

# Syllabus AR 480 - 03 - 3

## Class of Oriental Brush Painting

- A. TECHNIQUES OF PEOPLE  
ORIENTAL PAINTING.  
PAINTING FIGURES IN ACTION
  
- B. MODERN ART & TRADITIONAL ART
  
- 1. Oriental Painting for spiritual quality.
- 2. An artistic challenge : HANDS & FEET.
- 3. Movement & Balance : Sketch Lines.
- 4. Child body Proportion : Outline.
- 5. People in Perspective : COMPOSITION.  
ORIENTAL PAINTING : ART.
  
- 6. MODERN ART : SPIRITUAL QUALITY.
- 7. THE FORMS AND STRUCTURE.
- 8. FORM OF THE FOUR SEASONS.
- 9. ORIENTAL PAINTING : ART.
- 10. TRADITIONAL ART : THE FORMS.
  
- 11. Final Exam & Art Exhibition - Painting.

CHAMINADE UNIVERSITY : ORIENTAL BRUSH PAINTING

Young Hee HA Prof. cdp YoungHee Ha prof.

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