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Conf: Art 201 syllabus
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Date: Friday, September 28, 2001 03:28 PM

ART 201: SURVEY OF ART I, Prehistory to Gothic

INSTRUCTOR: DR. KAETHE KAUFFMAN

CHAMINADE UNIVERSITY

TIME: Online, Spring Term, April 1 to June 10, 2002

A proctored, in-person final is required at Chaminade - June 8, Saturday on
Chaminade campus, 1pm to 3 pm, room TBA

COMMUNICATION: Write to Dr. Kauffman at: P.O. Box 61793 Honolulu, HI 96839

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TEXTBOOK: Marilyn Stokstad's ART HISTORY, 2nd edition, Prentice Hall Abrams

COURSE DESCRIPTION

ART 201 is an introduction to the visual arts, Prehistory to Gothic period, and is one of the courses fulfilling the general education requirement in the fine arts. The course will follow the text and grading will be heavily based on material in the chapters, and lectures by the instructor. THIS IS AN ABBREVIATED COURSE, THEREFORE INTENSIVE. WE COMPLETE 3 FULL CREDIT HOURS IN TWO 1/2 MONTHS; THAT IS 3 TO 4 HOURS OF WORK PER WEEK PER CREDIT HOUR - 9 TO 12 HOURS OF WORK PER WEEK FOR A TOTAL OF 3 CREDIT HOURS. Please be prepared for this work load.

OBJECTIVES

- to survey the great stylistic and cultural periods of Art History chronologically, from the Renaissance to Contemporary times
- to critically review the effect of art principles on culture and on the individual
- to develop skills in critiquing art works
- to become aware of the many ways that art permeates our lives and our culture
- to analyze a work of art within its culture in order to understand art as an expression of multi-culturalism
- to appreciate Hawaii as part of both Eastern and Western art traditions

REQUIREMENTS

Students are required to be open-minded in class discussion and to participate in all class assignments and discussions. Each student is expected to carefully read the assigned chapter in the textbook, take a weekly open-book quiz and discuss the chapter online. Only registered students are allowed to be in the class.

All students will be graded on the following requirements:

- Be courteous and professional in class discussions, i.e., allowing others to express their ideas with tolerance. Communicate in a positive, constructive way.
- Show respect for differing ideas and opinions of class members.
- Turn in assignments on time for full credit.

GRADING The grading will be based on:

1. Contributions to discussions: 1.7 points per week, for 10 weeks: 17 points
2. Weekly Open-Book Quizzes: 2.13 points per quiz (8 quizzes): 17 points
3. Text Chapter Report and Discussion Leader: 16 points
4. Mid-term Research Paper and Exam: 20 points
5. Final Research Paper and Proctored Exam: 30 points

90-100 = A 80-89.9 = B 70-79.9 = C 60-69.9 = D 59.9 and below = F

- Your reports and research papers are graded "on the curve," meaning that your work is compared to your classmates' work. The more relevant details, facts, examples and analysis you have, the more points you get.
- You get full credit for work turned in on time. You may turn work in late, but, in fairness to those who turned it in on time, points will be taken off for work turned in late.
- I keep an on-going tally of your grades. If you are concerned about your grade, check with me in a timely fashion, I can help you **earn the** grade you want. NOTE! If you aim for an "A": most A's are only one or two points over 90, so every point counts.

TEXT CHAPTER REPORTS

Each student will be assigned a chapter from the textbook, and must turn in the following on the designated day when the student gives the report to class and takes a leading role in class discussion.

A **3 page, 750-word** minimum, (typed, double-spaced) summary of the chapter including:

- 3 main points from the reading, clearly stated in bullet or number format, with an analytical explanation of each main point.
- Include information you learned from an online or real museum or gallery visit, exhibiting art that is relevant to your chapter
- 3 analytical questions for class discussion
- Be sure you understand the meaning of the word, "analytical."

RESEARCH PAPERS

The purpose of the project is for students to creatively apply knowledge of art principles from different eras of art history learned in the classroom to the cultural environment around them. The research methodology includes a literature review, museum or gallery exhibit analysis, survey and/or interviews.

The research papers must be double-spaced, typed, and a 12 size font. Plagiarized work will lead to failure of the course, and it will be reported to the university for disciplinary action. Please see the General Catalogue, page 50.

SUMMARY OF RESEARCH PAPER

Each student will share their research with the class by writing a brief summary of her/his written paper. The grade will be based on the criteria given beforehand.

