

FALL 2012	CERAMICS		250, 350, 450
Dates	Monday	Wednesday	Friday
August 27, 29, 31	Orientation, Procedures and work habits. Logo stamp, design & create	Handbuilding Techniques: Intro & Rev. Pinch demo, open and closed forms	Begin P1 - Research forms for coil project. Pinch small models, sketch all
September 3, 5, 7	LABOR DAY - no class	Coil demo, Create "shrink slab," plan & build base, tools. Proper wrap & storage	Controlling your form, building w/ coils, up, in & out. Firm joins & surface work
10, 12, 14	Continue coils: joining sections, closing forms, venting	Texture and finishing touches for P1. Prep for drying & firing	AV presentation: Ceramic History pt. 1 quiz material, written assignment
17, 19, 21	Glazing demo. Glaze P 1	Start P2. Wheel demo, wedging, centering, throwing cylinders	P1 Critique
24, 26, 28	Slab demo: cylinders, cones, boxes, paper patterns & timing. Practice wheel	AV presentation: Clay as Architecture create maquettes. Sketch ideas	Choose model. Use slab and wheel skills to make series of elements needed
October 1, 3, 5	Combine elements to construct balanced composition. Symmetry?	Complete construction, work surface design and texture. Emph. mass/void	Start P3: Vessels and Containers. AV presentation. Demo altered cylinders
8, 10, 12	DISCOVERER'S DAY - no class	Glaze P 2. Quiz notice & info + essay: "Ideal Vessel, Qualities & Capabilities"	P2 Critique
15, 17, 19	Bowl demo on wheel. Practice & experiment w/ many stretched forms.	Quiz & turn in essays. Work on creating a set of 5 pieces. Make extras	Quiz review. Complete vessels.
22, 24, 26	Glaze P3	Begin P4: Wall Art, mini murals and mosaics. AV presentation	Choose Theme: Land/seascape, abstract, symbolic. Sketch lay-out small & full size
November 29, 31, 2	Demo Sketching in clay, creating relief & elements w/ multiple techniques	Continue mural/ mosaic components. Consider shadows, light & dark	P3 Critique
5, 7, 9	Add pre-bisque color	Arrange pieces on kiln shelves for firing	Last day to withdraw. Make pot sale work
12, 14, 16	VETERAN'S DAY - no class	Glaze P4.	Practice favorite techniques
19, 21, 23	Last week, wet clay. Assemble murals...	Finish P4 & wet work	THANKSGIVING RECESS - no class
26, 28, 30	Glazing	Glazing, Pot sale prep. no work after 3	POT SALE - Glazing until 11:30
December 3, 5, 7	Final day for glazing	Final Essay Due, Last Firing	P4 Critique

FALL 2012	3 - D DESIGN	255, 355, 355 ID
Dates	Tuesday	Thursday
August 28, 30	Orientation & Guidelines. Intro & review elements of design. Dimension project: from point to line to plane.	Paper/cardboard construction. Begin P1: From flat to form. "Rules" & Principles of Design
September 4, 6	Curves & waves, bending forms in space. Models, sketches & methods for exploring ideas.	Surface: pattern, texture & color. Open & closed forms. Mass & Volume
11, 13	Edge, directional emphasis & axis. Complete P1. Document w/ water color sketches, 2 views.	P1 Critique
18, 20	P2: Media & Methods, Additive & Subtractive Techniques. AV presentation: Figures as Examples	Research artists, styles & subjects. Create idea sketches & models. Make gesture drawings from student poses.
25, 27	Develop wire armatures. Demo adding clay or other material to create form. Discuss proportion.	Focus on essence or exaggeration. Complete additive phase. Demo carving firm clay or other media. Tool intro.
October 2, 4	Carving work day	Surface refinement & finishing. Written reflection: Advantages & challenges of additive & subtractive method
9, 11	P2 Critique	Begin P3: Fiber, repetition of process and form. Rhythm, Harmony & Unity w/ variety. Process Demo & examples
16, 18	Wrapping, lashing, knotting & incorporation of hard & soft, man-made & natural materials.	Sewn objects: Soft sculpture. AV presentation: Christo & Claus Oldenburg examples. Discuss scale. Sketch ideas.
23, 25	Choose design. Consider as one unit of many. Create environment/ context. Workday	Workday
30, November 1	Complete P3, make drawing of project as if it were a series	P3 Critique
6, 8	Begin P4: Metal, Assembly, Kinetics. Calder, Rickey... Sketch ideas	Discuss & demo cutting & shaping chicken wire, wire, sheet metal. Tools & safety. Last day to withdraw.
13, 15	Experiment w/ connections & techniques, balance & motion	Workday, complete kinetics
20, 22	Molds, casting & multiples other metal possibilities.	Thanksgiving, No Class
27, 29	Complete P4. Written reflection on most and least preferred materials and methods	Pot sale preparation
29, December 1	Written assignments due	P4 Critique, Clean lockers