

CHAMINADE UNIVERSITY OF HONOLULU  
 COURSE SYLLABUS  
 EDUC 787 Montessori Performance Final  
 SPRING 2013

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| <b>INSTRUCTOR:</b>           | Instructors: Elizabeth Park; Kathleen Evans<br>E-mail: <a href="mailto:epark@chaminade.edu">epark@chaminade.edu</a> ; <a href="mailto:kathleen.evans@chaminade.edu">kathleen.evans@chaminade.edu</a><br>Office: Elizabeth: 808-735-4859; Kathleen: 808-735-4875<br>Cell: Elizabeth: 808-295-1390; Kathleen: 808-497-7505   |
| <b>OFFICE HOURS:</b>         | Please let the instructors know if you need to make appointment to meet virtually, by phone, or in person.   |
| <b>TIME and LOCATION:</b>    | <p><b>We will meet on the following days face-to-face at the Chaminade University Montessori Lab School:</b></p> <p><b>Week 2 Saturday 9 a.m.-11 a.m.</b><br/> <b>Week 4 Saturday 9 a.m.-11 a.m.</b><br/> <b>Week 6 Saturday 9 a.m.-11 a.m.</b><br/> <b>Week 8 Saturday 9 a.m.-11 a.m.</b><br/> <b>Week 9 Saturday 9 a.m.-12 noon</b></p> <p><b>Critical:</b> Check your student email account (or have it forwarded one you check) at least 3 times per week. All communication for your graduate program will come to this address. For technical assistance with your student email account, contact <a href="mailto:helpdesk@chaminade.edu">helpdesk@chaminade.edu</a></p> |
| <b>TEXTS:<br/>(required)</b> | <i>All previous texts used for your Montessori courses as your reference.</i>  |
| <b>LIVETEXT:</b>             | Submission of Written Final will be in LiveText under the EDUC Course. Please review the due date in eCollege.<br><br>Login to <i>LiveText</i> at <a href="http://www.livetext.com">www.livetext.com</a><br>For <u>technical</u> assistance with LiveText, contact <a href="mailto:support@livetext.com">support@livetext.com</a><br>Expect a 24-hour response time.   |
| <b>eCollege:</b>             | Go to: <a href="http://chaminade.ecollege.com">http://chaminade.ecollege.com</a><br>User ID: 7-digit CUH student number  |

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|   | <p>Password: Last 4 digits of your SSN</p> <p>Click on the Course List Tab at the upper left (under the Chaminade logo).</p> <p>If you do not see your course listed or have difficulty logging in, please contact Jon Nakasone at <a href="mailto:jnakason@chaminade.edu">jnakason@chaminade.edu</a></p> <p>For <u>technical</u> questions: Contact the Chaminade eCollege helpdesk at: <a href="mailto:helpdesk@chaminade.ecollege.com">helpdesk@chaminade.ecollege.com</a>, or call toll free at: (866) 647-0654. This is a 24/7 helpdesk.</p>                                    |
| <p><b>CATALOG DESCRIPTION:</b></p>  | <p>This course provides opportunity for students to review and practice all of the Montessori pedagogy to prepare for the final performance exam and the written exam to be recommended for American Montessori Society.</p>   |
| <p><b>MAJOR COURSE TOPICS</b></p>   | <p>Practical Life Methods<br/>         Sensorial Methods<br/>         Language Arts Methods<br/>         Math Methods<br/>         Cosmic Methods<br/>         Overview of the Montessori philosophy</p>   |
| <p><b>M.ED. PROGRAM OUTCOMES:</b></p> <p>All 5 M.Ed. program outcomes are not addressed in all courses. The program outcomes emphasized for this course are highlighted in <b>BOLD</b>.</p> | <p>The M.Ed. program prepares graduate candidates who are able to apply practice, theory, leadership, scholarship and communication. Therefore, the successful candidate:</p> <ol style="list-style-type: none"> <li><b>1. (PRACTICE) demonstrates on-going commitment to the progress and well being of the learner, to the school and professional community, and to his/her own professional and intellectual development;</b></li> <li>2. (THEORY) differentiates between and critique major theories currently driving the field as important empirical, historical,</li> </ol> |

