

Ski Lee

From: "Kaethe Kauffman"
 To: <slee@chaminade.edu>
 Sent: Sunday, September 16, 2001 5:29 PM
 Subject: syllabus Art 201 Pearl Harbor Fall 01
ART 201: SURVEY OF ART I, Eastern & Western Art, Prehistory to Gothic
INSTRUCTOR: DR. KAETHE KAUFFMAN CHAMINADE
UNIVERSITY

TIME: Fall Term, October 1 to December 12, 2001, Monday 4:45 to 8:45
 (Holidays Oct. 8th, Nov. 12th. Meet Wednesday, Dec. 12th for final.)
 LOCATION: Pearl Harbor Navy Base, Hawaii

COMMUNICATION: Write to Dr. Kauffman at P.O. Box 61793
 Honolulu, HI 96839
 Or E-mail at: kaethekauffman@hotmail.com

TEXTBOOK: Gardiner's ART THROUGH THE AGES, Vol. 1, 10th edition

COURSE DESCRIPTION

ART 201 is an introduction to the visual arts, Eastern and Western, from Prehistory to the Gothic period, and is one of the courses fulfilling the general education requirement in the fine arts. The course will follow the text and grading will be heavily based on material in the chapters, and lectures by the instructor. **THIS IS AN ABBREVIATED COURSE, THEREFORE INTENSIVE. WE COMPLETE 3 FULL CREDIT HOURS IN TWO½ MONTHS; THAT IS 3 TO 4 HOURS OF WORK PER WEEK PER CREDIT HOUR - 9 TO 12 HOURS OF WORK PER WEEK FOR A TOTAL OF 3 CREDIT HOURS.** Please be prepared for this work load.

OBJECTIVES

to survey the great stylistic and cultural periods of Early Art History chronologically, from Prehistory to the Gothic, Eastern and Western Art
 to critically review the effect of art principles on culture and on the individual - to develop skills in critiquing art works
 to become aware of the many ways that art permeates our lives and our culture
 to analyze a work of art within its culture in order to understand art as an expression of multi-culturalism
 to appreciate Hawaii as part of both Eastern and Western art traditions

REQUIREMENTS

Students are required to be open-minded in class discussion and to participate in all class assignments and discussions. Each student is expected to carefully read the assigned chapter in the textbook, take a weekly open book quiz and discuss the chapter. Only registered students are allowed to be in the class.

All students will be graded on the following requirements:
 Be courteous and professional in class discussions, i.e., allowing others

to express their ideas with tolerance. Communicate in a positive, constructive way.

Show respect for **differing** ideas **and** opinions of class members.

Turn in assignments on time for full credit.

ART 201

Page 2

GRADING The grading will be based on:

1. Class participation in discussions: 1.7 points per week 17 points
2. Weekly Open Book Quizzes: 2.13 points per quiz (8 quizzes) 17 points
4. Text Chapter Report and Discussion Leader 16 points
5. Midterm Research Paper and Exam 20 points
6. Final Research Paper and Exam 30 points

90-100 = A **80-89.9 = B** 70-79.9 = C 60-69.9 = D 59.9 and below = F

You get full credit for work turned in on time. You may **turn** work in late, but, in fairness to those who turned it in on time, points will be taken off for work turned in late.

I keep an on-going tally of your grades. If you are concerned about your grade,

check **with** me in a timely fashion, I can help you earn the grade you want.

TEXT CHAPTER REPORTS

Each student will be **assigned** a chapter from the textbook and must turn in the following on the designated day when the student gives the report to class and takes a leading role in class discussion:

A 2 page, minimum, (typed, double-spaced) summary of the chapter including:

3 main points from the reading, clearly stated in bullet or number format, **with** an explanation of each main point [3 = A, 2 = B, 1 = C]

Include information you **learned** from an online or real museum or gallery visit exhibiting art that is **relevant** to your chapter

3 analytical questions for class discussion [3 = A, 2 = B, 1 = C]

(Be Sure you understand the meaning of the word, "analytical.")

RESEARCH PAPERS

The purpose of the project is for students to creatively apply knowledge of **art** principles from different eras of art history learned in the classroom to the cultural environment around them. The research methodology includes a literature review, museum or gallery (online or real) exhibit analysis, survey and/or interviews.

The research papers must be double-spaced, typed, and a 12 size font.

Plagiarized work will lead to failure of the course, and it **will** be reported to the university for disciplinary action. Please see the General Catalogue, page 50.

SUMMARY OF RESEARCH PAPER- Oral Report

Each student will have 10 minutes to share their research with the class.

The oral report should be a brief summary of the student's written paper.

Reading from the written report is discouraged and points will be taken off.

The grade will be based on the criteria given before the presentation.

LEARNING OUTCOME ASSESSMENT By the end of the term, students will be able to:

Identify and describe three major epoches in Early Art History.

Analyze and critique ten major works of art and architecture in Early Art History.

Understand and discuss three major Art Historical **concepts**.

Identify great art from 4 different cultures.

Identify the tradition and concept important to 3 local pieces of art or architecture

ART 201 Page 3

SCHEDULE

Week of Topic Reading

Oct. 1 Introduction p. 3-19

Chapter 1 The Birth of Art p.21-39

Chapter 2 Ancient Near Eastern Art p.40-63

Chapter 3 Egyptian Art p. 64-97

Homework: Read above chapters, due Oct. 15

Open-book quiz due Oct. 15th

Oct. 15 Chapter 4 Aegean Art p.98-115

Chapter 5 Greek Art p.116-183

Homework: Read above chapters, due Oct. 22nd

Open-book quiz due Oct. 22

Oct. 22 Chapter 6 Etruscan

Art p.184-197

Chapter 7 Roman Art

p.198-255

Homework: Read above chapters, due Oct. 29th

Open-book quiz due Oct. 29th

Oct. 29 Chapter 8 Early Christian Art p. 256-279

Chapter 9 Byzantine Art p. 280-317

Homework: Read above chapters, due Nov. 5th

Open-book quiz due Nov. 5th

Nov. 5 Chapter 10 Islamic Art p.318-343

Chapter 11 Early Medieval Art in the West p.344-377

Homework: Read above chapters, due Nov. 19th

Open-book quiz due Nov. 19th

Prepare for Mid-term due Nov.

19th

Nov. 19 MID-TERM PAPER &

SUMMARY (Oral Presentation) DUE

Chapter 12 Romanesque Art p.378-413

Chapter 13 Gothic Art p.414-461

Homework: Read above chapters, due Nov. 26th

Open-book quiz due Nov. 26th

Nov. 26 Chapter 14 The Art of

Indian Asia p.462-491

Chapter 15 The Art of China and Korea p.492-527

Chapter 16 The Art of Japan p.528-551

Homework: Read above chapters, due Dec. 3rd

Open-book quiz due Dec. 3

Dec. 3 Chapter 17 The Native Arts of the Americas & of Oceania p.552-595

Chapter 18 The Arts of Africa p.596-617

Homework: Prepare for Final, due Dec. 12th

Read above chapters, due Dec. 10th

Open-book quiz due Dec. 10

Dec. 10 Homework: Prepare for Final

Dec 12 FINAL PAPER & **SUMMARY (Oral** Presentation) DUE

Get your FREE **download** of MSN Explorer at <http://explorer.msn.com/intl.asp>