

**ART 250, Beginning Ceramics**  
**Yukio Ozaki, Rm. Eiben 101**

**Objectives:**

- To achieve basic skills and technical knowledge of clay work through hand building.**
- To acquire a general feeling for ceramic esthetics.**
- To cultivate creative thinking by developing individual solutions to each problem.**
- To perform effectively and responsibly in a shared learning environment.**
- To promote inter-related values through creative thinking and commitment.**

**Reading Requirement: Some individual research is required.**

**Writing requirement: #1 What is art? What is your experience relating to art?**  
**What do you plan to gain from this class?**

**#2 What change do you see in yourself as a result of this class?**  
**How do you value the understanding of art and creativity in your life?**

**#3 An essay on your best work of the semester, (concept, design, technical input, reflection on the result etc.).**  
**Turn it in with a photo of the work.**

**Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each project critique class.**  
**Plus/minus of points applied in relation to the projects.**

**Project requirement: Four projects (about 13 works) must be completed. The following three Project Focal Points must be satisfied:**

- A. Traditional values. Includes technical excellence, traditional Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.**
- B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.**
- C. Humanity and Global concerns. Includes expressive messages stimulating truly healthy values.**

**Project #1: Pinch and paddle method, 5 works due by:**

**Get used to the nature of clay, working discipline, course objectives and a variety of surface design techniques.**

**Project #2: Coil method, 3 works due by:**

**Experiment in control of larger size and complicated forms.**

**Project #3: Slab method, 3 works due by:**

**Experiment with flat sheets of clay in a variety of ways.**

Project #4: Combined methods and quality concepts, 2 works due by:  
Express your uniqueness to the fullest and summarize the whole semester's research experience.

Tools and materials:

Clay work kit (needle, knife, wire, sponge, trimming tool, rib etc.)

Bowl, brush, ruler, towel, work clothes, plastic bags, texture objects, etc.

Total tool cost: about \$30.

50 pounds of HIGH FIRE clay (cone 10): about \$20.

Stores:

Ceramics Hawaii, 501 Kokea St. Bldg. #6, 845-8100

**University of Hawaii Bookstore**

Ceramic Hobbyist, 1204 Kona St., **593-4420**