

AR 101 Introduction to the Visual Arts (online)

Syllabus

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Course Description

This course studies major developments in Western Art from pre-history to the present. We will cover not only the stylistic and aesthetic elements characteristic of a given period, but also the wider cultural and historical context within which the arts exist, and the relevance such a study can bring to our present understanding of ourselves and the world we live in.

Course Objectives & Competencies

Upon successful completion of AR101, the student should be able to:

- Demonstrate an understanding that art is a visible manifestation of cultural values, a mirror of “reality” of it’s time period.
- Show a knowledge of major historical and cultural trends of Western art, including knowledge of various materials, techniques and art forms.
- Demonstrate an understanding of the present by comparing and contrasting it with the past.
- Analyze style both descriptively and comparatively.
- Demonstrate a knowledge of trends and styles in visual art over space and time.
- Incorporate writing as a tool for analyzing art forms.

Grading

Grades are apportioned as follows:

1. Final - 400pts = 20%
2. Midterm - 400 pts = 20%
3. Weekly Quizzes - 8 x 50pts (400pts) = 20%
4. Research Paper - 200 pts = 10%*
5. Discussion- 10 x 60 pts (600pts) = 30%

*Assignments handed in after the deadline will be given a 20% deduction (from the total possible) and must be received within one week of the deadline.

Grading Scale

- 90-100% Excellent
- 80-89% Above Average
- 70-79% Average
- 60-69% Below Average
- 0-59% Fail

There is no extra credit for this course. All time, effort and energy should be given to the course requirements

Materials Required

Text: *Preble's Artforms* (Tenth Edition), Patrick Frank

ISBN 13: 978-0-205-79753-0

<http://www.coursesmart.com/prebles-artforms-an-introduction-to-the-visual/patrick-frank/dp/9780205011384> Link to Digital eBook at CourseSmart