

## **EID 200 COURSE SYLLABUS**

Class hours: MWF 1:30 – 3:20  
Office hours: MWF 12:30 – 1:30  
Class location: Eiben 120

Office: Eiben 208  
Email: [junghwa.suh@chaminade.edu](mailto:junghwa.suh@chaminade.edu)

### **COURSE DESCRIPTION:**

#### **EID 200 Fundamentals of Interior Design (4cr)**

Introduction to the basic concepts, theories, applications, and practice of interior design; as well as the development of technical skills and design methodologies through several design exercises and projects. Emphasis of the course is on understanding both how building interiors are experienced by its users, and the relationship between the built and natural environments.

### **CLASS FORMAT:**

There will be three design projects, along with several class assignments during the course of the semester. Each project will increase in complexity and duration, building on the skills you are developing, and culminating in a final interior design project that will utilize all of the skills you have acquired throughout the course. In addition to the design projects, there will be a mid-term exam that will cover the material presented in the first half of the semester and a final exam which will cover the lectures presented in the latter half of the semester.

The first half of each class will focus on either a lecture or on technical instruction; the second half of each class will be dedicated to studio work and desk crits. Students are expected to bring their project materials to work on in each class. In-class participation and collaboration is essential, as the exchange of ideas and feedback from peers will be invaluable to your progress, and will also help you to develop critical thinking skills.

### **DESIGN METHODOLOGY:**

Design methodology is comprised of the methods, tools, and processes you use to develop a design solution. There is no such thing as a single or “right” design methodology; design is an iterative process, and each person has to develop their own approach. In this class, you will be exposed to a variety of methods and strategies; therefore, the more you experiment, the more likely you will find what works for you.

It is important to keep in mind that the creative process is not a linear one; and there is no such thing as a correct or final solution. Design is not a finite process but rather an iterative one. Creativity demands the courage to take risks and originality requires non-conventional thinking. Don't be concerned with making something 'beautiful' and don't try to avoid making something 'ugly' as this will only cause anxiety and inhibit your creativity. The emphasis in this course should be on *exploration*. Making mistakes along the way is the best way to learn, and a willingness to experiment will be encouraged.

#### EVALUATION CRITERIA:

- quality and creativity of design work
- thoroughness and craft in presentation
- technical proficiency
- contribution of ideas and engagement in class
- willingness to experiment and to challenge yourself
- rigor
- professional demeanor

Each individual has his or her own voice which makes them unique; the goal of your design education is to recognize and cultivate that individual voice. Resist the temptation to imitation or conformity, as that will not only compromise your individuality, but also your grade. Value is placed on originality, conviction, and autonomous thought. That said however, you are encouraged to work with others as much as possible and share ideas. The collaborative process will help to strengthen your work far more than by working alone.

This is a demanding and challenging course, and requires complete commitment. Should you have to miss a class, please inform the instructor in advance when possible; in any case, you will be responsible to make up any missed work *on your own*. Please make arrangements with one of your classmates to review what was missed in class; do not expect the instructor to repeat the lecture or make special accommodations due to absence. All projects must be complete and submitted on time, unless otherwise arranged in advance. Any unexcused late submissions will be marked down by one letter grade. Any assignments submitted over one week late will not be accepted. In the event of three unexcused absences or three unexcused tardies your course grade will be lowered by one letter grade.

#### GRADING:

Your final grade will be weighted as follows:	Exercises (2)	10%
	Project #1	15%
	Project #2	20%
	Project #3	25%
	Exams (2)	20%
	Assignments	5%
	Participation	<u>5%</u>
		100%

## COURSE LEARNING OUTCOMES:

### **Scope of the Profession**

Students should be familiar with the scope of the profession and what is entailed in the field of Interior Design. [CIDA standards 3, 4, 5, 6, 7, 8, 13, 14] [PO 1, 2, 3, 4, 5] – EMERGING

### **Concepts & Principles**

Students should understand and apply architectural and interior design vocabulary and principles to simple design projects. [CIDA standard 3, 4, 9] [PO 3] – EMERGING

### **Human Factors**

Students should understand how design influences health, safety, welfare, and quality of life issues. [CIDA standard 3] [PO 4] – EMERGING

### **Design Methodology**

Students should begin to develop a wide variety of exploratory design and presentation methods based on the problem-process-purpose approach that is the foundation for design. [CIDA standard 4] [PO 2, 5] – EMERGING

