

AR 101 Introduction to the Visual Arts (online)

Syllabus

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Course Description

This course studies major developments in Western Art from pre-history to the present. We will cover not only the stylistic and aesthetic elements characteristic of a given period, but also the wider cultural and historical context within which the arts exist, and the relevance such a study can bring to our present understanding of ourselves and the world we live in. There are no practical art projects in this course.

Course Objectives & Competencies

Upon successful completion of AR101, the student should be able to:

- Demonstrate an understanding that art is a visible manifestation of cultural values, a mirror of “reality” of its time period.
- Show knowledge of major historical and cultural trends of Western art, including knowledge of various materials, techniques and art forms.
- Demonstrate an understanding of the present by comparing and contrasting it with the past.
- Analyze style both descriptively and comparatively.
- Demonstrate a knowledge of the diffusion of trends and styles from one country to another over space and time.
- Incorporate writing as a tool for analyzing art forms.

Grading

Grades are apportioned as follows:

1. Final - 400pts
2. Midterm - 400 pts
3. Weekly Quizzes - 8 x 50pts (400pts)
4. Research Paper - 200 pts *
5. Discussion- 10 x 60 pts (900pts)

Total Points = 2000

*Assignments handed in after the deadline will be given a 20% deduction (from the total possible) and must be received within one week of the deadline.

Grading Scale

90-100% Excellent
80-89% Above Average
70-79% Average
60-69% Below Average
0-59% Fail

There is no extra credit for this course. All time, effort and energy should be given to the course requirements

Materials Required

Text: *Preble's Artforms* (Tenth Edition), Patrick Frank
ISBN 13: 978-0-205-79753-0

You can get a digital version of the 11th edition at the link below. The page numbers are different, but you can easily find where we are by cross referencing the topics we are covering. I use the 10th edition, as our print copy, because there are many secondhand copies available and it is cheaper.

<http://www.coursesmart.com/prebles-artforms-an-introduction-to-the-visual/patrick-frank/dp/9780205972289>