal = 10%</li> <li>• Group discussion leader = 5%</li> <li>• Peer-review workshops = 10%</li> </ul>	35%
Essay 1	10%
Essay 2	10%
Essay 3	10%
Essay 4	10%
Essay 5	15%
Final Writing Portfolio*	10%
<b>TOTAL</b>	<b>100%</b>

\*Please save all graded essays. You will be required to submit these as part of a final writing portfolio near the end of the semester. English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in EN 499.

## **SCHEDULE**

### **WEEKS 1-3: NARRATION**

Tuesday, 8/25

- Syllabus
- Introductions
- Assign Essay 1
- Purchase textbook

Thursday, 8/27

- Reading Quiz #1
- Frederick Douglass, "Learning to Read" 346
- Sherman Alexie, "Superman and Me" 355

Tuesday, 9/1

- Topic proposal for Essay 1 due
- Reading Quiz #2
- Maxine Hong Kingston, "Tongue-Tied" 401
- Chang-Rae Lee, "Coming Home Again" 3

Thursday, 9/3

- Reading Quiz #3
- Henry David Thoreau, "Where I Lived, and What I Lived For" 1098

Tuesday, 9/8

- Draft of Essay 1 due for peer review

Thursday, 9/10

- Toni Morrison, “Strangers” 135
- Conferences
- Reading Journal Check #1

#### WEEKS 4-5: DESCRIPTION

Tuesday, 9/15

- Essay 1 due for grade
- Assign Essay 2
- Guy Debord, “Theory of the Dérive” (in class)

Thursday, 9/17

- Group dérive

Tuesday, 9/22

- Reading Quiz #4
- Rachel Carson, “Tides” 519
- Peter Matthiessen, “Tigers in the Snow” 510

Thursday, 9/24

- Draft of Essay 2 due for peer review
- Reading Quiz #5
- Mary Oliver, “Waste Land: An Elegy” 537

#### WEEKS 6-8: CAUSE AND EFFECT and COMPARING AND CONTRASTING

Tuesday, 9/29

- Essay 2 due for grade
- Assign Essay 3

Thursday, 10/1

- Reading Quiz #6
- Terry Tempest Williams, “The Clan of One-Breasted Women” 543
- Virginia Woolf, “In Search of a Room of One’s Own” 1005

Tuesday, 10/6

- Topic Proposal for Essay 3 due
- Chief Seattle, “Letter to President Pierce” 532
- Rebecca Solnit, “Locked Horns” 453

Thursday, 10/8

- Reading Quiz #7
- Nicholas Carr, “Is Google Making Us Stupid?” 226

Tuesday, 10/13

- Draft of Essay 3 due for peer review

Thursday, 10/15

- Michael Chabon, “Kids’ Stuff” 1016
- Anne Fadiman, “Night Owl” 62
- conferences

### WEEKS 9-11: PROCESS and CLASSIFYING AND DIVIDING

Tuesday, 10/20

- Essay 3 due for grade
- Assign Essay 4

Thursday, 10/22

- Gloria Anzaldúa, “How to Tame a Wild Tongue” 411
- Mike Rose, “Blue-Collar Brilliance” 393
- Reading Journal Check #2

Tuesday, 10/27

- Topic proposal for Essay 4 due
- Reading Quiz #8
- Ngũgĩ wa Thiong’o, “Decolonizing the Mind” 997
- Stephen Hawking: “Is Everything Determined?” 908

Thursday, 10/29

- Elisabeth Kübler-Ross, “On the Fear of Death” 219

Tuesday, 11/3

- Draft of Essay 4 due for peer review

Thursday, 11/5

- Reading Quiz #9
- H. Bruce Franklin, “From Realism to Virtual Reality: Images of America’s Wars” 761
- conferences

### WEEKS 12-14: DEFINING

Tuesday, 11/10

- Essay 4 due for grade
- Assign Essay 5

Thursday, 11/12

- Reading Quiz #10
- Alice Walker, “Beauty: When the Other Dancer Is the Self” 55
- Gloria Naylor, “Mommy, What Does ‘Nigger’ Mean?” 420
- Langston Hughes, “Salvation” 1059

Tuesday, 11/17

- Topic Proposal for Essay 5 due
- Reading Quiz #11
- Jean-Paul Sartre, “Existentialism” 1128

Thursday, 11/19

- Draft of Essay 5 due for peer review

Tuesday, 11/24

- Essay 5 due for grade
- Reading Journal Check #3

Thursday, 11/26

- Thanksgiving (no classes)

#### WEEK 15: FINAL WRITING PORTFOLIO

Tuesday, 12/1

- TBA

Thursday, 12/3

- TBA
- course evaluations

FINAL EXAM: MONDAY, 12/7, 3:30-5:30, location TBA

- Complete Final Writing Portfolio

### **ADDENDUM TO THE SYLLABUS**

#### **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center | [808 735-4845](tel:8087354845).
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

