

Chaminade **University** of Honolulu
Fall Interim
September 17 - October 2, 1999
Pearl Harbor Campus

COURSE: Drama 201 - Introduction to Motion **Pictures** & Television

CREDITS: 3 Credits

LOCATION: Pearl Harbor, BLDG 679, Second Floor

TIME: Weekdays from 1645 - 2055, Saturdays from 0800 - 1210

INSTRUCTOR: Steven Jones

COMMUNICATIONS: Telephone: **739-0167(evenings)**, 839-9885 **ext. 13(daytime)**
Address: 735 **9th Avenue, Honolulu, HI** 96816
[Email: sheathj@aol.com](mailto:sheathj@aol.com)

TEXTBOOK: Giannetti, Louis. 1999, *Understanding Movies*, Upper
Saddle River, NJ: Prentice Hall.

INTRODUCTION AND DESCRIPTION:

A study of the aesthetic and technical aspects of motion pictures and television, with emphasis on the film making elements.

CLASS OBJECTIVES:

- to make students more aware of how television and movies convey meaning,
- to help students understand how the medium of film influences society's values;
- to introduce students to the various language systems filmmakers use to communicate to an audience;
- to familiarize students with the realism-formalism dichotomy that exists in cinema;
- to acquaint students with the critical, industry and technical terms associated with filmmaking.

CLASS FORMAT:

This course is not designed primarily as a lecture course, but rather as an interactive learning experience in which all students are expected to actively participate. Chapters of the textbook will be assigned in advance for homework. It is very important that all students read the assigned chapters prior to class and come well prepared to discuss the material as an informed and knowledgeable participant. This course uses a variety of approaches including general class discussion, small group work, **video** viewing, and student presentations (in the form of "conversation" participation - see handout for specific details).

REQUIREMENTS:

1. regular and prompt class attendance;
2. **thoughtful and active participation in class discussions and activities;**
3. completion of required readings and assignments **prior** to each class meeting;
4. an in-class presentation in the form of a "conversation" with the instructor (see handout for specific details);
5. a critical film analysis focusing on at least five of the various language systems used by filmmakers to convey meaning (*see* handout for specific details);
6. completion and submission of a take-home Final Exam by the stated due date.

GRADING:

The grading will be based on:

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|---------------------------------|-----|
| 1. class attendance | 20% |
| 2. class participation/homework | 20% |
| 3. In-class presentation | 20% |
| 4. critical film analysis | 20% |
| 5. take-home final exam | 20% |

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59, I = Incomplete

LEARNING OUTCOME ASSESSMENT:

All students' work will be evaluated for:

- knowledge of the subject matter from textbook, class lectures, discussion, video viewing, resources from research and class activities;
- ability to provide relevant examples to support viewpoints;
- clarity and logical presentation;
- ability to apply knowledge to understand and critically analyze the medium of film.

SCHEDULE
Drama 201- Introduction to Motion Pictures & Television
Fall Interim

Text: Giannetti, Louis. 1999, *Understanding Movies*, Upper Saddle River, NJ: Prentice Hall.

Friday, 9/17	Course orientation and discussion of requirements Realism vs. Formalism
Saturday, 9/18	Film: <i>Citizen Kane</i> (Orson Welles) Language systems of film
Monday, 9/20	Photography Reading Assignment : Chapter 1
Wednesday, 9/22	Mise En Scene Reading Assignment: Chapter 2
Friday, 9/24	Movement Reading Assignment: Chapter 3 View stage production of <i>The Joy Luck Club</i> at 8 p.m. Kumu Kahua Theatre (downtown, corner of Merchant and Bethel)
Saturday, 9/25	Acting and Drama Reading Assignment: Chapters 6 & 7
Monday, 9/27	Editing and Sound Reading Assignment : Chapters 4 & 5
Wednesday, 9/29	Story Reading Assignment : Chapter 8
Thursday, 9/30	Writing Reading Assignment: Chapter 9
Saturday, 10/2	Ideology and Theory Reading Assignment: Chapter 10 & 11 Receive take-home Final Exam
Saturday, 10/9	Final Exams must be postmarked by this date and sent to: Steven Jones 735 9th Avenue Honolulu, <i>HI</i> 96816