

ART 255, Beginning Sculpture
Yukio Ozaki, Rm Eiben 101

Objectives:

- To develop a broad understanding of 3D art.
 - To experience a wide variety of materials.
 - To cultivate creative thinking by developing an individual solution to each problem.
 - To perform effectively and responsibly in a shared learning environment.
 - To promote inter-related values through the working process of the projects.
- "cross cultural diversity"

Reading requirement: Some individual research is required.

- Writing requirement:
- #1 What is art? What is your experience relating to art?
What do you plan to gain from this class?
 - #2 What change do you see in yourself as a result of this class? How do you value the understanding of art and creativity in your life?
 - #3 An essay on your best work of the semester, (concept, design, technical input, reflection on the result, etc.).
Turn it in with a photo of the work.

Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each critique class.
Plus/minus of points will be applied in relation to the projects.

Project requirement: 4 projects (10 works) must be completed by each deadline.
One of the projects must reflect a strong concept of Chaminade's mission concerning social justice, humanity, global awareness etc.

The following three Project Focal Points must be satisfied.

- A. Traditional values. Includes technical excellence, traditional Historical or Cultural subjects, practical efficiency, elegance of design; challenge to the degree of difficulty etc.
- B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.
- C. Humanity and Global concerns. Includes expressive messages stimulating truly healthy values.

~~Project~~ #1: Working with intuition. One work must be completed in each class time (3 hours). Total of 5 works in 3 weeks.

- #1 Hard clay block carving
- #2 Paper sculpture
- #3 Sticks, stones and strings
- #4 Brown bag plus
- #5 Bring Your Own Recycled Materials and total change

Project #2: Fiber sculpture. 2 works due by:

One off-loom technique work in abstract form.

One work in free choice of material and method, representing something about yourself.

Project #3: Metal sculpture. 2 works due by:

- They must be designed in opposing elements (dynamic/static, linear/massive, feminine/masculine, happy/sad, sharp/soft etc.)
- Use different types of materials for each project.

Project #4: Mixed media. 1 work due by:

Open assignment. The work must have a moving or movable part.

- * Project readiness check--- concept & effect, material plan, process plan.
- Mid point check --- progress analysis, changes needed?, time & material?

Tools and materials: Utility knife, scissors, glue, masking tape, gloves, needle and thread, any tool you find suitable for your projects. Materials will be discussed before each project.