

# Chaminade University

OF HONOLULU

Melba Kop  
Spring 1998

## COMMUNICATION 310: INTERCULTURAL COMMUNICATION

### DESCRIPTION

**Major concepts in the study of communicating with people** from different cultures. Values, beliefs, expectations, customs, and attitudes of various ethnic groups are studied to facilitate communicating across cultural **boundaries**.

### TEXTBOOK

intercultural Competence: Interpersonal Communication Across Cultures by Lustig and Koester. Second Edition, 1996.

### OBJECTIVE

1. To understand the relationship between culture and communication
2. To recognize how cultural patterns (values, beliefs, norms) form the foundation of cultures
3. To develop a deeper insight into one's own culture and its "signature" in relation to an intercultural setting
4. To understand the basic socio-cultural elements of a people to facilitate cross-cultural communication
5. To understand the diversity of nonverbal communication around the world
6. To identify obstacles to competent intercultural communication
7. To develop communication skills that improve competence in intercultural communication
8. To develop an understanding of the ethical dimensions of intercultural communication

## FINAL GRADE COMPUTATION

NAME

GRADE

EXAM 1: Chapters 1-5 ( 50 Points)

EXAM 2: Chapters 6-9 ( 50 Points )

EXAM 3: Chapters 10 -13 (50 Points)

PAPER: ( 50 Points)

**Total**

POINT SYSTEM:

**200 - 180**      A

**179 • 159**

**158 - 133**      C

**132 - 102**      D

101 & Below      F

## **COURSE SCHEDULE**

<b>Week 1</b>	<b># 1:</b>	<b>Class Overview/Activity Introduction to Intercultural Competence</b>
<b>Week 2</b>	<b># 2:</b>	<b>Communication and Culture</b>
<b>Week 3</b>	<b># 3: # 4:</b>	<b>Intercultural Communication Competence Why Cultures Differ?</b>
<b>Week 4</b>	<b># 5:</b>	<b>Cultural Patterns and Communication Foundations</b>
<b>Week 5</b>		<b><u>Exam 1</u></b>
<b>Week 6</b>	<b># 6:</b>	<b>Cultural Patterns and Communication Taxonomies</b>
<b>Week 7</b>	<b># 7:</b>	<b>Verbal Intercultural Communication</b>
<b>Week 8</b>	<b># 8:</b>	<b>Nonverbal Intercultural Communication</b>
<b>Week 9</b>	<b># 9:</b>	<b>Effects of Code Usage in Intercultural Communication</b>
<b>Week 10</b>		<b><u>Exam 2</u></b>
	<b># 10:</b>	<b>Intercultural Competence in Interpersonal Relationships</b>
<b>Week 11</b>	<b># 11:</b>	<b>Episodes, Contexts, and Intercultural Interactions</b>
<b>Week 12</b>		<b><u>Paper Due</u></b>
<b>Week 13</b>	<b># 12:</b>	<b>Obstacles to Intercultural Competence</b>
<b>Week 14</b>	<b># 13:</b>	<b>The Potential for Intercultural Competence</b>
<b>Week 15</b>		<b><u>Exam 3</u></b>

**\* Schedule may change - give or take a week.**



## GENERAL INFORMATION

OFFICE: Kieffer Hall \_F. Call 735-4844 before walking up the hill. Most of the time, I can meet with you before class or during office hours in the library. See me after class to arrange a time that is convenient.

OFFICE HOURS: M-W-F 11:15 to 12:45  
M-F 3:30 By appointment  
T-TR By appointment

MAKE-UP EXAMS: Examinations **MUST** be taken on the day assigned. Make-ups will be given only in the case of an excused absence such as a verifiable illness. ( Not being ready for an exam, a common cold, picking up someone at the airport, and running an errand are **NOT** legitimate excuses for missing an examination.)

There will be no make-ups once exams have been returned and discussed.

ATTENDANCE: Good attendance (three or less absences) will positively affect your grade if it is on the borderline. Obviously, excessive absences will result in course failure. (I will let you know when you are approaching "excessive.")

TARDINESS: Class starts at 9:00, and it is expected that you be **ON TIME**.

PAPER: Your paper is due on April 8, Week 12. No late papers will be accepted. This assignment must be typed and proofread for errors. Grammar, spelling, punctuation, and writing style are important components of all written work.