

ART 250, **Beginning Ceramics**
Yukio Ozaki, Rm. Eiben 101

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Objectives:

- To achieve basic skills and technical knowledge of clay work through hand building.
- To develop a general feeling for ceramics esthetics.
- To cultivate creative thinking by developing individual solutions to each problem.
- To perform effectively and responsibly in a shared **learning** classroom.
- To connect diverse values of life to Fine Arts concepts thorough creative and critical thinking. "Cross Cultural Diversity"

Reading Requirement: Some individual research is required.

**Writing requirement: #1 What is art? What is your experience relating to art?
What do you plan to gain from this class?**

**#2 What change do you see in yourself as a result of this class?
How do you value the understanding of art and creativity in your life?**

**#3 An essay on your best work of the semester, (concept, design, technical input, reflection on the result etc.).
Turn it in with a **OO** of the work.**

**Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each project critique class.
Plus/minus of points applied in relation to the projects.**

Project requirement: Four projects (about 13 works) must be completed. The following three Project Focal Points must be satisfied:

- A. Traditional values. Includes technical excellence, traditional Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.**
- B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.**
- C. Humanity and Global concerns. Includes expressive messages stimulating truly healthy values.**

Project #1: Pinch and paddle method, 5 works due by:

Get used to the nature of clay, working discipline, course objectives and a variety of surface design techniques.

Project #2: Coil method, 3 works due by:

Experiment in control of larger size and complicated forms.

Project #3: Slab method, 3 works due by:

Experiment with flat sheets of clay in a variety of ways.

Project #4: Combined methods and quality concepts, 2 works due by:
Express your uniqueness to the fullest and summarize the whole semester's research experience.

Tools and materials:

Clay work kit (needle, knife, wire, sponge, trimming tool, rib etc.)
Bowl, brush, ruler, towel, work clothes, plastic bags, texture objects, etc.
Total tool cost: about \$30.

50 pounds of HIGH FIRE clay (cone 10): about \$20.

Stores:

Ceramics Hawaii, 501 Kokea St. Bldg. #6, 845-8100
University of Hawaii Bookstore
Ceramic Hobbyist, 1204 Kona St., 593-4420

Ceramics, Fall

Date	Monday	Wednesday	Friday
Aug. 28 30 1	Orientation, Wedging and Pinch demo. Locker assign.	P1 Start. Wheel demo. paddle texture, clay work taboos.	Wheel, simple coil, slab Marianist's philosophy
Sept.	LABOR DAY	Glaze lecture, demo. Essay due Creativity & originality	Wheel demo. Art show info. "What is art?"
1 / 1 / 13	Finish P1 by Wed. Start glaze, Art History	Coil demo for P2, P1 finish Wheel demo for P2	Wheel demo. P2 start Ceramics history
2	● P2 start. Wheel demo. Creative coil suggestion	P1 fire. Raku demo Remind 3rd mission	P1 CRITIQUE
25 27 29	P2 glaze & fire start.	Raku demo.	
Oct. 4		P2 fire. Slab demo. for P3 wheel demo. for P3	Wheel demo. for P3
9 11 13	C O L U M B S DAY	Creative slab suggestion. P a start	P2 CRITIQUE
		QUIZ Mid Term Check	
23 25 27		P4 Explanation	P4 Wheel demo.
Nov. 30 1 3	P4 start. P3 fire.	P3 fire	P3 CRITIQUE
		Last day for credit/non. cr. withdrawal	
7	VETERAN'S DAY		
,	Final Week for Wet Work and Glaze		
27 29 1	FINAL WEEK FOR GLAZE	POT SALE	THANKSGIVING
Dec. 11 13	FINAL WEEK P4 fire QUIZ DAY	P4 fire	P4 CRITIQUE
	Clean up locker, pick up projects.		