LEARNING OUTCOME ASSESSMENT

By the end of the term, students will be able to:

- Identify and describe three major epochs in Art History.
- Analyze and critique ten major works of art and architecture in Art History.
- Understand and discuss three major Art Historical concepts.
- Identify great art from 4 different cultures.
- Identify the tradition and concept important to 3 local pieces of art or architecture

SCHEDULE

Weeks of:

APRIL 1 Read:- Starter Kit & Introduction - Chapter 1 Prehistory & Prehistoric Europe
SIGN UP FOR A TEXT CHAPTER REPORT!

Homework: Answer discussion questions. Week of April 1-7, five discussion contributions due (introducing yourself counts as one)(quiz turned in on time counts as one discussion contribution).

TURN IN OPEN-BOOK QUIZ BY APRIL 7

APRIL 8 Read:- Chapter 2 Art of the Ancient Near East

- Chapter 3 Art of Ancient Egypt

SIGN UP FOR TEXT **CHAPTER** REPORT

Homework: Answer discussion questions. 5 more discussion points due (quiz turned in on time counts as one discussion contribution).

TURN IN OPEN-BOOK QUIZ BY APRIL 14

APRIL 15 Read:- Chapter 4 Aegean Art

- Chapter 5 Art of Ancient Greece

YOU MAY STILL SIGN UP FOR TEXT CHAPTER REPORT,BUT A LATE PENALTY WILL APPLY

Homework: Answer discussion questions. 5 more discussion points due (quiz turned in on time counts as one discussion contribution).

TURN IN OPEN-BOOK QUIZ BY APRIL 21

APRIL 22 Read:- Chapter 6 Etruscan Art

- Chapter 7 Early Christian, Jewish and Byzantine Art

Homework: Answer discussion questions. 5 more discussion points due (quiz turned in on time counts as one discussion contribution.)

TURN IN OPEN-BOOK QUIZ BY APRIL 28

APRIL 29 PREPARE MID-TERM RESEARCH PAPER AND SUMMARY Homework: Answer discussion questions. 5 more discussion points due.

MAY 5 MID-TERM RESEARCH PAPER AND SUMMARY DUE. Summary must be posted on the WebBoard under "Mid-Term Summaries."

MAY 6 Read:- Chapter 8 Islamic Art

- Chapter 9 Art of India Before 1100
- Chapter 10 Chinese Art Before 1280

Homework: Answer discussion questions. 5 more discussion points due (quiz turned in on time counts as one discussion contribution).

TURN IN OPEN-BOOK QUIZ BY MAY 12

MAY 13 Read:- Chapter 11 Japanese Arts Before 1392
- Chapter 12 Art of the Americas Before 1300
- Chapter 13 Art of Ancient Africa

Homework: Answer discussion questions. 5 more discussion points due (quiz turned in on time counts as one discussion contribution).
TURN IN OPEN-BOOK QUIZ BY MAY 19

MAY 20 LAST DAY TO WITHDRAW FROM CLASS

MAY 20 Read:- Chapter 14 Early Medieval Art in Europe
- Chapter 15 Romanesque Art

Homework: Answer discussion questions & respond to Mid-term Summaries. 5 more discussion points due (quiz turned in on time counts as one discussion contribution).
TURN IN OPEN-BOOK QUIZ BY MAY 26

May 27 Read:- Chapter 16 Gothic Art

Homework: Answer discussion questions. 5 more discussion points due (quiz turned in on time counts as one discussion contribution).
TURN IN OPEN-BOOK QUIZ BY JUNE 2

JUNE 3 PREPARE FOR FINAL RESEARCH PAPER AND SUMMARY. Homework: Answer discussion questions. 5 more discussions points due. Your total discussion contributions should equal 50.

JUNE 8 FINAL RESEARCH PAPER and SUMMARY DUE with Summary posted to WebBoard under "Final Summaries."

JUNE 8 Proctored Final Exam, arrive between 1pm or 3pm at Chaminade University campus, room TBA. Allow 1 1/2 hours to take the essay exam (graded on the curve). Parking is tight, so allow 15 minutes to find a place to park. IF YOU ARE OFF-OAHU, PLEASE CONTACT THE ONLINE OFFICE AT 808/735-4755 TO ARRANGE A PROCTORED EXAM IN YOUR AREA. YOUR PROCTOR MUST BE APPROVED BY THE ONLINE OFFICE DIRECTOR.