

FD99

Chaminade University

Melba Kop Fall 1999

COMMUNICATION 140: PERSONAL AND PUBLIC SPEECH

DESCRIPTION

An introduction to major forms of oral communication. Activities presented for students to learn effective speaking skills for two-person, small group, and public situations. Examination and application of basic principles of message development.

TEXTBOOK

Communicate! Rudolph F. Verderber, 1999, Ninth Edition

OBJECTIVES

- 1. See communication as an ongoing process.
- 2. Recognize how perception and the self concept develop and impact communication.
- 3. Help overcome the fear of public speaking.
- 4. Know how to deliver effective speeches.
- 5. Know how to construct an organized, well-documented speech.
- 6. Realize the powerful effect of words.
- 7. Be aware of how and what people communicate nonverbally.
- 8. Learn how to use persuasion over force.
- 9. Learn how to be a good discussion leader and participant.
- 10. Learn to be a culturally sensitive communicator.

FINAL GRADE COMPUTATION

NAME TOTAL GRADE

TOTAL-GRADE-Grade	Number	Percent	Product

___10___

F = 1

SPEECHES (55%)

"Animal, Veggie, Fruit"	10
Informative	15
Persuasive	20

PARTICIPATION & RESPONSIBILITY (10%)

EXAMS (35%)

Impromptu

Exam 1 (1, 2, 14, 15, 16)

Exam 2 (3, 4, 5, 6, 18)

Exam 3 (7, 8, 9, 10, 11)
(Comprehensive)

$$A + = 13$$
 $B + = 10$ $C + = 7$ $D + = 4$
 $A = 12$ $B = 9$ $C = 6$ $D = 3$
 $A - = 11$ $B - = 8$ $C - = 5$ $D - = 2$

CLASS SCHEDULE

Week 1: Course Overview

"Unique" Speeches

Communication Process (Chapter 1)

Week 2: <u>Perception of Self and Others</u> (Chapter 2)

Presenting Your Speech (Chapter 16)

Week 3: "Animal, Veggie, Fruit" Speech (Emphasis: DELIVERY)

Week 4: Topic and Purpose

Organization (Chapter 14)

Supporting Material (pp. 304-309)

Adapting to Audiences Verbally and Visually (Chapter 15)

Week 5: Test 1

<u>Verbal Communication</u> (Chapter 3)

Informative Outline Due

Week 6: Nonverbal Communication (Chapter 4)

Conferences

Week 7: Informative Speeches (Emphases: ORGANIZATION & DELIVERY)

Week 8: Informative Speeches

Persuasive Sneaking (Chapter 18)

Week 9: Research (Chapter 13 is optional)

Self-Disclosure and Feedback (Chapter 5)

<u>Listening</u> (Chapter 6)

Week 10: Test 2

Conversation (Chapter 7)

Communicating in Relationships (Chapter 8)

Week 11: Persuasive Outline Due

Conferences

Week 12: <u>Participating in Small Groups</u> (Chapter 10)

Leadership in Groups (Chapter 11)

Week 13: Persuasive Speeches (Emphases: CONTENT, ORGAN, DELIVERY)

Week 14: Persuasive Speeches con'd

lob Interviewing (Chapter 9)

Week 15: Impromptu Speeches

^{*}Class schedule is subject to change -- give or take a week.

COMMUNICATION 140 INFORMATION

- 1. You may have 3 unexcused absences. Each additional absence, whether excused or unexcused, is an automatic -10 points from the total point system. Obviously, excessive absences will result in course failure. (I will let you know when you are bordering on "excessive".)
- 2. You may make up a test or a speech with verification that circumstances were beyond your control. In such a case, please notify me BEFORE class, if possible. (Nursing a common cold, picking up someone at the airport, or not being ready for an assignment are not considered legitimate excuses.)
- 3. If you know in advance that you cannot attend class on the day of your speech, make arrangements with a class member for the switch of days and let me know of the change.
- 4. If you are one of the "lucky" ones to give your speech on the first scheduled day, you are still expected to do well; however, I will consider the anxiety of "first rounders." Obviously, subsequent speakers are expected to learn from the evaluations of previous ones.
- 5. If you are not present in class, you are still responsible for the material covered.
- 6. Speech outlines should be TYPED.
- 7. If you fail to give your persuasive speech and to take the final examination, you will not pass the course.
- 8. Be on time for class. Latecomers are a major distraction.

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Writing Standards for Tests

- --use correct grammar, spelling, punctuation, and sentence structure.
- --develop ideas and main points clearly and concisely.
- --write for your reader.