

Pacific Islands in the Pre-Modern Era/HI-452-901

Instructor: Suzanne Acord, PhD Email: suzanne.acord@adjunct.chaminade.edu

This website is the key to our course: acordmodernpac.weebly.com.

All assignments are posted on this site.

Grades and comments on your assignments are posted on eCollege.

Course description and objectives: This course will allow students to explore the Pacific Islands. Students will hone their ability to analyze and explain historical patterns throughout the Pacific. Students will examine past and current political, economic, and social challenges facing the Pacific and will celebrate the many successes of the Pacific Islands.

Textbook: In lieu of a textbook, students will be required to pay for their entry fees to a variety of historical and cultural events.

Grading scale: Your grade should not be a surprise. You should keep track of your scores on a weekly basis. All scores with comments will be posted on eCollege.

100%-90%=A 89%-80%=B 79%-70%=C 69%-60%=D 59% and below=F

Class participation and attendance:

Students are expected to actively participate in class activities and discussions. Students are expected to arrive to place-based experiences on time.

A tardy of more than fifteen minutes will be considered an absence.

Leaving the event early will impact your points. Please plan ahead.

Extra Credit:

There may be a couple of extra credit opportunities offered during the semester. To earn extra credit, students must have all semester assignments completed.

Plagiarism:

Review school policies regarding plagiarism. All plagiarism incidents will result in a 0 and will be reported to the student's academic advisor and dean. All work must be cited in the paragraphs and in a formal works cited. No exceptions.

Late work:

Please complete all assignments on time. Late work will not be accepted. This requires that you be punctual and avoid procrastination.

Communication:

Students are expected to communicate with the instructor when they have questions about course expectations. Avoid procrastination. Contact your instructor long BEFORE an assignment is due rather than the day it is due. When using email, please include a

subject line, your full name, standard fonts and a professional tone. When leaving voice mail, please leave your full name and a detailed message. I will respond to your message within 24 hours, unless it is a holiday or weekend. Texting is fine, but please let me know who you are in the text. Be clear about your needs.

Students with disabilities:

It is the student's responsibility to self identify with the Director of Personal Counseling in order to receive accommodations. Only those students with appropriate documentation will receive services. Contact the Director of Personal Counseling at (808) 739-4603 or email: jyasuhar@chaminade.edu

Weekly blogs (sharing of knowledge)

- a. Use a full heading, 12-point standard font, cite all sources throughout the paper and in a works cited. Please edit your work before posting.
- b. Respond to questions posed by the instructor. Include a works cited. Use an introductory paragraph, body paragraphs that express a different topic in each, and a concluding paragraph that sums up your work.
- c. Be sure to refer to all assigned sources in each initial post.
- d. No in-text citations and/or works cited = no credit. Please do not ask for rewrites if you choose not to cite.

Assignment points:

5 points each: *Initial blog posts* are due by 8PM on Fridays on the dates specified.

Blog responses are due by 8PM on Sundays after each initial blog.

25 points: *A link* to your final project is due to our blog on December 4th by 8PM.

8 points: *Final blog responses* are due by December 6th by 8PM.

15 points each: *Full participation* in each place-based learning experience.

Blog Expectations

Target: 5 points	Acceptable: 4-1 points	Unacceptable: 0 points
Responds to all questions with depth; exemplifying a clear understanding of content; 5 paragraphs minimum; refers to all sources assigned; includes citations and a proper works cited; appropriate structure, edited AND Replies to at least 1 classmate's post. Replies are considerate, respectful, and detailed. 1 full paragraph minimum (5 complete sentences)	Responds to questions with limited depth; some understanding of content; less than five paragraphs; refers to some assigned sources; incomplete citations and a works cited; unorganized; poorly edited AND Replies to one classmate's post. Reply is incomplete and lacks detail.	No post and/or the post does not demonstrate understanding of the content; post does not refer to any assigned sources; no citations; no works cited AND/OR No reply; late reply; disrespectful reply

Inspired by Brian Kajiyama, University of Hawaii instructor

Place-Based Learning:

(If you are often late, prepare to meet there early. If you need a ride, let Suzanne know 48 hours in advance. Latecomers cannot be accommodated. Please plan ahead. You will NOT receive points if you do not join our group on the specified dates. Please don't ask for exceptions.)

1. **September 20th, 12:30 to 2PM:** Honolulu Museum of Art (Meet in front by the lion statues for directions. Free admission.)

