

Chaminade University of Honolulu
Spring 2012
April 4, 2012 – June 13, 2012
Schofield Barracks

COURSE: COM 310-10 Intercultural Communication
CREDITS: 3 Credits
DATE/TIME: Wednesday 5:30 p.m. – 9:40 p.m.
INSTRUCTOR: Todd Z. Takahashi, Ed.D.
todd.takahashi@adjunct.chaminade.edu

REQUIRED TEXT

Samovar, L., Porter, R., & McDaniel, E. (2010). *Communication between cultures* (7th ed). In M. Eckman, R. Matthews, C. Solan, & J. Badiner. Boston: Wadsworth.

COURSE DESCRIPTION

Major concepts in the study of communication with people from difference cultural backgrounds. Values, beliefs, expectations, customs, and attitudes of different ethnic groups are studied to facilitate communication across cultural boundaries. Prerequisites: COM 140 and EN 102.

COURSE OBJECTIVES

At the end of the course the students should be able to:

- Understand the basic process, principles, and definitions of communication.
- Know the theoretical terminologies, functions, and characteristics of culture.
- Understand the dimensions of macro cultures (patterns of relationships, nonverbal/verbal communication, business, education, health, and religious practices and beliefs).
- Anticipate cultural communication through simulations, virtual interactions, and fieldwork.
- Recognize barriers to communicating inter-culturally with others.
- Improve intercultural communication competence.
- Write and format all papers using APA 6 at an intermediate level.
- Utilize various formats of research to ascertain data.
- Enhance ethos through source citations (written and oral) and referencing.

COURSE FORMAT/REQUIREMENTS:

This course is research-intensive course that is an amalgamation of three components: (a) intercultural communication content, (b) APA 6 writing workshops, and (c) research methodology. This course is an interactive, cooperative experience between the students and the instructor. The format is designed to integrate lectures, small group work, discussions, and student presentations. Student active participation is encouraged. Chapter readings of the

textbook and homework will be assigned in advance. It is important that all students read the assigned chapters prior to class and come well prepared to participate in the discussion of the material.

CLASS ATTENDANCE

- This is a performance-oriented class, therefore, attendance is essential and attendance will be taken at the beginning of every class. An unexcused absence is a 0 for class participation.
- Instructors must report any absence of two weeks or more to the Office for the Associate Provost and Registrar.
- There are NO MAKE-UP EXAMS or SPEECHES (unless prior arrangements have been made with the instructor).
- If there is a major emergency and you cannot talk, take an exam, or deliver a speech it is standard policy that you MUST: (a) email beforehand to let me know about the emergency, and (b) provide valid documentation (especially for illness). A slight cold, picking up someone at the airport or not being ready for an assignment do not constitute an emergency.
- This is not a hybrid class. Thus, students are expected to meet in person for every class meeting.

RESPECT

Respect. The most fascinating thing about knowing cultures different from ours is we become kinder to ourselves and we become more respectful of others. We value our ways and we respect the “ways” of others. When we have to work together this value becomes the single most important one that will be useful in this class. We will find disagreements on ideas a chance to increase learning. You will enjoy learning from each other during enlightening and caring [discussions and] debates. Since we study different cultures, we find disagreements. It is okay to disagree. It is not okay to be disrespectful. (Washburn-Repollo, 2011, p. 2)

ASSIGNMENTS

Your homework is written in your weekly schedule. Homework will include research, reading responses, and reference preps. All written assignments must be typed with attention to spelling and grammar (*please turn your spell-check on*). **Please use one of the following conservative fonts: Arial, Century, Helvetica, & Times New Roman. Size: 12 pt. Adhere to standards set by the APA 6th edition only.**

Late Assignments. All assignments must be turn-in on time. Any work turned in late will receive a 20% decrease in grade.

Plagiarism. All assignments should be original work done by the student for this class. Use of work that is not credited to the original source, or use of someone else’s speech or written material is a serious academic offence and will not be tolerated. The Communication Department policy requires that, on first offence, plagiarized assignments will be given a grade of zero and the student’s final course grade will be reduced by one full letter. A second offence

will result in automatic failure of the class. Refer to the Chaminade Student Handbook (p. 91) for the complete university policy regarding plagiarism and academic honesty.

Citation: Citation Machine: <http://citationmachine.net>
Purdue

Definitions: Merriam Webster's Dictionary

Preparation for Discussion:

- Quote a paragraph that is most significant in your reading. This can be a thin, tiny saying. Paraphrase huge paragraphs.
- Respond with three (3) to four paragraphs connecting to your life, historical events or definition of important terms/concepts focusing on communicative events.
- End with a question or two that you want to discuss further with others. Good questions earn good points.
- One page, double-spaced, use conservative fonts.

Grades

Assessments/Papers	20%
Participation (which includes your attendance)	15%
Presentations/Projects (PP)	40%
Homework #1: Reflections	25%

COURSE/READING SCHEDULE:

Subject to change!

Week	Date	Activity	Reading/ Assignments
1	April 4	Course Overview A: Reference Page R: Observations Rush Hour	R: C 1 and Delpit article
2	April 11	Activity: I Am Culture of Power RS: Interviews A: Citation	T/I: Topic Wkst, Reading worksheet (1&article) R: C 2, 3, &4
3	April 18	The New Culture: Meeting at Homba Hongwanji Hawai'i Betsuin for class (6:45 p – 9:00 p)	T/I: Paper One
4	April 25	(Panel Discussion) RS: Surveys & Literature Review A: Formatting (1)	T/I: Paper Two, Reading worksheet (2, 3, & 4) R: C 11
5	May 2	(Panel Discussion) A: Formatting (2)	
6	May 9	A: Formatting (3)	T/I: Paper Three
7	May 16		
8	May 23	Conferencing	
9	May 30	Conferencing	
10	June 6	Presentation Workshops	T/I: Final Paper
11	June 13	Presentation Workshops	T/I: Final Paper

T/I = Turn-in
R = Reading

RS = Research
C = Chapter

A = APA writing workshop
CO = Content

Paper One:	Observation/Interview/Literature Review on your sub-culture
Paper Two:	Combination Paper on Bon Dance Class
Paper Three:	Observation/Interview/Literature Review on your sub-culture
Paper Four:	Observation/Interview/Literature Review on your sub-culture
Final Paper:	Your research results on and response to your sub-culture question.