### **Critical Thinking**

Students should exercise basic critical thinking/analytical skills and begin to develop public speaking/self-expression skills. [CIDA standards 4, 6] [PO 2] – EMERGING

## EID PROGRAM OUTCOMES:

**1) Professionalism** – understand, apply and participate in ethical design practices on a personal, project, peer and industry-wide level. (CIDA 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14)

**2) Process** – ability to identify problems/challenges and demonstrate an understanding of the complete design process from inception to installation, execute documentation supporting design decisions and effect comprehensive, creative, focused and functional design solutions. (CIDA 4, 6, 9, 10, 11, 12, 13, 14)

**3) Principles & Priorities** – integration of pedagogy, research, historic contexts, theory, and interdisciplinary collaboration to effectively and creatively analyze, evaluate and execute best design practices resulting in functional and aesthetically inspiring design. (CIDA 2, 3, 4, 5, 6, 8, 9, 10, 12, 13, 14)

**4) Public & Environmental Protection** – demonstrate an understanding of the concepts, resources and implications of design decisions relative to the human interaction, technological impact and ecological balance of the built environment. (CIDA 2, 3, 4, 7, 8, 10, 12, 13, 14)

**5) Presentation** – demonstrate ability to communicate design concepts and problem solving justifications through written, oral and a variety of visual media. (CIDA 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14)

## REQUIRED MATERIALS

- \* 18" roll of sketching trace paper
- \* architectural scale (engraved plastic with colored stripes)
- \* 3 mechanical pencils (0.3mm, 0.5mm, 0.7mm)
- \* lead (2H/0.3mm, HB/0.5mm, 3B/0.7mm)
- \* 18" x 24" pad of unlined vellum paper
- \* hard & gummy erasers or erasing stick
- \* erasing shield
- \* adjustable triangle (10")
- \* drafting tape or dots
- \* drafting brush
- \* circle template
- \* plumbing fixtures template (elevation & plan views)
- x-acto knife and blades
- cutting mat
- metal cutting edge
- scissors
- white glue (tacky glue recommended)
- chip board sheet
- foam-core sheet
- sketchbook (pocket size, spiral binding, unlined paper)

Supply packages are available at the CUH Bookstore (cost for EID 200 supplies only: \$30)

