

ART 202: SURVEY OF ART//, RENAISSANCE TO CONTEMPORARY**INSTRUCTOR:** DR. KAETHE KAUFFMAN**CHAMINADE UNIVERSITY****TIME:** Online, July 2 to September 12, 2001**COMMUNICATION:** Write to Dr. Kauffman at: P.O. Box 61793
Honolulu, HI 96839Or E-mail at: kaethekauffman@hotmail.com**TEXTBOOK:** *LIVING WITH ART*, fifth edition, by Rita Gilbert, McGraw Hill**COURSE DESCRIPTION**

ART 202 is an introduction to the visual arts, Renaissance period to Contemporary period, and is one of the courses fulfilling the general education requirement in the fine arts. The course will follow the text and grading will be heavily based on material in the chapters, and lectures by the instructor. **THIS IS AN ABBREVIATED COURSE, THEREFORE INTENSIVE. WE COMPLETE 3 FULL CREDIT HOURS IN TWO MONTHS; THAT IS 3 TO 4 HOURS OF WORK PER WEEK PER CREDIT HOUR - 9 TO 12 HOURS OF WORK PER WEEK FOR A TOTAL OF 3 CREDIT HOURS.** Be prepared for this work load.

OBJECTIVES

- * to survey the great stylistic and cultural periods of Art History chronologically, from the Renaissance to Contemporary times
- * to critically review the effect of art principles on culture and on the individual - to develop skills in critiquing art works
- * to become aware of the many ways that art permeates our lives and our culture
- * to analyze a work of art within its context in order to understand art as an expression of multi-culturalism
- ★ to appreciate how Hawaii is part of both Eastern and Western art traditions through exposure to art and architecture located here

REQUIREMENTS

Students are required to be open-minded and courteous in class discussion and to participate in all class assignments and discussions. Each student is expected to carefully read the assigned chapter in the textbook, take a weekly open-book quiz and discuss the chapter online. Only registered students are allowed to be in the class.

All students will be graded on the following requirements:

- * Be courteous and professional in class discussions, i.e., allowing others to express their ideas with tolerance. Communicate with positive, constructive language.
- * Show respect and an open mind to different ideas and opinions from class members.
- * Turn in assignments on time for full credit.

GRADING The grading will be based on:

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| 1. | Class participation in discussions: 1.7 points per week | 17 points |
| 2. | Weekly Open-Book Quizzes! 2.13 points per quiz (\$ quizzes | 17 points |
| 4. | Book Chapter Critique and Discussion Leader | 16 points |
| 5. | Mid-term Research Paper and Exam | 20 points |
| 6. | Final Research Paper and Exam | 30 points |

90-100 = A 80-89.9 = B 70-79.9 = C 60-69.9 = D 59.9 and below = F

You get full credit for work turned in on time. You can turn work in late, but, in fairness to those who turned it in on time, points will be taken off for work turned in late.

I keep an on-going tally of your grades. If you are concerned about your grade, check with me in a timely fashion, and I will work with you to help you earn the grade you want.

BOOK CHAPTER REPORTS

Each student will be assigned to read chapter(s) from the textbooks and to turn in the following on the designated day when the student gives the report to class and takes a leading role in class discussion:

A 1 or 2 page (typed, double-spaced) summary of the chapter including:

- * 3 main points from the reading clearly stated in bullet or number format
[3 = A, 2 = B, 1 = C]
- * 3 analytical questions for class discussion [3 = A, 2 = B, 1 = C]
(Be sure you understand the meaning of the word, "analytical.")

RESEARCH PAPERS

The purpose of the project is for students to creatively apply knowledge of art principles from different eras of art history learned in the classroom to the cultural environment around them. The research methodology includes a literature review, museum or gallery exhibit analysis, survey and/or interviews.

The research paper should be 5 to 10 double-spaced typed pages (12 size font.)

Plagiarized work will lead to failure of the course, and it will be reported to the university for disciplinary action. Please see the General Catalogue, page 50.

SUMMARY OF RESEARCH **PROJECT**

Each student will share their project with the class. The report for discussion should be a brief summary of the student's written paper. The grade will be based on the criteria given before the presentation.

LEARNING OUTCOME ASSESSMENT By the end of the term, students will be able to:

- * Identify and describe three major epoches in Art History.
- * Identify and critique ten major works of art and architecture in Art History.
- * Understand and discuss three major Art Historical concepts.
- * Identify great art from 4 different cultures.
- * Identify the tradition and concept important to 3 local pieces of art or architecture

SCHEDULE

<u>Week of:</u>	<u>Topic</u>	<u>Reading</u>
July 2	Chapter 1 <i>Introduction, Living with Art</i> Chapter 2 <i>What is Art?</i> Homework: Answer discussion questions <u>Turn in open-book quiz by July 8, 7 pm</u>	Gilbert, p. 3-17 Gilbert, p.18-45
July 9	Chapter 3 <i>Themes & Purposes of Art</i> Chapter 4 <i>The Visual Elements</i> Homework: Answer discussion questions <u>Turn in open-book quiz by July 15, 7 pm</u>	Gilbert, p.46-81 Gilbert, p.83-125
July 16	Chapter 5 <i>Principles of Design in Art</i> Chapter 6 <i>Drawing</i> Chapter 7 <i>Painting</i> Homework: Answer discussion questions <u>Turn in open-book quiz by July 22, 7 pm</u>	Gilbert, p.126-153 Gilbert, p.155-171 Gilbert, p. 172-188
July 23	Chapter 8 <i>Prints</i> Chapter 9 <i>The Camera Arts: Photography, Film, & Video</i> Homework: Answer discussion questions <u>Turn in open-book quiz by July 29, 7 pm</u>	Gilbert, p.189-214 Gilbert, p. 215-253
<u>July 30</u>	<u>Prepare for Mid-term</u>	
August 5	MID-TERM PAPER & SUMMARY DUE by 7 pm Chapter 10 <i>Graphic Design</i> Chapter 11 <i>Sculpture</i> Chapter 12 <i>Crafts</i> Homework: Respond to Mid-term Summaries <u>Turn in open-book quiz by August 12, 7 pm</u>	Gilbert, p.254-263 Gilbert, p.265-289 Gilbert, p.290-304
August 13	Chapter 13 <i>Architecture</i> Chapter 17 <i>The Renaissance</i> Homework: Answer discussion questions <u>Turn in open-book quiz by August 19, 7 pm</u>	Gilbert, p.305-343 Gilbert, p.395-424
August 20	Chapter 18 <i>The 17th and 18th Centuries</i> Chapter 19 <i>The Modern World: 1800-1945</i> Homework: Answer discussion questions <u>Turn in open-book quiz by August 26, 7 pm</u>	Gilbert, p.425-447 Gilbert, p.448-478
August 27	Chapter 20 <i>Art Since 1945</i> Chapter 21 <i>Art Around the World</i> Homework: Answer discussion questions <u>Turn in open-book quiz by September 2, 7 pm</u>	Gilbert, p.479-503 Gilbert, p.504-536
September 3	Prepare_ for Final	
<u>September 12</u>	<u>FINAL PAPER & SUMMARY DUE by 7 pm</u>	