

ART 201 SYLLABUS: SURVEY OF ART I

Summer H 2000 M-F 8-9:30 am.

Instructor Walter Takeda, **office** phone 735-4716 (message after 4 rings)

office: Eiben 205; office hours: afternoons, by appointment

Text: Art Through the Ages, 10th edition, 1996

COURSE DESCRIPTION: Art 201 is a general survey course that may be used to fulfill Chaminade's **fine arts** requirement of the general **education** core; it is also a **requirement** for the BFA major. There is no prerequisite for this course.

The material covered in this course includes a survey of **Western** art from **paleolithic** to the gothic period, as well as Eastern art. Art 202, for which this course is not a prerequisite, continues from the Renaissance to contemporary art.

In this age of frequent travel, you will undoubtedly have some opportunity to visit areas where there are considerable works of art. It is hoped that this course would make these trips more meaningful and life-enhancing. Involvement in the rich endowment of human artistic endeavors is a vital part of one's college and life experience.

ATTENDANCE will be taken for administrative purposes but will not affect your grade, which is based solely on your test performance. Attendance is **ABSOLUTELY MANDATORY** on scheduled exam days. Attendance is particularly crucial in this class; it is **categorically** impossible to do well just by relying on *the* text.

HOW TO STUDY FOR THIS COURSE: Each day material will be presented with slides. At the beginning of each class, the **instructor** will show **accumulating** slides from previous lectures for which you will be responsible. Whenever possible, these mandatory slides will come from the textbook. Hence, be on **time** and **take meaningful advantage** of these "**mini-reviews**" at the beginning of class. Keep an ongoing list of these works. Do parallel reading in the text. Note how the instructor wants the periods broken down. Familiarize yourself with the general characteristics of each style or sub-style; part of the exam will test this knowledge with slides other than from the mandatory pool. If you have **difficulty** taking notes, bring a tape recorder to class; it is particularly helpful to tape the thorough, full-period review before examinations.

EXAMINATIONS, as stated above, will not be based exclusively on the obligatory pool of slides, but will also test your ability to recognize styles from other examples. In addition to slide questions, there will be other objective questions of a multiple choice, true/false **nature**. There will also be a comparative analysis **written** on differences between two given works of art. Handouts may be given describing the strict format with which this analysis is to be written. In keeping with Chaminade's writing **standards**, the analysis will be written in proper **grammar**, spelling and clarity of thought. The following grading criteria will apply to all **exams**: A = 100-90%, B = 89-80%, C = 79-70%, D = 69-60%, F = 59% or lower.

MAKEUP EXAMS will necessarily be more difficult in fairness to other students. **Questions** may be restructured in a more **difficult** way, and there will be additional questions **increasing** the points that could be deducted. Students will notify the **instructor** BEFORE the scheduled **exam** if they are to miss a scheduled **exam** for reasons beyond **their control**, e.g. **flat tire, illness, etc.** Leave a message at the instructor's 9MW number above. **Subsequently**, present evidence to this effect, i.e. service station invoice, doctor's slip, etc., to be eligible for a makeup. The time of the makeup exam will be at the **instructor's** convenience, not the student's. **Failure** to appear a second time will result in a zero. There is no extra credit **opportunity** in **this** class. Vacations extending into regularly scheduled **exam** days will not be considered an excuse for makeups or early exams.

By enrolling in this class, the **student** understands and **agrees** to the conditions of this syllabus, and cannot claim ignorance of it as an excuse for noncompliance.

COURSE SCHEDULE: The instructor reserves the right to make adjustments to the following schedule verbally in class, for which the **student** is responsible.

July 5 Paleolithic

6. **Paleolithic**

7. Neolithic-Mesopotamia

10. **Mesopotamia-Egypt**

11. Egypt

12. Egypt-Greece

13. Greece

14. Greece

17. Greece - **REVIEW**

18. FIRST EXAM - Rome-Augustus

19. Rome: **Julio-Claudians**

20. Rome: Flavians-Antonines

21. Rome: **Antonines-Severans**

24. Rome: Late Empire

25. **Byzantine**

26. **Byzantine-Late Antique/Early Christian**

27. **Carolingian-Romanesque**; REVIEW

28. SECOND EXAM; Gothic

31. Gothic

Aug 1. India

2. China

3. Japan (**REVIEW**)

4. FINAL EXAM

All exams are equally weighted. However, a good Final Exam performance will be of greater importance favorable to you in borderline cases.