

SE '00  
Pm

Chaminade University of Hawaii  
Instructor L.C. Viduya, Jr.  
Phone (13) 832-3595  
Fax 832-3598

Spring 2000  
Schofield Brks.

## SPEECH 310: INTERCULTURAL COMMUNICATION

### Course Description and Objectives

This course provides an introduction to communication between people from different cultures. Course content focuses on the application of theory and research to intercultural communication. Specifically, this course is designed to:

1. Increase understanding of the relationship between culture and communication;
2. Provide an intellectual framework that allows description and understanding of communication between culturally heterogeneous individuals;
3. Explain the role of cultural patterns, verbal codes, and nonverbal codes in the development of intercultural interpersonal relationships;
4. Describe obstacles to competent intercultural communication;
5. Develop communication skills that improve competence in intercultural communication;
6. Develop awareness of the dimensions of the diversity of cultures;
7. Better understand the impact of changes occurring in the world community;
8. Develop an awareness of the American/Western culture in the context of an international community;
9. Work effectively in an intercultural group/team;
10. Complete a brief research/study relating to cultural understanding.

### Required Textbook

Myron W. Lustig and Jolene Koester, *Intercultural Competence: Interpersonal Communication Across Cultures*, Third Edition, Addison Wesley Longman, Inc., 1998.

COURSE REQUIREMENTS ( More details on requirements will be discussed later.)

1. Meaningful participation and attendance (5 pt. ea. class session) ( 50 pts)
2. A brief research/study report on a culture. 5 - 7 pages (100 pts)
3. Group research/presentation ( 50 pts)
4. Exam (3) based on textbook, classroom presentation, supplementary information distributed (300 pts)

( Guide for Grading)

A	=	95%	475 - 500 pts
B	=	85%	425 - 474 pts
C	=	75%	375 - 424 pts
D	=	65%	325 - 374 pts
F	=	Below 65%	373 pts

L.C. Viduya, Jr., Instructor  
Phone: 832-3595 (8:00 a.m.-4:00 p.m.)  
Fax: 832-3598

Spring 2000

Chaminade University of Honolulu  
Communication 140: Personal and Public Speech (3 cr.)  
Course Syllabus

TEXTBOOK: Vanderber, Randolph F. (1998). Communicate! (9th ed.)  
Wadsworth Publishing Company

### COURSE DESCRIPTION

Speech 140 is an introduction to major forms of oral communication. Activities for students to learn effective speaking skills for two-persons, small groups, and public situations. Students will investigate about and apply basic principles of message development during in-class activities, discussions, and public speaking presentations.

### COURSE OBJECTIVES

1. To provide students with an opportunity to experience and practice speech communication skills, including skills in meeting and conversing with others, skills in group discussion, and skills in speech preparation and delivery.
2. To simulate within students an understanding of the process of speech communication, including knowledge of major concepts, principles, and results of relevant research.
3. To stimulate within students an awareness of the emotional impact of speech communication on the individual, including increased self-confidence when speaking.

### GRADING SYSTEM GUIDE

Each graded assignment earns points. Your final grade will be a letter grade based on the accumulated points.

Because participation is a significant part of the class and a basis for determining a portion of your final grade, it is important that you understand how you can participate successfully in the class. Listed below are the criteria/guide to be used in evaluating your participation.

95% - 100% of 550 or 625	A	Major Areas to Consider
85% - 94% of 550 or 625	B	1. Speeches
75% - 84% of 550 or 625	C	2. Exams
65% - 74% of 550 or 625	D	3. Research/Participation/Attendance

**A Student participates effectively when she/he:**

- 1. Shares with others. It is important to share ideas, thoughts, questions, comments, and concerns. Talking the most, however, is not necessarily "sharing" effectively.**
- 2. Actively encourages others to become involved in the discussion, either by asking questions or expressing appreciation for their ideas, feedback, or contributions.**
- 3. Respects the rights of others to express their opinions and beliefs even when those unique insights may be in opposition of her/his own views. Such openness does NOT mean that you have to agree with me or others in the class; rather it means simply that you have to be willing to listen to differing opinions.**
- 4. Actively contributes to the success of small group discussions and in-class projects, exercises, and activities by participating willingly and supporting others in the group.**
- 5. Shows increasing ability to synthesize material from the course and incorporate it in in-class discussions and activities.**
- 6. Reads assigned material before coming to class so that s/he can raise questions, discuss issues and demonstrate knowledge and understanding of the concepts either through discussion and in-class exercises or through written assignments.**
- 7. Attends class regularly, not only so that s/he can benefit from the contributions of others but also so others can benefit from his/her contributions.**

**If you have questions about any of the above criteria, please feel free to discuss them with me.**

**Instructional Procedures for the Course**

- 1. Regular class attendance is strongly emphasized. Students will be held responsible for all activities and material covered in class. Because of the participatory nature of the class, students are expected to be present to benefit from in-class discussions and exercises. Students can expect to be penalized for excessive absences. Military assignments/Deployment will be considered.**
- 2. No hidden agenda will be revealed either in class or on tests, and guessing games are not required to perform satisfactorily in the course. Students will be given explicit statements of requirements for all major assignments.**
- 3. Late assignment will be penalized. Acceptance by instructor's approval.**

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COMMUNICATION 310  
CLASS SCHEDULE OF ACTIVITIES

SESSION	DATE	ACTIVITY	READING ASSIGNMENT FOR NEXT SESSION
1	4/08/2000	Course overview/orientation "Communication Overview" "Communication in Context of Changing World Society" "Discovering the Future"	Chapters 1 & 2
2	4/15/2000	Introduction to Intercultural Competence Communication and Cultural Differences Samoan Culture	Chapters 3 & 4 Samoan
3	4/22/2000	Intercultural Communication Competence Cultural Patterns and Communication: Foundations Filipino Culture	Chapter 5, 6 Filipino
4	4/29/2000	Exam #1 Ch. 1, 2, 3, 4, Samoan & Filipino Cultures, Changes Organize Groups  Cultural Patterns and Communication: Taxonomies Cultural Identity, Cultural Biases and Intercultural Contact	Chapters 7 & 8
5	5/06/2000	Verbal Intercultural Communication Non Verbal Intercultural Communication Group Planning/Interaction	Chapter 9
6	5/13/2000	Group Presentations on Culture The Effects of Code Usage in Intercultural Communication	Chapter 10/ Japanese
7	5/20/2000	Exam #2 Ch. 5, 6, 7, 8, 9 Intercultural Competence in Interpersonal Relationships Japanese Culture	Chapter 11 / Hawaiian
8	5/27/2000	Episodes Context and Intercultural Interactions Research on Culture due Hawaiian Culture	Chapter 12 Co-Cultures
9	6/03/2000	The Potential for Intercultural Competence Co-Cultures	
10	6/11/2000	Culminating Activity Exam #3 Ch. 10, 11, 12, Co-cultures, Hawaiian & Japanese Cultures	

The instructor will provide supplementary information for study, discussion, and examination at various times throughout the course.