

SD(02)  
PM

**ART 282: SURVEY Of ART 11**

SEMESTER: Spring 99, MWF 9:00-9:50, Eiben Hall 207  
INSTRUCTOR: Walter Takeda, Eiben 205, 735-4716 (leave message)  
TEXT: Tansey & Kleiner: Art Through the Ages II. 10th edition

Art 202 is a general survey course, with no prerequisites, that may be used to fulfill CUH's general education fine arts requirement, used as a liberal arts elective, or as one of the BFA requirements.

The material covers a survey of Western art, sculpture, and architecture from the Renaissance to present. In this age of frequent travel, you will undoubtedly have opportunity to visit many of the areas covered. Study of these cultures will result in a deeper understanding of this rich human legacy.

This class presents material in chronological order; you are expected to do parallel reading in your text. At the beginning of each class, a pool of slides will be shown of previous critical material. As much as possible, these works will be from the text. After each class, keep a list of this pool of slides, correctly spelled as to artist, title of work and school or style. Use this "mini-review" to good advantage; cramming for THIS class is a poor idea.

Before each examination, there will be a thorough review of the exam material. Audiotaping this review helps many students.

Examinations will include objective questions (multiple choice, true/false), slide identification (artist, title, school), and a written comparative analysis between two works. Your ability to recognize artists and/or styles not in the review pool will take the test beyond mere rote memory.

MAKEUP EXAMS are a serious matter. Students will notify the instructor BEFORE the exam, then bring in a verifiable excuse, such as a service station invoice, doctor's slip, etc. It is the student's responsibility to abide by these two conditions and the instructor's prerogative to refuse a makeup. The makeup will be scheduled by the instructor, and if the student is again absent, he or she will be given a zero. In fairness to other students, a harder makeup exam will be administered; if it is at all possible to take the test on time, make every effort to do so rather than risk a more difficult exam. **THERE IS ABSOLUTELY NO EXTRA CREDIT IN THIS COURSE!**

The student is obligated to abide by the conditions of this syllabus, the Chaminade catalog, and the Chaminade student handbook, and cannot claim ignorance of these conditions as an excuse.

GRADING SCALE: A:100-93, B: 92-85, C: 84-77, D: 76-70, F: 69-0  
Please note that this scale may be different from other instructors. Each exam, including the final, will be weighted At 201. Additionally, two comparative analyses are due as indicated further, each weighted at 10% each.

The instructor reserves the right to adjust the schedule and contents of this syllabus, such as exam times or grading criteria or any other changes. Any announced change made in class is the student's responsibility.

COURSE SCHEDULE:

MONDAY		WEDNESDAY		FRIDAY	
Jan 11	Proto- to Ital Ren.	13	Ital Renaissance	15	Int gothic/early Flem.
18	<i>M.L.Kin Day, no class</i>	20	High Ren.: Leonardo	22	<b>Ra hael</b>
25	<b>Michelan elo</b>	27	Mich./Venetian	29	Venetian/Germ <b>16thC</b>
Feb 1	<b>Brue el/Fr.</b> Renaiss.	3	REVIEW	5	FIRST EXAM
8	Mannerism	10	Italian Baroque	12	Italian/Flemish Baroque
15	<i>President's Day</i>	17	<b>Flemish Baro ue</b>	19	Spanish Baroque
22	Dutch Realism	24	Dutch Realism	26	French Classicism
Mar 1	Versailles*	3	REVIEW	5	SECOND EXAM
8	Rococo	10	Neoclassicism	12	Romanticism
15	Romanticism	17	<u>Romant. to</u> Realism	19	Imressionism
22	Spring <i>Break</i>	24	<i>Spring Break</i>	26	<i>Spring Break</i>
29	Impressionism	31	Post-Impression	A r2	<i>Good Friday/no class</i>
5	Cezanne/Review	7	THIRD EXAM	9	Picasso
12	<b>Cubism</b>	14	Cubist <u>consequences</u>	16	Dada/Surrealism
19	American Art	21	Eur.Express/Action	22	<u>Pop</u> to Post-Modern
26	Post-Modernism	28	Post-Modernism; arch.	30	FINAL REVIEW

FINAL EXAM: Monday, May 3 1998 10:30 A.M. to 12:30 P.M. Eiben Hall 207