

01/24/2013

Syllabus AR 480 – 01 – 2

Class of Oriental Brush Painting

A. TECHNIQUES OF LANDSCAPE ORIENTAL PAINTING

B. LANDSCAPE

1. Oriental Painting for spiritual quality with mind.
2. The various styles of wrinkles and rubbings, strokes,
3. The forms and structure of the mountains,
4. Different species of trees and flowers. – Mid - Term
5. The combination shows an arrangement of trees,
6. The trees in different positions, heights and ages,
7. First outline the rock from top to bottom,- Painting
8. Secondly do another line to show the protruding view of the front side and add the third line-shade,
9. Mountains, Rocks, Trees, Leaves , Moss-Dots , Colour,
10. Raindrop Winkles, Wrinkles by the Waterfall.
11. Final Exam & Art Exhibition - Paintngs

Chaminade University : Oriental Brush Painting

Young Hee HA Prof. cdp Young Hee Ha Prof.

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ANIMALS

1. Painting from Life : Sketch animals realistically.
By watching how the animal moves,
2. Sketch-Lines : The various styles of strokes.
3. Composition-Techniques : quality with mind.
4. Sketching Animals in Motion : By drawing a circle for the head.
5. Simplifying with shapes painting : Lines
6. With Oriental Brush Painting.
7. Learn to painting step by step:
 - Horses
 - Tiger
 - Dingo
 - Lion
 - Elephant
 - Dog
 - Giraffes
8. BIRDS
9. Final Exam
10. Art Exhibition - Paintings.

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01/24-12/13