2. **October 18th, 1PM to 3PM:** Bishop Museum

3. **Two-self guided field trips** due by December 1st. Upload reflections using the "Self-Guided Trips" tab. Trips must be relevant to our course content, focus on the Pacific Islands, and be safe and secure for you. YOU choose the trips and dates.

Weekly Assignments

Essay posting: 8PM on Friday

Peer response due: 8PM on Sunday

****If the blog is down for some crazy reason, be sure to email your instructor your assignment before it is due.****

Week 1: (Due August 28th, 8PM to our blog.)

1. Introductions

Upload a YouTube or Vimeo link to answer these introductory questions.

- a. What preconceptions do you have about the Pacific Islands?
- b. Why did you choose to take this class?
- c. View this map: http://www.hawaii.edu/cpis/pac_isle_map.pdf
- d. Play this game: http://www.sheppardsoftware.com/Oceania_G0_click.html
- e. How well did you do on this map quiz? Do you know *your* Pacific Islands?
- f. Have you been to any of these countries? If so, when and why?
- g. What state or country do you call home? If you are from off island, what brought you to Hawaii?

Be sure that we can hear you and see you. In addition, check your background and noise. Do you look professional? Practice a few times before you record.

2. View this site: <http://chaminade.libguides.com/cite>

Examine this page to ensure you understand why we need to cite our work and how we need to cite our work. You are responsible for following school and national copyright policy.

Week 2: (Due September 4th, 8PM to our blog.)

Resource exploration

- a. Examine these links and the links they provide. (Cut and paste them if the link doesn't work.)
- b. How might they be useful to you this semester? (Share in your essay)

<http://libweb.hawaii.edu/digicoll/ttp/tipi.html>

http://www.hawaii.edu/cpis/publications_1.html <http://pidp.eastwestcenter.org/pireport/>

<http://scholarspace.manoa.hawaii.edu/handle/10125/2828>

- c. Examine the last link (scholarspace). Find an article that is of interest to you.

(Share in your essay)

1. Provide your peers with the link to the article.
2. Describe why it is interesting to you.

3. What do we need to know about the article?

4. Fully cite the article.

Week 3: (Due September 11th, 8PM to our blog.)

Country assignments

a. You now have two countries to research this semester. They were assigned by your instructor.

c. Find a current article about each country. (Avoid Wikipedia and About.com.)

d. Provide the links in your blog post.

e. What do we need to know about current happenings in these countries? (Use a full essay to express your thoughts.)

Week 4: (Due September 18th, 8PM to our blog.)

History through photographs and performances

a. View these sites. Explore each for 30ish minutes.

<http://digicoll.manoa.hawaii.edu/satawal/Pages/browseby.php?s=browse&by=year>

http://libweb.hawaii.edu/digicoll/ttp/tt_shows.html

b. Watch these performances.

<https://www.youtube.com/watch?v=3sbtpazYra0>

https://www.youtube.com/watch?v=mc_IgE7TBSY

<https://www.youtube.com/watch?v=DIIrrPyK0eU>

c. Record yourself on video (using your phone, Youtube, Vimeo, or other recording technology) responding to the following questions. A 3-4 minute video will suffice.

1. What have you learned about Micronesian societies through the photos? How do they help you understand Micronesian values and lifestyles?

2. How do these videos help you understand Micronesia?

3. Post your live and working link onto our blog page.

4. Be sure that we can hear you and see you. In addition, check your background and noise. Do you look professional? Practice a few times before you record.

Week 5: (Due September 25th, 8PM to our blog.)

Museum debrief

Essay:

- a. Which artifact was the most interesting to you at the Museum of Art? Why?
- b. What did it teach you about the island where it originated?
- c. How will you use what you learned at the museum in this class?

Week 6: (Due October 2nd, 8PM to our blog.)

“Our Sea of Islands”

a. Read:

Article: Hau’ofa, Epeli. “Our Sea of Islands.” *The Contemporary Pacific* Vol. 6, No. 1 (Spring 1994): pp. 147–161.
<http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/12960/v6n1-148-161-dialogue.pdf?sequence=1>

b. Essay:

1. Explain the different perceptions of the Pacific Islands that are expressed in the Hau’ofa article.
2. Whose perceptions are presented? How do they differ?
3. Complete these sentences in your concluding paragraph.

I used to think _____.

Now I think _____.

Week 7: (Due October 9th, 8PM to our blog.)

