Chaminade University of Honolulu L.C. Viduya, Jr., Instructor

Spring 2002 Pearl Harbor

SPEECH 310: 00 INTERCULTURAL COMMUNICATION

Course Description and Objectives

This course provides an introduction to communication between people from different cultures. Course content focuses on the application of theory and research to intercultural communication. Specifically, this course is designed to:

- Increase understanding of the relationship between culture and communication;
- Provide an intellectual framework that allows description and understanding of communication between culturally heterogeneous individuals;
- Explain the role of cultural patterns, verbal codes, and nonverbal codes in the 3. development of intercultural interpersonal relationships;
- 4. Describe obstacles to competent intercultural communication;
- 5. Develop communication skills that improve competence in intercultural communication;
- 6. Develop awareness of the dimensions of the diversity of cultures;
- 7. Better understand the impact of changes occurring in the world community;
- 8. Develop an awareness of the American/Western culture in the context of an international community;
- 9. Work effectively in an intercultural group/team;
- 10. Complete a brief research/study relating to cultural understanding.

Required Textbook

Larry A. Samovar and Richard E. Porter, Communication Between Cultures, Fourth Edition, Wadsworth/Thomson Learning Inc., 2001

COURSE REQUIREMENTS (More details on requirements will be discussed later.)

1. Me	aningful participat	ion and attendance	(5 pts ea.	. class session)	(50 pts)
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- 2. A brief research/study report on a culture. 6-8 pages (100 pts)
- 3. Group research/presentation (50 pts)
- 4. Exam (3) based on textbook, classroom presentation, supplementary information distributed (300 pts)

(Guide for Grading)

A = 95% 475 - 500 pts

B = 85% 425 - 474 pts

C = 75% 375 - 424 pts

D = 65% 325 - 374 pts

F = below 65% 373 pts

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COMMUNICATION 310

CLASS SCHEDULE OF ACTIVITIES

			READING
SESSION	DATE	ACTIVITY	ASSIGNMENT FOR NEXT SESSION
1	4/01/02	Course overview/orientation Chapter 1 The Challenge of Intercultural Communications "Communication in Context of Changing World Society "Discovering the Future"	Chapters 1&2 Japanese
2	4/08/02	Chapter 2 Communication and Culture: The Voice and the Echo Japanese Culture Deep and Surface Cultures	Chapters 3 Filipino
3	4/15/02	Chapter 3 Cultural Diversity in Perception: Alternative Views of Reality Filipino Culture Individual Report on "Afghanistan/Culture"	Chapter 4
4	4/22/02	Exam #1 Ch. 1, 2, 3, Japanese, Filipino, Change Organize groups for Culture Presentation Chapter 4 The Deep Structure: Roots of Reality	Chapters 5&6
5	4/29/02	Chapter 5 Language and Culture: Words and Meaning Chapter 6 Nonverbal Communication: The messages of Actions, Space, Time and Silence Group Planning/Interaction	Chapter 7 Group Presentation
6	5/06/02	Group Presentation on Culture Chapter 7 Culture Influences on Context: The Setting Business	Chapter 8 Hawaiian
7	5/13/02	Exam #2 Ch. 4, 5, 6, 7, Cultures Hawaiian Culture Chapter 8 Cultural Influences on Context: The Educational Setting	Chapter 9 Samoan

8	5/20/02	Chapter 9 Cultural Influences on Context: The Health Care Setting	Chapter 10
		Samoan Culture	Co-Cultures
		Research on Culture due	
9	6/03/02	Chapter 10 Accepting and Appreciating Similarities	
		Co-Cultures	
10	6/10/02	Culminating Activity	
		Exam #3 Ch. 8, 9, 10, Hawaiian, Sam <mark>o</mark> an Co-Cultures	

The instructor will provide supplementary information for study, discussion, and examination a various times throughout the course.

*May 27, 2002 - - - No Class/Memorial Day Holiday