

<b>ART 111: BEGINNING DRAWING</b>
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<b>SEMESTER:</b>	Fall 1999 MWF	Eiben 203
<b>INSTRUCTOR:</b>	Walter Takeda, Eiben 205	
<b>OFFICE HOURS:</b>	Afternoons - <u>appointment</u> at 735-4716 (message after 4 rings)	

**PURPOSE:** In this class, the student learns the fundamentals of drawing in a studio performance situation (6 hours a week). As each individual is different, a hard-and-fast schedule of different drawing situations is not possible. Exercises may, but not be limited to, the following:

**THE LADDER DRAWINGS - "EVERYONE INTO THE DEEP END OF THE POOL"**

A complex still life of ladders and straight edges will be set up to first get you acquainted with your materials, and secondly to present an "all-at-once" orchestration. You will be presented with the totality of the visual field with its elements (line, shape, space, texture, color, value) and principles (unity, variety, focal point, transition, repetition) instead of studying each of the parts separately. Color with pastels will be the latter part of this project.

**PERSPECTIVE DRAWING - "T.& KING A GIANT LEAP INTO THE 15TH CENTURY"**

As opposed to the complete freedom of the ladder drawings, this project is more precisely .demanding and mechanical. Freehand and mechanical one- and two-point perspective systems of geometrical objects and room interiors will be rendered. A ruler will be required for some of these exercises.

**LINE AND SHADING EXERCISES: "BACK TO DRAWING BASICS"**

The suggestive power of line, thick, thin, overlapping, will be practiced. Shading techniques suggesting volume will be done.

**LIFE DRAWING**

The human body is one of the most challenging and rewarding subjects to draw. After an acquaintance with proportion and detail, we will then pose clothed for each other before drawing the nude model.

**THE HUMAN HEAD**

Again, we first draw after the instructor to acquaint ourselves with structure and detail, then pose for each other. As a final project, we will attempt more expression and self-portraiture.

**STILL LIFE - A TRADITIONAL BOWL OF FRUIT**

This will be an exacting study of precise drawing and shading without the use of line per se.

**MATERIALS NEEDED - FOR THE SECOND DAY OF CLASS! NO TEXT SO NO EXCUSES!**

1. Newsprint drawing pads, 18x24", preferably rough; several for semester
2. Black Nupastel sticks (small boxful); other choices are not very desirable:  
Char-Kole, Conte crayons (softest, darkest grade)
3. Kneaded rubber eraser and pink pearl eraser
4. Eagle or Berol draughting pencil or equivalent (#314 drafting)

**All materials will be obtained to work on the second class day. Storage for the class will be provided. Some art stores are:**

- 1. Hawaiian Graphics, 1931 S. Beretania, ph 955-6749**
- 2. University of Hawaii Bookstore, Manoa Campus**
- 3. Hopaco, Ala Manna Center, ph. 946-3191**

**ATTENDANCE is mandatory in this studio class. Anything over three unexcused absences will result in a full letter grade deduction for the course. Anything over 6 unexcused absences will result in two full letter grade drops. For example, three absences and a tardy will result in a "B" being dropped to a "C". Three unexcused tardies equals a full absence. The student will telephone the instructor BEFORE CLASS of any absence; leave a message at that number if no one answers. Leaving early constitutes a tardy.**

**IMPORTANT: The instructor will finish the class 15 minutes before the next hour to allow for cleanup of hands and work area; please cooperate in this endeavor. Students will not start leaving or going up to the sink to clean up before the instructor states that the class is over. If you do, you will be sternly asked to leave and take an equivalent to a tardy.**

**DRAWING LEVEL OR SKILL is a subjective judgment by the instructor, who will also assess the degree of improvement attained during the course. Please keep in mind that the grading in this class is probably more subjective than most other courses. Those uneasy with this fact may want to opt for the credit/no credit option if this course is not being taken to fulfill the general education requirement or BFA requirement. Good attendance in itself is not a guarantee of a good grade.**

**GRADING will<sup>2</sup> generally be done in class; a letter grade will be assigned at the end of various drawing situations. During some of these grading sessions, the instructor will not help you. There are no examinations as such, so your attendance and performance is absolutely essential.**