

ART 255, Beginning Sculpture
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Objectives:

- To develop a broad understanding of 3D art.
- To experience a wide variety of materials.
- To cultivate creative thinking by developing an individual solution to each problem.
- To perform effectively and responsibly in a shared learning environment.
- To promote inter-related values through the working process of the projects.

Reading requirement: Some individual research is required.

Writing requirement: #1 What is art? What is your experience relating to art?

What do you plan to gain from this class?

#2 What change do you see in yourself as a result of this class? How do you value the understanding of art and creativity in your life?

#3 An essay on your best work of the semester, (concept, design, technical input, reflection on the result, etc.). Turn it in with a photo of the work.

Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each critique class. Plus/minus of points will be applied in relation to the projects.

Project requirement: 4 projects (10 works) must be completed by each deadline. One of the projects must reflect a strong concept of Chaminade's mission concerning social justice, humanity, global awareness etc.

The following three Project Focal Points must be satisfied.

- A. Traditional values. Includes technical excellence, traditional Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.
- B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.
- C. Humanity and Global concerns. Includes expressive messages stimulating truly healthy values.

Project #1: Working with intuition. One work must be completed in each class time (3 hours). Total of 5 works in 3 weeks.

- #1 Hard clay block carving
- #2 Paper sculpture
- #3 Sticks, stones and strings
- #4 Brown bag plus
- #5 Bring Your Own Recycled Materials and total change

Project #2: Fiber sculpture. 2 works due by:

One off-loom technique work in abstract form.

One work in free choice of material and method, representing something about yourself.

Project #3: Metal sculpture. 2 works due by:

They must be designed in opposing elements (**dynamic/static, linear/** massive, feminine/masculine, happy/sad, sharp/soft etc.)

Use different types of materials for each project.

Project #4: Mixed media. 1 work due by:

Open assignment. The work must have a moving or movable part.

* Project readiness check--- concept & effect, material **plan, process** plan.

" Mid **point check --- progress analysis**, changes needed?, time & material?

Tools and materials: Utility knife, scissors, glue, masking tape, gloves, needle and thread, any tool you find suitable for your projects. Materials will be discussed before each project.