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H 310:INTERCULTURAL COMMUNICATION S

Course Description and Objectives

This course provides an introduction to communication between people from different cultures. Course content focuses on the application of theory and research to intercultural communication. Specifically, this course is designed to:

- Increase understanding of the relationship between culture and communication; 1.
- Provide an intellectual framework that allows description and understanding of 2. communication between culturally heterogeneous individuals:
- 3. Explain the role of cultural patterns, verbal codes, and nonverbal codes in the development of intercultural interpersonal relationships;
- Describe obstacles to competent intercultural communication; 4.
- 5. Develop communication skills that improve competence in intercultural communication;
- Develop awareness of the dimensions of the diversity of cultures; 6.
- Better understand the impact of changes occurring in the world community; 7.
- Develop an awareness of the American/Western culture in the context of an 8. international community;
- Work effectively in an intercultural group/team; 9.
- 10. Complete a brief research/study relating to cultural understanding.

Required Textbook

Myron W. Lustig and Jolene Koester, Intercultural Competence: Interpersonal Communication Across Cultures, Second Edition. (New York: HarperCollins College Publisher, 1996.)

<u>COURSE</u> **REQUIREMENTS** (More details on requirements will be discussed later.)

- 1. Meaningful participation and attendance (5 pt. ea. class session) (50 pts)
- 2. A brief research/study report on a culture. 5 7 pages (100 pts)
- 3. Group research/presentation (50 pts)
- 4. Exam (3) based on textbook, classroom presentation, supplementary information distributed (300 pts)

(Guide for Grading)

D =
$$65\%$$
 325 - 374 pts

F = Below 65% 373 pts

COMMUNICATION 318 CLASS SCHEDULE OF ACTIVITIES

SESSION	DATE	ACTIVITY	READING ASSIGNMENT FOR NEXT SESSION
1	4/10/98	Course overview/orientation "Communication Overview" "Communication in Context of Changing World Society" "Discovering the Future"	Chapters 1 & 2
2	4/17/98	Introduction to Intercultural Competence Communication and Culture Samoan Culture	Chapters 3 & 4
3	4/24/98	Intercultural Competence Why Cultures Differ? Filipino Culture	
4	5/1/98	Exam #1 Ch. 1, 2, 3, 4, Samoan & Filipino Cultures, Cha Organize Groups	nges Chapters 5, 6 7&8
5	5/8/98	Cultural Patterns and Communication: Foundations Cultural Patterns and Communication: Taxonomies Verbal Intercultural Communication Non Verbal Intercultural Communication	Chapter 9
6	5/15/98	The Effects of Code Usage in Intercultural Communication Group Presentations on Culture Japanese Culture	n Chapter 10
7	5/22/98	Exam #2 Ch. 5, 6, 7, 8, 9 Intercultural Competence in Interpersonal Relationship Hawaiian Culture Pidgin/Creole	Chapter 11
8	5/29/98	Episodes Context of Intercultural Interactions Co-Cultures Research on Culture due	Chapter 12 & 13
9	6/5/98	Obstacles to Intercultural Competence The Potential for Intercultural Competence	
10	6/12/98	Culminating Activity EXAM #3 Ch. 10, 11, 12, 13, Co-cultures, Hawaiian Cultu	ure

The instructor will provide supplementary information for study, discussion, and examination at various times throughout the course.

NSTRUCTOR L.C. Viduya, Jr.

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GROUP PRESENTATION ASSIGNMENT

Objectives: 1. To gain greater insight of a culture.

- 2. To work effectively as a team member.
- 3. To experience an oral presentation before the class.

Every student will be part of a team (3-4 members).

Team presentation will be done orally to the class. (No outside speaker -- class members only)

The **subject/topic** should be an informative report on a culture with the presentation divided among the members of the tears. Details/elements of a culture will be discussed in class.

Research/study will be required.

Length of time for presentation: 30 minutes.

An outline of the topic should be given to the instructor prior to the presentation.

Questions may be asked of the presenters.

Vsuals are not required ... but are helpful to the audience.

Grades: Based on group effort/presentation.

Content presented will be part of the mid-term and/or final exam.

INSTRUCTOR L.C. VIDUYA, JR.

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INDIVIDUAL RESEARCH PAPER

Written report based on a brief study/reading of a culture.

Details of suggestions for text of the report will be discussed in class - - Material culture; arts, play recreations; language/non-verbal communication; social organization, conflict and war; economic organization; education, world view.

List references.

Interpret and relate the information as you analyze it to be. Direct quotations/excerpts should be documented judiciously ... if not sparingly. Avoid plagiarism.

Persons absent for two or more classes are required to do an additional research to make up for non-class participation ... especially since there will be only 10 class sessions.

Approximate length of manuscript (typed or written legibly) 5 - 7 pages

Late papers will have points deducted.

Due to instructor May 29, 1998