Migration

A. Examine these pages and videos on the Polynesian Voyaging Society website:

http://www.pvs-hawaii.com/History_Culture/settlement_part1.htm

http://www.pvs-hawaii.com/History_Culture/settlement_part2.htm

<http://www.hokulea.com/voyages/our-story/>

<http://www.hokulea.com/eyes-ancestors/>

<http://micsem.org/photos/nuclear/index.htm>

<https://www.youtube.com/watch?v=kyzJgaUX6cM>

Essay:

a. Compare migration in the past and present. Be sure to refer to all readings. (Reasons for migration, methods used, locations...)

b. Find one article about the current Hokulea voyage that your peers should read. Post the link in your blog post.

c. What is the most useful fact or idea you learned in your article?

Week 8: (Due October 16th, 8PM to our blog.)

Social issues

a. Read pages 110 to 124 in this book:

http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/20843/ph.d._ac1.h3_5009_r.pdf?sequence=1

Essay:

b. Choose one social issue to focus on in your country (gender, education, social structures, home life, family, language, traditions).

c. What is the current status of this issue? Why?

d. How do the current conditions compare to the historical conditions? Why?

e. Use at least two academic sources about your countries. Cite them.

Week 9: (Due October 23rd, 8PM to our blog.)

The Spoken Word

a. Find a song, poem, or slam poetry that expresses any issue or idea in the Pacific Islands.

b. What is its message? Who wrote it? When?

c. Perform it on your video and explain its message, the author, and when it was written. (Practice a few times before recording.)

Week 10: (Due October 30th, 8PM to our blog.)

“Land is Life”

Read:

Hezel, Fran: http://www.eastwestcenter.org/sites/default/files/private/pip007_0.pdf

<http://aosis.org>

<http://www.sprep.org/Climate-Change/climate-change-overview>

<http://www.pacificclimatechange.net>

Essay:

- a. Describe the historical and contemporary economic systems in at least one of your countries.
- b. Could the following statement apply to your country? How? “Land is life.”
- c. Describe at least one economic challenge your country is currently facing. What is the history of this challenge?
- d. How is this challenge impacting the residents? How are the residents responding?
- e. Provide a suggestion for the government or residents of the country.
- f. Use at least two academic sources that you find AND cite the Hezel article.

Week 11: (November 6th, 8PM to our blog.)

The Pacific in Your Words

- a. Write a poem, song, or slam poetry piece on one Pacific Island issue, challenge, or success that you have explored this semester.
- b. Perform it in your video. Feel free to use instruments and props.
- c. Once you have stated the piece’s name and performed the piece, explain what you hope your peers will now understand about the Pacific.
- d. Upload the working link to our blog.

Week 12: (Due November 13th, 8PM to our blog.)

Politics and Governance

- a. Read pages 125 to 137 in this book:
http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/20843/ph.d._ac1.h3_500

9_r.pdf?sequence=1

Essay:

- b. Has your country's government transformed throughout the years? How?
- c. Who holds power now? Who held power in the past?
- d. How is power gained? Used?
- e. Use at least two academic sources in addition to your country's constitution. Cite them all fully.
- f. Compare political structures in your country with political structures in Yap. Cite the reading.

Week 13: (Due November 27th, 8PM to our blog.)

a. Read pages 5 to 15 of this journal:
http://pacificcircleconsortium.org/uploads/PAE_21__2__final_09.pdf

b. Find two academic sources on education in one or both of your countries.

Essay:

- c. Describe historical and contemporary education in your countries (the countries you are researching). Compare education in your countries with education in Yap.
- d. Be sure to cite your sources.

Week 14: Final Project (Due December 4th, 8PM to our blog.)

- a. Comparative study: Compare and contrast two issues in two different island nations. (Examine both issues you choose in both countries.) Provide a regional or country specific solution for each issue. Use at least four visual aids (maps, interviews, photos) Act as a leader! Be creative!
- b. Your final project should have a works cited built into the video that is easy to analyze. It might look like rolling credits. Cite throughout the presentation so we know where you acquired your awesome research. No works cited = no credit.
- c. Time: 4-7 minutes (Possibilities: Documentary, PSA, newscast)

Week 15: Final Peer Feedback (Due December 6th, 8PM to our blog)

- a. Read/view/enjoy at least **two** other projects.
- b. Provide two pieces of positive feedback for each.

c. Provide one compelling fact and why it is compelling (for each).

d. Provide one gentle suggestion (for each).

*The instructor reserves the right to make changes to this syllabus when necessary.