Technical Lab experience Requirement

All students in ceramics must learn the technical process of ceramics studio operation. This includes, loading & unloading of the kiln, cleaning of the shelves, mixing glazes, keeping the working tools & environment in good condition including the general cleaning of the Lab. When a student performs an assisting work as technical experience, it will be evaluated in quality & time involved. The result will be added to his/her achievement points by the instructors discretion. Every student is expected to put in at least 1 hour of studio operation related work during the semester.

* Those who ignore the above requirement and further disturb the effort of keeping the better working environment shall be subject to the loss of 5 points in self conduct at each incident.

CLAY PURCHASE POLICY

Each student must purchase his/her own clay. If you don't have any means of transportation or friends to help you, you may arrange a purchasing trip to Ceramics Hawaii well in advance with the instructor. In extreme situation, you may purchase clay from the instructor's own stock pile at extra cost added for his work & time, and only in exchange for the payment. In any case, you must be aware and responsible for the sufficiency of the amount of clay you need to have, and make sure to prepare for re-stocking yourself well before you run out of clay.

Grading Policies

- A (93-100)** Outstanding achievement with an unusual degree of creativity and originality.
- B (85-92)** Superior work showing a good control of technique with a high degree of creativity.
- C (77-84)** Average work completed with an adequate skill and a creative effort.
- D (70-76)** Acceptable work done in the simplest form of skill and the basic understanding of the subject.
- F(below 70)** Failed to grasp even the minimum skill and knowledge for the course. Failed to show adequate interest in the subject.

Point system and class attendance

You must attend all classes for a satisfactory completion of each project. 30 points are given for perfect attendance. Missing 1 hour will be a loss of 1 1/2 points. Missing more than 20 hours will result in failing the course even with the highest quality projects completed. You must be on time for the class. Late for class and leaving early will be a loss of points. A half of the loss of points in attendance caused by an inevitable reason can be amended by extra hours of work within the closest following day (s) with the approval of instructor on the amount of time and work completed/progressed.

Distribution of points

	Regular	Advanced
Attendance	30	10
Project #1	15	20
Project #2	15	20
Project #3	15	20
Project #4	20	20
Self-conduct	-5 each time	-5
Essays	5	10
Quiz (ceramics)	0 to -10	0 to -10

Each project will be evaluated on the degree of

- the technical achievement
- the creativity and originality
- the sense of design
- the quality of completion
- the relevance to the assignment

All the projects must be completed by the last day of instruction. No incomplete grade will be given for the lack of time. There may be a difference in the way of instruction and counseling according to the individual's academic goal. The final grade is determined not only by the accumulation of points but also by the degree of progress in learning and in achievements throughout the semester. Repeat offenders in self -

conduct will be expelled from the class.

* Excessive days of make-up work without instructor's supervision will not count as points or attendance substitution. (More than 5 days)

Additions to the syllabus:

One of the major goals of this course is to further develop an individual maturity and the philosophy of humanity through each project's development in a shared working environment with highly responsible attitude. It is to find out more about self, to establish confidence in personal potentials, and to appreciate different view points.

Promote confidence in one's own decision making and potential capabilities.

Promote mature organizational discipline.

Develop an ability to translate the academic activity values into a healthy individual philosophy of life.

Develop an individual uniqueness in creative concept and the sense of design.

Develop a broad spectrum of art appreciation and the esthetic values.

Develop a mature sense of responsibility for one's own achievement.

Sufficient amount of lecture will be given on the historical background from different cultures related to the program. Instead of being buried in individual research only, frequent discussions are encouraged involving the whole class on a variety of subjects in relation to the projects.

All the chemicals for the ceramics program and the tools for the sculpture program are stored in the locked storage room. Students may go into the room only with the permission of the instructor. No glaze mixed with water presents a danger unless it is consumed or inhaled. During firing of the gas kiln, the Ewa side windows of the lab are closed to minimize the exhaust fumes and the heat.

The tools which belong to the lab must not be taken out of the class room without the instructor's permission. General rule is to use them in the Lab.