

FALL 2012	3 - D DESIGN	255, 355, 355 ID
Dates	Tuesday	Thursday
August 28, 30	Orientation & Guidelines. Intro & review elements of design. Dimension project: from point to line to plane.	Paper/cardboard construction. Begin P1: From flat to form. "Rules" & Principles of Design
September 4, 6	Curves & waves, bending forms in space. Models, sketches & methods for exploring ideas.	Surface: pattern, texture & color. Open & closed forms. Mass & Volume
11, 13	Edge, directional emphasis & axis. Complete P1. Document w/ water color sketches, 2 views.	P1 Critique
18, 20	P2: Media & Methods, Additive & Subtractive Techniques. AV presentation: Figures as Examples	Research artists, styles & subjects. Create idea sketches & models. Make gesture drawings from student poses.
25, 27	Develop wire armatures. Demo adding clay or other material to create form. Discuss proportion.	Focus on essence or exaggeration. Complete additive phase. Demo carving firm clay or other media. Tool intro.
October 2, 4	Carving work day	Surface refinement & finishing. Written reflection: Advantages & challenges of additive & subtractive method
9, 11	P2 Critique	Begin P3: Fiber, repetition of process and form. Rythm, Harmony & Unity w/ variety. Process Demo & examples
16, 18	Wrapping, lashing, knotting & incorporation of hard & soft, man-made & natural materials.	Sewn objects: Soft sculpture. AV presentation: Christo & Claus Oldenburg examples. Discuss scale. Sketch ideas.
23, 25	Choose design. Consider as one unit of many. Create environment/ context. Workday	Workday
30, November 1	Complete P3, make drawing of project as if it were a series	P3 Critique
6, 8	Begin P4: Metal, Assembly, Kinetics. Calder, Rickey... Sketch ideas	Discuss & demo cutting & shaping chicken wire, wire, sheet metal. Tools & safety. Last day to withdraw.
13, 15	Experiment w/ connections & techniques, balance & motion	Workday, complete kinetics
20, 22	Molds, casting & multiples other metal possibilities.	Thanksgiving, No Class
27, 29	Complete P4. Written reflection on most and least preferred materials and methods	Pot sale preparation
29, December 1	Written assignments due	P4 Critique, Clean lockers