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COM 310

Intercultural Communication

Chaminade University of Honolulu

Instructor: Dennis Bautista

Office: Henry 206A • Hours: MWF 10:30 a.m. - noon

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DESCRIPTION

Major concepts in the study of communication with people from different cultural backgrounds. Values, beliefs, expectations, customs, and attitudes of various ethnic groups are studied to facilitate communicating across cultural boundaries. Prerequisites: EN 102 & COM 140.

TEXTBOOK

Lustig, M. W. & Koester, J. (1999). Intercultural competence: Interpersonal communication across cultures. (3rd ed). New York NY: Longman.

OBJECTIVES / OUTCOMES

After taking this course, students will be able to-

1. explain the importance of studying **intercultural** communication
2. define culture, communication and intercultural communication
3. compare/contrast the similarities & differences in **cultural** patterns of various groups
4. understand how verbal messages shape intercultural communication
5. recognize how nonverbal behaviors affect **intercultural** communication
6. discuss the effects of intercultural transitions on behavior and identity.
7. identify the socio-cultural practices that create & uphold inequality

Additionally, opportunities will be provided for students to-

8. experience intercultural communication through simulations
9. appreciate the cultural diversity in beliefs & behaviors
10. become a more competent **intercultural** communicator

POLICIES

- Promptness at all class sessions is expected. Points will be deducted for tardiness.
- You may have a total of three (3) unexcused absences without penalty. However, each additional absence, whether excused or unexcused, is an automatic -25 points from the total point system. Obviously, excessive absences will result in course failure.
- You may make up the presentation or final exam with verification that circumstances were BEYOND YOUR CONTROL. In such a case, notify me BEFORE class.

- If you know in advance that you cannot attend class on the day of your presentation, it is your responsibility to make arrangements with a class member for the switch of days and to inform me of such a change.
- If you are not present in class, you are still responsible for the material covered.
- Assignments must be typed & are due on the date specified. Late papers will NOT be graded.
- During class presentations, personal conversation between students disrupts class and will not be tolerated; students who disrupt class by talking will be warned and/or dismissed.
- Ringers from cell phones or pagers should be kept at a soft volume.

By nature, this course will cover issues that may be sensitive to some students; however, it is important to keep an open mind, treat others with respect, and focus on the educational value that the issues provide in helping to improve skills in intercultural communication.

GRADE CALCULATION

ASSIGNMENTS		Match with value , listed below		MULTIPLY: Column 2 x Column 3	ADD: Ruining total d Column 4		DIVIDE: Column 5 by Column 6 (use whole #a)	Match with value listed below
	Your Grade:	Pant Value:	Percentage:	Computed Score:	Cumulative Computed Score:	Total Percentage:	Current Point Average:	Your Letter Grade Equivalent:
Cultural Event Reaction #1			5			5		
Simulation Analysis			10			15		
Research Presentation			15			30		
Term Paper , -			30			60		
Cultural Event Reaction #2			5			65		
Chapter Quizzes			5			70		
Extra Credits/Subtractions			-			-		
Comprehensive Final Exam			30			100		

Grade Scale: A=12 A-=11 8+=10 8=9 8-=8 C+=7 C=6 C-=5 D+=4 D=3 D-=2 F=1

COURSE SCHEDULE

WEEK	TOPIC	REFERENCED READINGS
1	Course overview Introductions Pretest on Cultural Concepts	
2-3	Significance of intercultural communication Conceptualizing culture, communication & intercultural communication	Chapter 1 Chapters 2 & 3
4-5	Intercultural Communication Simulation	
6-9	Dimensions of World Cultures Verbal Processes in Intercultural Communication Nonverbal Behaviors & Intercultural Communication Theories of Second Culture Acquisition Models of Ethnic Identity - Intracultural Communication & Subcultures	Chapter 5 Chapter 7 Chapter 8 Pages 340-347 Pages 137-144 -
10 - 13	Cultural Research Presentations- Pacific Cultures Asian Cultures Middle Eastern/Subcontinental Cultures African Cultures European Cultures Latin American Cultures North American Cultures	
14 - 15	Critical perspectives on socio-cultural practices	Pages 144-162

Comprehensive Final Exam-date, time & place to be announced