

AR 250
FD'02

0102
ART 250, Beginning Ceramics
Yukio Ozaki, Rm. Eiben 101

Objectives:

- To achieve basic skills and technical knowledge of clay work through hand building.
- To develop a general feeling for ceramics esthetics.
- To cultivate creative thinking by developing individual solutions to each problem.
- To perform effectively and responsibly in a shared learning classroom.
- To connect diverse values of life to Fine Arts concepts thorough creative and critical thinking. "Cross Cultural Diversity"

Reading Requirement: Some individual research is required.

Writing requirement: #1 What is art? What is your experience relating to art?
What do you plan to gain from this class?

#2 What change do you see in yourself as a result of this class?
How do you value the understanding of art and creativity in your life?

#3 An essay on your best work of the semester, (concept, design, technical input, reflection on the result etc.).
Turn it in with a photo of the work.

Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each project critique class.
Plus/minus of points applied in relation to the projects.

Project requirement: Four projects (about 13 works) must be completed. The following three Project Focal Points must be satisfied:

- A. Traditional values. Includes technical excellence, traditional Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.
- B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.
- C. Humanity and Global concerns. Includes expressive messages stimulating truly healthy values.

Project #1: Pinch and paddle method, 5 works due by:

Get used to the nature of clay, working discipline, course objectives and a variety of surface design techniques.

Project #2: Coil method, 3 works due by:

Experiment in control of larger size and complicated forms.

Project #3: Slab method, 3 works due by:

Experiment with flat sheets of clay in a variety of ways.

Project #4: Combined methods and quality concepts, 2 works due by:
Express your uniqueness to the fullest and summarize the whole
semester's research experience.

Tools and materials:

Clay work kit (needle, knife, wire, sponge, trimming tool, rib etc.)

Bowl, brush, ruler, towel, work clothes, plastic bags, texture objects, etc.

Total tool cost: about \$30.

50 pounds of HIGH FIRE clay (cone 10): about \$20.

Stores:

Ceramics Hawaii, 501 Kokea St. Bldg. #6, 845-8100

University of Hawaii Bookstore

Ceramic Hobbyist, 1204 Kona St., 593-4420