

F099

Prs

Chaminade University of Honolulu  
Fall Semester 1999  
August 30 - December 16, 1999  
Main Campus

COURSE: Drama 201 Intro to Motion Pictures and Television  
CREDITS: 3 ROOM: Henry Hall #118  
TIME: MWF 8:00 - 8:50 AM  
INSTRUCTOR: Sharon Shimazu  
COMMUNICATIONS: Telephone: 536-8549  
Address: P.O. Box 61698, Honolulu, HI 96839  
TEXTBOOK: Giannetti, Louis Understanding MOVIES, 7th Edition,  
Prentice Hall, Englewood Cliffs, NJ, 1993.

INTRODUCTION AND DESCRIPTION:

This course is an overview of film and television **with** emphasis on live-action movie making.

CLASS OBJECTIVES:

- \* to get a basic understanding of what goes into the making of a quality fiction (as opposed to documentary) film.
- \* to become acquainted with some groundbreaking, historical films and to see what works and what doesn't.
- \* to make the student a more discerning consumer of films.

CLASS FORMAT:

We will be using the book Understanding Movies as our text, but in addition there will be brief lectures, video clips and classroom discussions. Chapters of the books will be assigned in advance for homework. It is important for the students to read the chapters and come to class prepared for discussion.

REQUIREMENTS:

Attendance and class participation are mandatory. Each student is expected to read the assigned chapters of the textbook.

GRADING:

Grading will be based on:

1. class attendance	20
2. class participation	20 %
3. homework	20 %
4. mid-term	20 %
5. final exam	20 %

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59 (Fail)  
W = Official withdrawal from course, I = Incomplete

SCHEDULE  
Drama 201 Fall 1999

Text: "Understanding Movies" by Louis Giannetti, 7th edition.

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Reading</u>
1	8/30	Introduction	Chapt. 1
	9/01	PHOTOGRAPHY	
	9/03	Film clips/discussion	
2	9/06	MISE EN SEN	Chapt. 2
	9/08	Film clips/discussion	
	9/10	(Cont.)	
3	9/13	MOVEMENT	Chapt. 3
	9/15	Film clips/discussion	
	9/17	(Cont.)	
4	9/20	EDITING	Chapt. 4
	9/22	Film clips/discussion	
	9/24	(Cont.)	
5	9/27	SOUND	Chapt. 5
	9/29	Film clips/discussion	
	10/01	(Cont.)	
6	10/04	ACTING	Chapt. 6
	10/06	Film clips/discussion	
	10/08	Exercises	
7	10/11	DRAMA	Chapt.
	10/13	Film clips/discussion	
	10/15	(Cont.)	
8	10/18	STORY	Chapt. 8-9
	10/20	Mid-term: 3-page script	
	10/22	Discussion/dramatization	
9	10/25	LITERATURE (Screenwriting)	
	10/27	Film clips/discussion	
	10/29	(Cont.)	
10	11/01	LITERATURE (Cont.)	
	11/03	Film clips/discussion	
	11/05	(Cont.)	
11	11/08	IDEOLOGY	Chapt. 10
	11/10	Film clips/discussion	
	11/12	(Cont.)	
12	11/15	THEORY	Chapt. 11
	11/17	Film clips/discussion	
	11/19	(Cont.)	
13	11/22	CITIZEN KANE	Chapt. 12
	11/24	Photography	
	11/26	Mise en Scene, Movement	
14	11/29	CITIZEN KANE (Cont.)	
	12/01	Editing, Sound	
	12/03	Acting, Drama, Story	
15	12/06	CITIZEN KANE (Cont.)	
	12/08	Literature, Ideology, Theory	
	12/10	Summary	
16	12/16	Final Exam (8:00 - 10:00 AM)	