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| <p><b>(Please communicate with the program director for the correct Program Outcomes for this course).</b></p> | <p>philosophical and conceptual studies;</p> <p>3. (LEADERSHIP) applies reform-based practice characterized by caring, mutual respect for diverse populations, collaboration and actively involving students in experiences that allow the construction of meaning and promotion of self-responsibility for learning;</p> <p>4. (SCHOLARSHIP) demonstrates the ability to critique and analyze academic literature and research methodology; and</p> <p>5. (COMMUNICATION) composes academic prose for a variety of audiences including peers, professors, and the larger professional community.</p> |
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| <b>STUDENT LEARNING OUTCOMES:</b> | <b>Outcomes</b>   | <b>How will outcome be achieved?<br/>(e.g., Assignments, reading, lecture, fieldwork, etc.)</b> |
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|                                   | <ul style="list-style-type: none"> <li>· Students will successfully demonstrate selection, rationale, method, and developmental sequence of Practical Life, Sensorial, Language Arts, Math, and Cosmic activities.</li> <li>· Students will successfully demonstrate communicating their understanding of the Montessori philosophy.</li> </ul> | <ul style="list-style-type: none"> <li>● Performance Final</li> <li>● Written Final</li> </ul>  |

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| <b>ACADEMIC REQUIREMENTS:</b> |   |
| <b>Signature Assignment</b>   | Written Final<br>Performance Final  |
| <b>Other Assignments</b>      | Practice and review   |
| <b>Grading Scale</b>          | Please review the rubrics provided in eCollege.   |
| <b>UNIVERSITY POLICIES:</b>   | <p><b>Attendance:</b><br/>         This is a three-semester hour class, which would usually meet one night a week for approximately 4 hours (10-week accelerated semester). In addition, outside assignments may be expected to require two hours for every hour of class time. Online classes will have time for online discussion as well as other assignments equivalent to the time required for an on campus class. However, it must be recognized that online classes may take more time than traditional classes, depending on the speed of the technology used, the expertise of the user, and other factors. You can therefore expect to spend 10-12 hours per week on this class.</p> <p>Students are expected to attend regularly all courses for which they are registered. <b>Attendance in online weeks means logging in and responding as directed by the specified deadline, at least twice a week.</b> Students should notify their instructors when illness prevents them from attending class, and make arrangements to complete missed assignments. Notification may be done by calling the instructor's campus extension, or by sending an email to the instructor. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending course without officially withdrawing may receive a failing grade.</p> <p><b>The attendance policy below has been adopted by the Education Division for hybrid courses</b></p> <p><b>1) On ground meetings: One absence from on-ground classes lowers grade one letter. Two or more absences from on-ground</b></p> |

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**meetings results in failure or withdrawal.**

**2) Online weeks: This instructor requires you to log in twice each week.**

- Thursday each week: Initial post to the discussion board
- Sunday each week: Response to other posts, and other week's assignments due

**Writing Standards**

All work submitted by Chaminade University students must meet following writing standards. Written assignments should:

1. Use correctly the grammar, spelling, punctuation, and sentence structure of Standard Written English.
2. Develop ideas, themes, and main points coherently and concisely.
3. Adopt modes and styles appropriate to their purpose and audience.
4. Be clear, complete, and effective.
5. Carefully analyze and synthesize material and ideas borrowed from sources. In addition, the sources of the borrowed material should be correctly acknowledged to avoid plagiarism.

**Plagiarism** - "Plagiarism is the offering of work of another as one own. Plagiarism is a serious offense and may include, but is not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgment of the source of a text is always mandatory.
2. Paraphrasing the work of another without proper author acknowledgment.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript report, computer file, or other assignment that has been prepared by another individual.

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|  | <p>Please refer to your <b>Student Handbook, General Catalog,</b> and the <b>Education Division Policy Manual</b> for other important institutional and academic policies including more detailed information regarding Plagiarism, Classroom department, Freedom of Expression, Add/Drop, Disabilities, and others.</p> |
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