

PAR 380/THR 380: Introduction to Stagecraft
Fall 2013
Tuesday and Thursday 8:30AM – 9:50AM

Instructor: Christopher Patrinos
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Office Hours: 10:00 – 11:00 Tuesdays and Thursdays or by appointment
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Required Text: Theatrical Design and Production, Michael Gillette, McGraw Hill 7th Edition

Required Materials:

- Small Flashlight
- Multipurpose Tool (Leatherman or Gerber)
- Leather Work Gloves
- Closed Toe Shoes (when in lab)

Course Description

Introduction to Stagecraft is designed to provide introductory level technical training in all theatrical technical disciplines including set design and construction, rigging, special effects, audio reinforcement, video, lighting, electrical, costuming, makeup, and stage management. The intent is to educate and develop students who can capably fill roles on production crews.

Learning Outcomes

Upon completion of this course, students who achieve a grade of “C” or better will be able to demonstrate:

1. An understanding of basic types of theatres and venues
2. An understanding of industry vocabulary
3. Application of basic techniques involved in scenery construction
4. Identification of tools, equipment and materials used within the discipline
5. Define theatrical technology both practically through classroom assignments and through hands on demonstrations.
6. An understanding of theatre and workplace safety standards
7. An understanding of departmental titles structure, and planning procedures
8. An understanding of a basic light plot and ground plan/section

Expectations and Policies

1. Attendance and participation at all classes is required. Students are expected to regularly attend all courses for which they are registered. Students should notify the instructors when illness prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by calling the instructor's division office. Any student who stops attending a course without officially withdrawing may receive a failing grade. Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any absence of two consecutive weeks or more must be reported to the Provost and the Records Office by the instructor.
2. Read all assigned materials and be prepared for discussions, speeches, quizzes, and tests.
3. Papers must be turned in on time and late papers will not be accepted. A paper is considered late if not received by the instructor by 4:00PM on the day that it is due. E-mail papers will not be accepted. You must turn in the paper to class or Henry Hall 206.
4. Bring the appropriate learning tools to class (textbook, notebook for notes, pens, tools etc.)
5. Turn off cell phones prior to the start of class. Talking or texting during class is rude and unacceptable. If you are caught talking, texting, distracting classmates, or eating you will be marked absent for the day. Inappropriate behavior will be addressed and reported to the Dean of Students.
6. The use of computers is acceptable in class for reference to the material being discussed. Anyone that is caught using an electronic device for a purpose other than the class discussion will lose his or her computer privileges.
7. Attend one theatrical production and write a two page reflective or analytical essay describing the technical aspects of the performance. Students are also required to present their findings to the class.
8. Complete 40 hours of theatrical lab through participation in a CUH theatrical performance, Mamiya Theatre performance, or verified participation at Hawaii Theatre, Neal Blaisdell Center, or other theatrical venue. Prior approval by instructor is required. Hours will be recorded and verified by instructor.
9. Students are required to pass two examinations and periodic quizzes with a grade of 'C' or higher.

Course Calendar

Week 1 August 27

Intro to Theatre and Production Management Organization

Reading Assignment: Chapter 1 and 2

Week 2 September 3

Theatre History and Stage Spaces

Chapter 3 and 4

Quiz 1

Week 3 September 10

Style, Composition, and Design – Mechanical and Perspective Drawing

Reading Assignment: Chapter 5, 6, 7, and 8

Week 4 September 17

Scenic Design, Set Construction and Tools of the Trade

Reading Assignment: Chapter 9, 10, and 11

Week 5 September 24

Set Construction and Properties

Reading Assignment: Chapter 12 and 13

Quiz 2

Week 6 October 1

Lighting Design

Reading Assignment: Chapter 14 and 15

Week 7 October 8

Lighting, Projection and Media

SHA Fall Production Begins

Reading Assignment: Chapter 16 and 17

Quiz 3

Week 8 October 15

Audio

Midterm Examination

Reading Assignment: Chapter 21

Week 9 October 22

Costume Design and Construction

CUH Fall Production Begins

Reading Assignment: Chapter 18 and 19

Week 10 October 29
 Costuming and Makeup
 Hell Week CUH and SHA
 Reading Assignment: Chapter 20
 Quiz 4

Week 11 November 5
 Stage and Production Management
 Reading Assignment: Handouts

Week 12 November 12
 Facility and Front of House Management
 Reading Assignment: Handouts
 CUH and SHA Fall Production
 Quiz 5

Week 13 November 19
 Strike and Restore Loo and Mamiya Theatre

Week 14 November 26
 Reflective and Analytical Essay Due
 Class Presentations

Week 15 December 3
 Class Presentations and Course Summary

Week 16 December 10 8:30AM
 Final Examination

Sacred Hearts will perform a musical in the Mamiya Theatre and the production begins with auditions August 26 -28. A rehearsal schedule will be posted the first week of September and performances are tentatively scheduled for November 7, 8, 9, 10, 14, 15, 16 and 17. Mamiya Theatre will be restored immediately following and the week of November 18 -22.

CUH has two simultaneous productions in the Loo Theatre. Audition schedule is TBD. Performance schedule is November 7, 8, 9, 10, 14, 15, 16 and 17. Theatre will be restored immediately following and the week of November 18 -22.

The semester schedule is subject to change based on the production schedule. For example of set build is pushed back in the semester the corresponding lecture and reading assignment may change.

Required Coursework and Grading Breakdown

Analytical Paper and Presentation	100
Quizzes	100
Mid-term Examination	100
Theatrical Lab	100
Final Exam	100
Total	500

Letter Grade Breakdown:

450-500 'A'	Outstanding scholarship and an unusual degree of intellectual initiative
400-449 'B'	Superior work done in a consistent and intellectual manner
350-399 'C'	Average grade indicating competent grasp of subject matter
300-349 'D'	Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work.
0-299 'F'	Failed to grasp minimum subject matter, no credit given

Midterm Examination: The midterm will consist of concepts from the first seven weeks of the course including Theatre History, Set Construction, Safety practices, Rigging and Lighting. It will be worth 100 points.

Final Examination: The final examination will consist of concepts from week eight through fifteen including Sound Reinforcement, Costume Construction, Stage Management, Production Management and Facility Management. The final examination is worth 100 points.

Analytical Essay and Presentation: Students will be required to attend a theatrical production and subsequently author a two page reflection essay describing the technical aspects of the performance. Students will present their findings to the class in the final two weeks of the semester. The Analytical Essay and Presentation will be worth 100 points.

Quizzes: Five periodic quizzes will be administered to reinforce the students understanding of theatrical concepts throughout the semester. The lowest of the five quizzes will be discarded. If a student misses a quiz it cannot be made up. Cumulatively the quizzes will be worth 100 points

Students must complete 40 hours of theatrical lab through participation in a CUH theatrical performance, Mamiya Theatre performance, or verified participation at Hawaii Theatre, Neal Blaisdell Center, or other theatrical venue. Prior approval by instructor is required. Each hour is worth 2.5 points and lab is cumulatively worth 100 points. All hours will be recorded and verified by instructor.

The passing grade for this class is a 'C' and Students are eligible for extra credit.

Plagiarism

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the general catalog (online). They include, but are not limited to, the following:

Complete or partial copying directly from a published or unpublished source without proper acknowledgement to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.

Paraphrasing the work of another without proper acknowledgement.

Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file or other assignment that has been prepared by another individual. Any student caught plagiarizing will receive a failing grade for the paper.