

Syllabus AR 380 - 01 -2

Class of Oriental Brush Painting : Fall Day 2013

- A. The Plum symbolizes the ethical qualities of strength. The Treatise on Four Gentlemen Painting as a Supplementary explanation of the theory. And to learn the basic techniques of painting tree trunks and flowers.
The Orchid, The Bamboo, The Chrysanthemum.
- B. The Plum blossoms, Sparrow. Butterfly and Morning Glory.
- C. Trees and the forms of trees in the distance.
- 1). The tree trunks of the bigger trees are in many cases painted with outlining forms.
 - 2). While arranging trees in a group, first establish the main tree and then add other tree to complete a composition.
 - 3). If the main tree is crooked, the tree behind it should be more or less straight, if the main tree is stooping, the next should be stretching up.
 - 4). Contrasts make the composition more interesting.
 - 5). Different species of trees and varieties of foliage may be combined in one group.
 - 6). Leaves, may be build up with outlines of pale to dark "mug".
 - 7). To do the dots, first soak the brush with lighter "mug" and then dip the into darker " mug".
 - 8). The Pine leaves are painted with quick, and downward brush-strokes.
 - 9). The pine leaves : place the central, vertical stroke first with the tip of an upright brush.
 - 0). And then place the strokes fanning to the left, and again fanning to the right.

Four Gentlemen Painting

1. Buds and Sepals, Petals, Leaves.
2. Butterfly : Body, Legs and Antennae, Wings, details on Wings.
3. Sparrow : upper and Lower Bill, Eye and Eye ring ,Wings, Feet.
4. Four gentleman Painting :
The Plum, The Orchid, The Bamboo, The Chrysanthemum:
Opening buds, Bud sepals and Stem, Flower composition.

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5. Arrangement of crossing trunk branches, Hanging branches.
6. Leaving space for blossoms, Arrangement of the branches.
7. Bamboo root and new bamboo, branches on a sunny day.
8. Bamboo in color, a composition of Bamboo in detail outline.
- 10.. Orchid blossoms, center of the flower,
- 11.. Orchids in different positions.
- 12 Flower stalk and sheath.
13. The chrysanthemum : outlined Flowers and Boneless Leaves.
- 14 Connecting the leaves to the branches.
15. Paint the clouds and paint the waterfall.

Final Exam & Art Exhibition - painting.

Chaminade University : Oriental brush Painting

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