- \* these materials are also required for EID 202

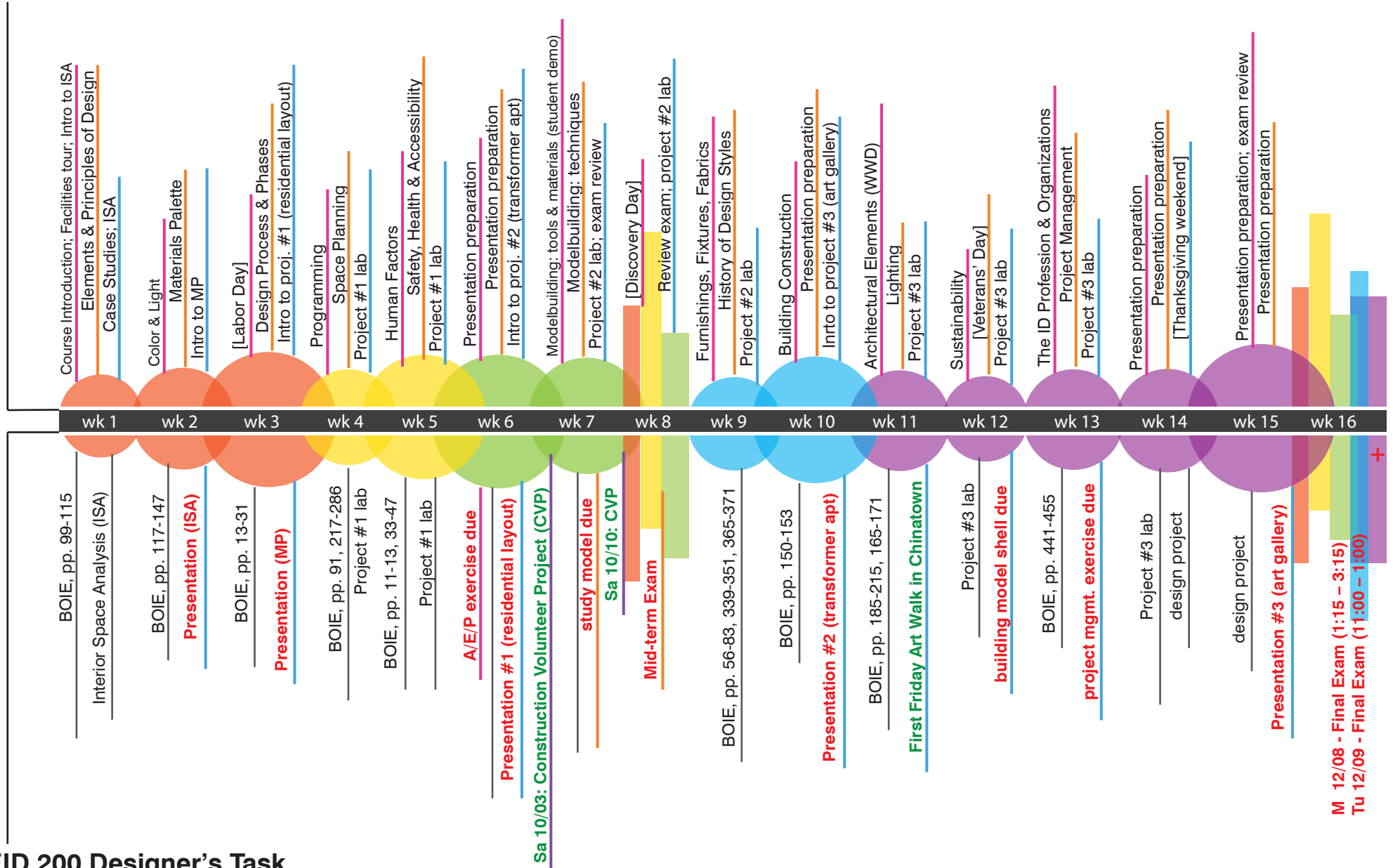
## SKETCH JOURNAL

Each student is expected to maintain a sketch journal throughout the course of the semester and beyond. The journal has several functions:

- ...to learn to conceptualize and communicate ideas through visual language (diagrammatic representation)
- ...to record your ideas, thoughts, reflections and speculations about design
- ...to document your process as well as progress in your design education
- ...to develop your drawing skills
- ...to experiment with other representation techniques
- ...to synthesize (create) and analyze (critique)
- ...to collect and gather information

A sketchbook does not imply sketching only. Use it to experiment with a variety of drawing techniques, ranging from 30-second gesture sketches to hour-long renderings. Work with different media as well; for example: watercolor, ink, collage, photo montage, etc. Don't be concerned solely with making drawings that look good; simply produce. Be spontaneous without evaluating the merit or relevance of your entries. Your journal is a visual and textual narrative of your process and development, and as such will not be submitted as a finished work. As this is a personal tool there are no requirements as to the format or type of instruments you use, but the quality of the paper should be good (lined notebook paper is not acceptable). You should have your journal in your possession at all times and entries should be made on a regular, if not daily, basis.

## EID 200 Course Schedule



## Academic Honesty

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism. Questions of academic dishonesty in a particular class are first reviewed by the instructor who must make a report with recommendations to the Dean of Humanities and Fine Arts. Consequences for academic dishonesty may range from an “F” grade for the work in question to an “F” grade for the course to suspension or dismissal from the University.

Violations of Academic Integrity: Violations of the principle include, but are not limited to:

- Cheating: Intentionally using or attempting to use unauthorized materials, information, notes, study aids, or other devices in any academic exercise.
- Fabrication and Falsification: Intentional and unauthorized alteration or invention of any information or citation in an academic exercise. Falsification is a matter of inventing or counterfeiting information for use in any academic exercise.
- Multiple Submissions: The submission of substantial portions of the same academic work for credit (including oral reports) more than once without authorization.
- Plagiarism: Intentionally or knowingly presenting the work of another as one’s own (i.e., without proper acknowledgment of the source).
- Abuse of Academic Materials: Intentionally or knowingly destroying, stealing, or making inaccessible library or other academic resource materials.
- Complicity in Academic Dishonesty: Intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.

