

Mr. Donny Huang  
Fall 1999

COMMUNICATION 310: INTERCULTURAL COMMUNICATION

DESCRIPTION

Major concepts in the study of communicating with people from different cultures. Values, beliefs, expectations, customs, and attitudes of various ethnic groups are studied to facilitate communicating across cultural boundaries.

TEXTBOOK

Intercultural Competence: Interpersonal Communication Across Cultures by Lustig and Koester. Third Edition, 1999.

OBJECTIVES

1. To understand the relationship between culture and communication
2. To recognize how cultural patterns (values, beliefs, norms) form the foundation of cultures
3. To develop a **deeper insight into one's own culture and its "signature"** in relation to an intercultural setting
4. To understand the basic socio-cultural elements of a people to facilitate cross-cultural communication
5. To **understand the diversity** of nonverbal communication around the world
6. To identify obstacles to competent intercultural communication
7. To develop communication skills that improve competence in intercultural communication
8. To develop an understanding of the ethical dimensions of intercultural communication

## FINAL GRADE COMPUTATION

Name:

Grade:

Grade

Exam # 1: Chapters 1-4 (20%)

Exam #2: Chapters 5-8 (20%)

Exam #3: Chapters 9-12 (20%)

Class preparation and class **participation**: (15%)

Paper: (25%)

## General Information

Instructor: Donny W. Huang

Email: [donny\\_huang@hotmail.com](mailto:donny_huang@hotmail.com)

Office Hours: Monday, Wednesday and Friday after class.

**Make-up Exams:** examination MUST be taken on the day assigned. Make-up will be given only in the case of an excused absence such as a **verifiable** illness. ( Not being ready for an **exam**, a **common** cold, picking up **someone** at the airport, and running an errand are NOT **legitimate** excuses for missing an examination.)

There will be no **make-ups** once exams have been **returned** and discussed.

**Attendance:** Good **attendance** (three or less absences) will positively **affect** your grade if it is on the borderline. Obviously, excess absences will result in **course** failure; (I will let you know when you are approaching " excessive.")

**Tardiness:** Class starts at **9:00**, and it is expected that you be ON **TIME**.

**Paper:** Your paper is due on November 22 of **week12**. No late papers will be accepted. This assignment must be typed and proofread for errors. Grammar, spelling, punctuation, and writing style are important components of all written work.

## COURSE SCHEDULE \*

Week 1		Class Overview/ Activity
	# 1:	Introduction to Intercultural Competence
Week 2	# 2:	Communication, Culture, and Cultural Differences
Week 3	# 2	Con'd
	# 3:	Intercultural Communication Competence
Week 4	# 4:	Cultural Patterns and Communication: Foundations
Week 5		<u>Exam 1</u>
Week 6	# 5:	Cultural <b>Patterns</b> and Communication: Taxonomies
Week 7	# 5:	Con'd
	# 6:	Cultural Diversity, Cultural Biases, and Intercultural Contact
Week 8	# 7:	Verbal Intercultural Communication
Week 9	# 8:	Nonverbal Intercultural Communication
Week 10		Exam_2
Week 11	# 9:	The Effects of Code Usage in Intercultural Communication
Week 12	#10:	Intercultural Competence in Interpersonal Relationships
Week 13	#11:	Episodes, Contexts, and Intercultural Interactions
Week 14	#11:	Con'd
	#12:	The Potential for Intercultural Competence
Week 15	# 12:	Con'd

Sept 20

~~Exam 1~~

last day of class

\* Schedule may change -- give or take a week.