

Art 201. Fall 2014
SURVEY OF ART I
Friday. 5:30 - 9:30 pm
Schofield Education Center

Text: Art Through the Ages I
Instructor: Faith Milnes MFA
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Course Description: Art 201 is a general survey course that may be used to fulfill Chaminade's fine arts requirement of the general education core; it's also a requirement for the BFA major. There's no prerequisite for this course.

The material covered in this course includes a survey of Western Art from the Paleolithic to the Gothic period. This course also includes Asian Art.

Course Outcomes: The Student Learning Outcomes linked to Program Learning Outcomes are that upon successful completion of this course, the student will demonstrate an:

- * Understanding of the placement of art within its Historical Context.
- * Ability to recognize important aspects of a Style, Country or Movement.
- * Ability to use this understanding and ability to contextualize a given piece of Art or Artistic Movement.

These outcomes are all linked to Program Learning Outcome #4.

Goal and Assessment : The goal of this course is to familiarize the student with different expressions of different cultures over time and within their historical context. The students ability to do this will be assessed through several tests given during the semester. Slide recognition will be part of the exams. Any slides imbedded in tests will be from the book if at all possible.

Attendance is Mandatory: A response question will be given in the first five minutes of the class and also throughout the class period after breaks. The response question is NOT a test but will count as points toward your grade. If you have to miss class and have a valid written document as to why you have missed, you will not be penalized for missing the points. If you have to be deployed, or in the field, please let the instructor know as soon as possible. Attendance is mandatory on exam days and no makeup will be given unless you have documented proof of your inability to attend.

ELECTRONIC DEVICES: All electronic devices will be turned off during class.

How to study for this course: At the beginning of each class the instructor will show accumulating slides from previous lectures for which you will be responsible. Most of these slides will come from the textbook.

Take advantage of these “ mini-reviews”. Take notes in class as the material that you will be tested on will be emphasized. It is acceptable to record lectures, but no videos are allowed.

There will be reviews before the tests.

Grading will be based on the tests and the response points. The final grade will be based on the accumulated points. All exams including the final will be equally weighted.

The grading criteria is as follows:

A = 100 - 90 %

B= 89 - 80%

C = 79 - 70 %

D = 69 - 60%

F = 59% or lower.

Makeup exams will only be given if you have verifiable evidence of your inability to attend the exam.

By enrolling in this class, the student understands and agrees to the conditions of this syllabus, and cannot claim ignorance of it as an excuse for noncompliance.

COURSE SCHEDULE: The instructor reserves the right to make changes to the following schedule verbally in class, for which the student is responsible. This includes verbal notice of exam changes.

Calendar :

Session 1. Friday Oct. 10 . Chapters 1 and 2, Paleolithic, Neolithic, Mesopotamia.

Session 2. Oct. 17. Chapters 3 and 4 . Egypt, Aegean / Minoan.
Chapter 5. Greek Archaic.

Session 3. Oct. 24. Quiz. Paleo thru Egypt
Chapter 5. Greece ; Classical/Hellenistic.
Chapter 7. Rome

Session 4. Oct. 31. Finish Rome.
Chapter 8 and 9; Early Christian and Byzantine.

Session 5. Nov. 7. Test: Greece and Rome. The Classical World.
Chapter 10 ; Islamic
Chapter 11; Medieval Europe

Session 6. Nov. 14. Quiz: Islamic
Chapter 12; Romanesque

Session 7. Nov. 21. Chapters 13 and 14; Gothic and Late Medieval Italy

Session 8. Nov. 28. Chapter 15 and 16; Southeast Asia, China and Korea.

Session 9. Dec. 5. Quiz : Early Christian, Byzantine, Romanesque and Gothic

Session 10 . Dec. 12 Chapters 18 , 19.