

## Syllabus

01/13/14 - 05/02/14

AR 480 -01- 3      Spring day 2014

### Class of Oriental Brush Painting :

1. *Landscape* : (week one)
  - a. Techniques of Landscape Painting.
  - b. Outlining and perspective.
  - c. Composition ideals for trees :
  - d. Balance, asymmetry, types of trees.
2. Techniques of Mountains : (week two - three)
  - a. Form and structure of mountains.
  - b. Summer mountains with waterfalls.
  - c. Rocks and Mountains.
  - d. Trees
  - e. To begin with , painting the left side of the tree trunk with a Tenacious line, and then the right side.
  - f. In painting rocks and mountains, a series of outlining and modelling Strokes can be used to depict the texture, the character, and the Three- dimensional structure of the objects.
3. Oriental brush Painting for Spiritual quality : (week four)
  - a. Waterside scenery may be divided into three categories :
  - b. The river, the sea, and the lake.
  - c. The river flows steadily on its course, overcoming all obstacles in Its path, .. until the water itself runs peacefully to its destination.
4. Movement & Balance : Fast- Sketch Lines : (week five)
  - a. Techniques / brushwork / The finishing touch / Spirit Resonance.
5. Mid – Term : (week six)
6. The Forms and Structure : Modern Art (week seven – nine)
7. Composition / people in perspective : (week ten - thirteen)
8. Final – Exam : (week fourteen)
9. Screen painting : Flowers and birds. (week fifteen)
10. Art Exhibition : Paintings Spring 2014

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