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Skip Lee

From: "Kaethe Kauffman"
 To: <slee@chaminade.edu>
 Sent: Sunday, September 16, 2001 5:33 PM
 Subject: 202 Online Syllabus Fall'01
 ART 202: SURVEY OF ART II, RENAISSANCE TO CONTEMPORARY
 INSTRUCTOR: DR. **KAETHE** KAUFFMAN CHAMINADE
 UNIVERSITY

TIME: Online, Fall Term, October 1 to December 12, 2001
 (Holidays Oct. 8th, Nov. 12th. **Meet** Wednesday, Dec. 12th for final.

A proctored, in-person final is required at Chaminade.)

COMMUNICATION: Write to Dr. Kauffman at: P.O. Box 61793
 Honolulu, HI 96839

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TEXTBOOK: LIVING WITH ART, fifth edition, by Rita Gilbert, McGraw Hill

COURSE DESCRIPTION

ART 202 is an introduction to the **visual** arts, Renaissance period to Contemporary period, and is one of the courses fulfilling the general **education** requirement in the fine arts. The course will follow the text and grading will be heavily based on material in the chapters, and lectures by the instructor. THIS IS AN ABBREVIATED COURSE, THEREFORE INTENSIVE. WE COMPLETE 3 FULL CREDIT HOURS IN TWO 1/2 MONTHS; THAT IS 3 TO 4 HOURS OF WORK

PER WEEK PER CREDIT HOUR - 9 TO 12 HOURS OF WORK PER WEEK FOR A TOTAL OF 3 CREDIT HOURS. Please be prepared for this work load.

OBJECTIVES

to survey the great stylistic and cultural periods of Art **History**
 chronologically, from the Renaissance to Contemporary times
 to critically review the effect of art principles on culture and on the individual - to develop skills in critiquing art works
 to become aware of the many ways that art permeates our lives and our culture
 to analyze a work of art within its culture in order to **understand** art as an expression of **multi-culturalism**
 to appreciate Hawaii as **part** of both Eastern and Western art traditions

REQUIREMENTS

Students are required to be open-minded in class discussion and to participate in all class assignments and discussions. Each student is expected to **carefully** read the assigned chapter in the textbook, take a weekly open-book quiz and discuss the chapter online. Only registered students are allowed to be in the class.

All students will be graded on the following requirements:

Be courteous and **professional** in class discussions, i.e., allowing others to express their ideas with tolerance. **Communicate** in a positive, constructive way.

09/17/2001

Show respect for differing ideas and opinions of class members.
Turn in assignments on time for full credit.

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GRADING The grading will be based on:

1. Class participation in discussions: 1.7 points per week 17 points
2. Weekly Open-Book Quizzes: 2.13 points per quiz (8 quizzes) 17 points
4. Text Chapter Report and Discussion Leader 16 points
5. Mid-term Research Paper and Exam 20 points
6. Final Research Paper and Proctored Exam 30 points

90-100 = A 80-89.9 = B 70-79.9 = C 60-69.9 = D 59.9 and below = F

You get full credit for work turned in on time. You may turn work in late, but, in fairness to those who turned it in on time, points will be taken off for work turned in late.

I keep an on-going tally of your grades. If you are concerned about your grade, check with me in a timely fashion, I can help you earn the grade you want.

TEXT CHAPTER REPORTS

Each student will be assigned a chapter from the textbook, and must turn in the following on the designated day when the student gives the report to class and takes a leading role in class discussion:

- A 2 page, minimum, (typed, double-spaced) summary of the chapter including:
 - 3 main points from the reading, clearly stated in bullet or number format, with an explanation of each main point [3 = A, 2 = B, 1 = C]
 - Include information you learned from an online or real museum or gallery visit, exhibiting art that is relevant to your chapter
 - 3 analytical questions for class discussion [3 = A, 2 = B, 1 = C]
- (Be sure you understand the meaning of the word, "analytical.")

RESEARCH PAPERS

The purpose of the project is for students to creatively apply knowledge of art principles from different eras of art history learned in the classroom to the cultural environment around them. The research methodology includes a literature review, museum or gallery exhibit analysis, survey and/or interviews.

The research papers must be double-spaced, typed, and a 12 size font. Plagiarized work will lead to failure of the course, and it will be reported to the university for disciplinary action. Please see the General Catalogue, page 50.

SUMMARY OF RESEARCH PAPER

Each student will share their research with the class by writing a brief summary of her/his written paper. The grade will be based on the criteria given beforehand.

LEARNING OUTCOME ASSESSMENT By the end of the term, students will be able to:

Identify and describe three major epoches in Art History.

Analyze and critique ten major works of art and architecture in Art History.

Understand and discuss three major Art Historical concepts.

Identify great art from 4 different cultures.

Identify the tradition and concept important to 3 local pieces of **art** or architecture

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SCHEDULE

Week of Topic Reading

Oct. 1 Chapter 1 **Introduction**, Living with Art **Gilbert**, p. 3-17

Chapter 2 What is **Art**? Gilbert, p.18-45

Chapter 3 Themes & Purposes of Art **Gilbert**, p.46-81

Homework: Answer discussion questions

Turn in open-book quiz by Oct.

14th, 7 pm

Oct. 15 Chapter 4 The Visual

Elements Gilbert, p.83-125

Chapter 5 Principles of Design in Art Gilbert, p.126-153

Homework: Answer discussion **questions**

Turn in open-book quiz by Oct.

21, 7 pm

Oct. 22 Chapter 6 Drawing Gilbert, p.155-171

Chapter 7 Painting Gilbert, p. 172-188

Chapter 8 Prints Gilbert, p.189-214

Homework: Answer discussion questions

Turn in open-book quiz by Oct. 28,

7 pm

Oct. 29 Chapter 9 The Camera Arts: Photography, **Film,& Video** Gilbert, p. 215-253

Chapter 10 Graphic Design Gilbert, p.254-263

Chapter 11 Sculpture Gilbert, p.265-289

Homework: Answer discussion questions

Turn in open-book quiz by Nov. 4,

7 pm

Nov. 5 Prepare for Mid-term

Chapter 12 **Crafts** Gilbert, p.290-304

Chapter 13 **Architecture** Gilbert, p.305-343

Homework: Answer discussion **questions**

Turn in open-book quiz by Nov. 18, 7

pm

Nov. 19 **MID-TERM PAPER & SUMMARY DUE** by 7 pm

Chapter 17 The Renaissance Gilbert, p.395-424

Chapter 18 The 17th and 18th **Centuries** Gilbert, p.425-447

Homework: Answer discussion questions & respond to **Mid-term**

Summaries

Turn in open-book quiz by Nov.

25, 7 pm

Nov. 26 Chapter 19 The Modern World: 1800-1945 Gilbert, p.448-478

Chapter 20 **Art Since 145** Gilbert, p.479-503

Homework: Answer discussion questions

Turn in open-book quiz by Dec.

2, 7 pm

Dec. 3 Chapter 21 Art Around the World Gilbert, p.504-536

Prepare for Final

Homework: Answer discussion questions

Turn in open-book quiz by Dec. 9,

7 pm

Dec. 10 Homework: Prepare for Final

Dec 12 FINAL PAPER & SUMMARY DUE by 7 pm

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