

Oriental Brush Painting
AR 360-01-1
Syllabus

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AR 380 Introduction to Oriental Brush Painting

Description: Students are introduced to basic brush painting techniques used by Asian artists, particularly those in Korea. These techniques and use of color and black ink are applied to progressively more complex representations of the Four Gentlemen, that is orchids, bamboo, chrysanthemum, and plum blossom within the traditional "bird-and-flower" painting. Students are also introduced to Asian art theory and how it impacts the choice of images, composition, and purpose of art production.

Course Learning Outcomes :

The course is linked to the following Studio Art Program Learning Outcomes :
Students successfully completing the minor will demonstrate :

1. confidence and skill in the application of their personal creativity and
2. perspective to their projects ;
3. an understanding of the value of the process of creation rather than merely the value of the finished product ; and
4. an appreciation of the fine arts as an essential part of human culture that enriches their lives.

Course Learning Outcomes :

Students who successfully complete this course will

- * apply basic techniques of oriental brush painting to their personal projects (PLO 1 ; P 3)
- * demonstrate their understanding of the theory underlying Asian art, particularly Korean brush painting traditions and schools (PLO 4)
- * create a work for the final exhibition that demonstrates their relative mastery of the basic techniques (PLO 1 ; P 3)
- * critically engage each other's art as a means to understand constructive criticism and improve their own work in light of a peer review process. (PLO 4)

Required Texts : Ha, Young Hee, *Oriental Brush Painting : Theory and Practice Examples* (Self-published and provided to the students as part of the course)

Grade Calculation :

Participation in studio time	40 points
Quizzes and Theory Discussions	20 points
Final project Exhibition	40 points

A = 90 -100% ; B = 80 - 89% ; C = 70 - 79% ; D = 60 - 69% ; F = below 60% 1.

Modules :

1. The meaning of Oriental Brush Painting : (Week One)
 - a. Lecture on oriental history and theory
 - b. Various kind of Flowers and compositions
 - c. For the structural of non-outlining
 - d. For the structural of with line
 - e. Introduction to the four Treasures and class materials.

Students express the meaning of Oriental Brush Painting and their art works

2. For Gentlemen Painting : (Week Two- Three)
 - a. The Orchid , The Plum , The Chrysanthemum , The bamboo
 - b. The Orchid
 - . Orchid in different position
 - . Orchid leaves to the left / Turned leaves to the right
 - . Orchid leaves / Outlining the leaves and non-outlining
 - . Orchid blossoms , center of the flower
 - . Freestyle outlining with color /without color.

Students study on the traditional Oriental Brush Painting and paint the Orchid and their art work.

3. For Gentlemen Painting : (Week Four – Five)
 - a. The Plum
 - . Plum Blossom , center of the flower
 - . Plum blossoms in various for and positions
 - . Plum tree trunk in freestyle / Arrangement of the branches
 - . Leaving space for Blossoms / Long branches with short side branches
 - . The control of “ Mug line ” and “ water ” in the brush and the speed of the brush stroke will produce the best results
 - . A composition of plum blossom in the one stroke outline method.

Students study work out their painting and the Plum Blossoms.

4. For Gentlemen Painting : (Week Six – Seven)
 - a. The Chrysanthemum
 - . A clump of Chrysanthemums / Each flower is in a different position
 - . Chrysanthemums with pointed petals /Boneless method in color
 - . Chrysanthemums with curled petals / Strokes of outlining the petals
 - . Outlined flowers and boneless leaves in “ Mug line”
 - . Connecting the leaves to the branches
 - . Detail style with coloring / coloring the flowers.

Students study on the four Gentlemen painting : The Chrysanthemum.

*. Mid Exam

5. For Gentlemen Painting : (Week Eight – Nine)
 - a. The Bamboo
 - . Bamboo branches on sunny day / Branches and leaves on sunny day.
 - . A composition of bamboo in the sun.
 - . A composition of bamboo / branches in the wind / leaves in the wind.
 - . A composition of bamboo / blanches in the snow / leaves in the snow.

- In the detail style with color / Top row from right to left.
- Oriental Brush Painting for spiritual quality with mind.

Students should work out their paintings least 12 for Exhibition.

6. Trees and the forms of tree the distance : (Week Ten – Eleven)

- a. Painting Coconut Pine trees, Pine trees, Banana trees,..
 - To do the leaves, lay the brushstrokes in quick, downward movements with the tip of an upright brush
 - Various color work and painting trees
 - Rocks constitute the backbone of a landscape
 - Mountains, Rocks, Trees, Leaves, with color
 - Raindrop wrinkles, wrinkles by the waterfall
 - The tree trunks of the bigger tree are in many cases painted with out-ling forms
 - While arranging trees in a group, first establish the main tree and then add other tree to complete a composition.

Students should work out their Oriental Brush Paintings.

7. Movement and Balance : Fast – Line : (Week Thirteen)

- a. Fast – Line
 - Techniques
 - Outdoor Landscapes and Sketch
 - Balance / asymmetry / symmetry.
- b. Signature Seal :
 - The signature is carved on a wood or rubber
 - Used for stamping one's signature.
- c. Techniques of Landscape :
 - For spiritual quality with mind and improve their own in light of a peer review process.

8. Students : (Week Fourteen)

- Art Exhibition – Painting.
- To share their art work with other students.

*. Final Exam : (Week Fifteen)

- For the gifts,
- Students their paintings of Exhibition - to take home.
- Thank you for the your Beautiful Art Works.