

Chaminade University of Honolulu
October - December 2000
Accelerated Course

Prm FE '00
Cancelled

LABUS

COM 310 INTERCULTURAL COMMUNICATION

Time: Saturday, 8:00 a.m. to 12:10 p.m.

Location: Kaneohe Marine Base

Professor: **Kimberly A. Carter**
Email: kcarter@aloha.com
Home phone: 394-8704
(Feel free to call with your questions any day, *before 8:00 p.m.*)

Office Hours: After class, by pre-arranged appointment

Required Text and Materials:

Lustig, Myron W., & Jolene Koester (1999). *Intercultural Competence - Interpersonal Communication Across Cultures*. New York: Longman.

Composition notebook (for note-taking & exercise Log)

Periodic handouts will be provided for required readings

Electronic Sources:

- *For help with writing assignments*
The Scott, Foresman Research Web (1999). [Online].
Available: <http://longman.awl.com>

COURSE DESCRIPTION & OBJECTIVES

During this course, *Intercultural Communication*, we will explore major concepts in the study of communication among people from diverse backgrounds. We will examine the attitudes, values, beliefs, expectations and customs of various ethnic groups, while learning to better understand our own. We will learn about intercultural perception & convergence; ecological influences on culture; common dimensions of cultural differences & stereotyping; challenges presented by intercultural encounters; coping with culture shock; dealing effectively with diversity; & maintaining motivation in intercultural settings.

Particular emphasis will be on

- Increasing understanding of relationships between cultures on macro & micro levels;
- Shaping awareness of different cultural rules, roles, norms, social styles, world views, customs, expectations, myths, and communication processes;
- Providing an intellectual framework that allows description and understanding of communication between culturally heterogeneous individuals;
- Explaining the role of cultural patterns, verbal codes, and nonverbal codes in the development of intercultural relationships;
- Describing obstacles to competent intercultural communication;
- Developing communication skills to improve intercultural interaction
- Increasing understanding; hence, developing tolerance, flexibility & adaptability
- Examining differences between multicultural & intercultural realities

During class we will explore many theoretical concepts applied to intercultural communication. We will examine the practical application of principles & discuss our personal intercultural interactions. We will learn ways to strengthen our personal & collective abilities to communicate, thereby improving our interpersonal relationships.

As part of our exploration into the intercultural setting, we will incorporate lectures, open discussions & group workshops into our class time. I hope you enjoy the class. I truly am looking forward to the time we spend together, since the subject matter is so wonderfully pertinent in our lives today! I especially look forward to our capstone experiences, when each of you will have the opportunity to present research findings to the class in a creative format.

Welcome!

General Requirements (Be sure to read each note carefully)

Be on time. Class attendance will be taken.

Attendance is important. Absences may result in a drop in your letter grade.

- We will participate in various group activities throughout the semester.
- Attendance during oral reports is mandatory.
- In-class oral participation is expected.
- Take notes during the lectures.
- All assignments must be completed and turned in on time for credit.
- Make-up exams must be prearranged at least one week prior to scheduled exam date (exceptions will be evaluated on a case-by-case basis).

Your continued registration in this class denotes your understanding of the syllabus & what is expected of you, & your willingness to participate in the assignments as stated herein.

Each of the following assignments are required & will be explained in detail during class

1. Class Journal - LOG = Record (in bound composition notebook) your in-class notes. Your LOG will be collected midterm (& returned to you) & again at the end of the semester.
2. 10-page research paper
3. Oral report of term paper findings (15-20 minutes). Outstanding oral presentations will include visual aids, audience participation, and lots of information & creative imagination.
4. Two short reflective essays will be required during the semester
5. Text-based & handout readings and some observational exercises
6. All written assignments during the semester must be:
TYPED on white paper
DOUBLE-SPACED
ONE INCH MARGINS ALL AROUND
10-12 POINT FONT
STAPLED AT TOP LEFT
INCLUDE A TITLE, YOUR NAME & DATE

Grading (1000 points available)

900-1000 = A	800-899 = B	700-799 = C	600-699 = D	Below 600 = F
Log		100 pts	(50 points available each time it's turned in)	
Class participation		200 pts	(Responding to readings & exercises)	
2 Reflective Essays (2 pgs each)		100 pts	(50 points each -- See grading criteria below)	
10+page Term Research Paper		200 pts	(See grading criteria below)	
Midterm		100 pts		
Final		100 pts		
Oral Report (utilize visual aides)		200 pts		

Writing Assignments – Graded on the following 4 standards:

1. Content (relates to lectures, text, and readings)
2. Mechanics & Grammar (spelling, sentence structure, use of language)
3. Organization (points stated in an organized fashion)
4. Clarity (clearly written; points well-stated)

Remember

- ☐ All writing assignments must be typed as stated above.
- ☐ No handwritten work will be accepted.
- ☐ Work must be turned in on time for credit.
- ☐ Plagiarism is unacceptable. Always cite your sources.
- ☐ Attendance during oral reporting is mandatory.