

Aug.1. 2013 (1)

Syllabus AR 480 – 01 – 2

Class of Oriental Brush Paintng : Fall Day 2013

A. LANDSCAPE : TECHNIQUES OF MOUNTAIN
ORIENTAR PAINTING

B. FOLK ART PAINTING AND SIGNATURE SEAL.

1. For Spiritual quality with mind.
2. For the forms and structure of the mountains.
3. For the combination shows an arrangement of
Trees and different positions, heights and ages.
4. First outline the rock form top to bottom,
5. Secondly do another line to show the protruding
View of the front side and add the third line-shade.
6. Mid - Term.
7. Oriental Painting and Signature Seal.

(2)

Signature Seal : The signature is carved on a wood or roubber and used for stamping one's signature.

8 On official documents. – with oriental painting.

9. Ink Sticks : The ink sticks are decorated with
Oriental Painting.

10. Brush Holders :

11 Woodblock for Book Printing with Painting :

12 The four ceremonies for important events - :

13 Painting of Phoenixes :

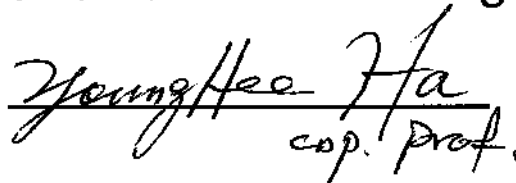
14 Flower and birds are the favorite subjects use
In screen painting :

15 Final Exam & Art Exhibition – Paintings.

Chaminade University : Oriental Brush Painting

Young Hee HA

Prof.


cap. prof.