

## Syllabus

01/13/14 – 05/02/14

AR 380 – 01

Spring Day 2014

Class of Oriental Brush Painting

1. The meaning of Oriental Brush Painting : **(week one - two)**
  - a. Various kind of Flowers and compositions.
  - b. For the structural of non – outlining .
  - c. For the structural painting of with line.
  - d. Oriental painting for line fast - sketch of nature.

Students express the meaning of Oriental Painting and their art works.

2. Four Gentlemen Painting : **(week three- four )**
  - a. The Orchid -
  - b. The Plum -
  - c. The Chrysanthemum -
  - d. The Bamboo -

Students study on the traditional Oriental Art and paint the four

Gentlemen Painting : The Orchid/ The Plum/ The Chrysanthemum/

The Bamboo.

3. Mid – Term **( week five- )**
4. Orchids in different positions : **( week six -seven)**
  - a. Orchid blossoms, center of the flower.
  - b. Orchid Leaves to the left / Turned Leaves to the right.
  - c. Orchid Leaves / Outlining the leaves.
  - d. Freestyle outlining without color / with color.
5. Plum Blossom : **(week eight - nine)**
  - a. A composition of plum blossoms in the one stroke outline method.
  - b. Stamen, sepals and leaf Buds / Moss dots.
  - c. Plum blossoms in various forms and positions.
  - d. The control of “mug-ink” and “ water” in the brush and the speed Of the brush stroke will produce the best results.
  - e. The plum tree trunk in freestyle/ Arrangement of the branches.
  - f. Leaving space for Blossoms / Long branches with short side branches.
6. Chrysanthemum : **(week ten- eleven)**
  - a. Basic strokes of outlining the petals .
  - b. Outlined flowers and boneless Leaves in “ Mug-ink “
  - c. Connecting the leaves to the branches.

- d. A clump of chrysanthemums ./ Each flower is in a different position.
  - e. Boneless method in color. / Chrysanthemums with pointed petals.
  - f. Chrysanthemums with curled petals.
  - g. Detail style with coloring / coloring the flowers.
7. Bamboo : **(week twelve – thirteen)**
- a. Bamboo branches on sunny day. / Branches and leaves on sunny day.
  - b. A composition of bamboo in the sun.
  - c. Branches in the wind./ leaves in the wind./A composition of bamboo In the wind.
  - d. Bamboo branches, leaves in the snow/ A composition of bamboo in the snow. / In the detail style with color/Top row from right to left.
8. Final - Exam **(week fourteen- )**
9. Students should work out their paintings lest 10 for exhibition in spring.
10. **Art Exhibition Spring 2014 (week fifteen - )**

**Chaminade University : AR 380-10 -1 Spring Day 2014**

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