Plagiarism includes, but is not limited to:

- Copying or borrowing liberally from someone else’s work without his/her knowledge or permission; or with his/her knowledge or permission and turning it in as your own work.
- Copying of someone else’s exam or paper.
- Allowing someone to turn in your work as his or her own.
- Not providing adequate references for cited work.
- Copying and pasting large quotes or passages without properly citing them.

## Disability Access

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for the instructor to plan accordingly. Failure to provide

written documentation will prevent your instructor from making the necessary accommodations. Please refer any questions to the Dean of Students. All accommodations **MUST** be approved through the Director of Counseling Services, Dr. June Yasuhara. To make an appointment, please email at [jyasuhar@chaminade.edu](mailto:jyasuhar@chaminade.edu) or call (808) 735-4845.

### **Title IX Compliance (A Healthy Student Environment)**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center | [808-735-4845](tel:8087354845)

### **Characteristics of a Marianist Education**

The following are characteristics of the approach to education engaged at Marianist schools, including Chaminade University:

- Educate for formation in faith
- Provide an integral quality education
- Educate in family spirit
- Educate for service, justice and peace
- Educate for adaptation and change

**Chaminade University of Honolulu – Environmental + Interior Design Program**  
**PROFESSIONAL CODE OF CONDUCT**

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Students of Chaminade University's Environmental + Interior Design Program (CUH-EID) are expected to maintain professional standards of behavior during their tenure here. As guidelines, CUH-EID has adopted the following protocols:

**CLASSROOM BEHAVIOR**

- Cell phone use in class (calls, texting, emailing) is prohibited; cell phones ringers must be turned off at all times except in case of emergency. If making a call is absolutely necessary, then please step outside the classroom to do so.
- When class is in session, you are expected to show courtesy to your instructor as well as to other students. If your behavior is deemed disruptive, you will be asked to leave the class and consequently receive an unexcused absence for that day.
- All assigned work should be completed by the beginning of the class period for which it is to be presented or submitted. Working on homework, presentations, etc. while an instructor or guest speaker is lecturing, or while students are presenting in class, is disrespectful and will NOT be tolerated.

**CLASS ATTENDANCE & ASSIGNMENTS**

- Three unexcused absences during the course of the semester will result in one letter grade demotion for the course (i.e. if your grade is "B," it can be demoted to "C"). Similarly, six unexcused tardiness will result in one letter grade demotion for the course.
- Failure to attend presentations or exams, without informing the instructor in advance, will result in an F for the exam/project; failure to attend a final presentation, final exam or final project submission without informing the instructor in advance will result in an F for the course.
- Students should always inform the instructor in 2 days advance (in writing or by email) of any anticipated absences, tardiness, or irregular/unanticipated scheduling conflicts (e.g., jury duty, team sport commitment, etc.) Do not schedule medical or personal appointments during scheduled class time.
- Assignments from a missed class must be made up by the next class meeting unless an extension has been arranged with the instructor. Do not expect an instructor to repeat a lecture for you; students must arrange with a fellow student to pick up class materials, lecture notes, homework assignments, exercises, etc.



- Assignments handed in late will not be accepted unless arranged in advance with the instructor; 5 points will be deducted from the total number of points for each day the assignment is late beyond the prescribed due date.

## USE OF FACILITIES

- Only beverages in sealed containers are allowed in the EID assigned studios/classrooms; in rooms with computers, beverages must be kept on the floor, away from the computer equipment and outlets.
- Meals should be taken in the EID Student Resource Center, not in the studio/classroom; dry snacks however, will be permitted as long as workstations are kept clean and orderly.
- Clean up after yourselves in CAD studios, classrooms, the materials library, the kitchen area, the resource center, and the print room.
- Any damage to work stations or equipment will be charged to the student; if the person cannot be readily determined, the class(es) using the studio/classroom will bear the expense of the repairs collectively.

## PERSONAL STANDARDS

- Students should dress in a professional manner when attending any public functions on behalf of the school, on field trips/site visits, or when guests visit the class. You are representing the EID Program, Chaminade University, and most importantly, yourself to your future constituents: employers, colleagues, contractors, clients, etc.
- Students must be prepared with all materials required for class; inability to work during the class will result in an unexcused absence for the day.
- Cheating on any exam or major assignment will result in automatic failure of the course.

I, \_\_\_\_\_ have read, understand, and agree to the terms of CUH-EID Professional Code of Conduct.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_