

Chaminade University
EN 371: *Aulama*:
Literary Magazine and Publication
Spring 2012

Syllabus

Instructor: Justin Wyble
Office location: 206B Henry Hall
Office hours: M, 11:30-1:30, and WF, 11:30-12:30
Office phone: (808) 739-8534
E-mail: justin.wyble@chaminade.edu

Course Description (from the 2011-2012 University Catalog)

This workshop provides students with experience in graphics, layout, presentation, design and writing for publication. Open to any student working on *Aulama*, the student literary magazine, and other related publications. May be repeated for a maximum of six semester hours. Offered every semester.

Required Texts

The following texts are required for this course and are available at the campus bookstore. If you choose to purchase your texts from another source, please be sure to order the specific editions listed below.

- Reed, Ishmael, ed., *From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas: 1900-2002*, Da Capo Press, ISBN: 978-1560254584
- McLuhan, Marshall, *The Medium is the Massage*, Gingko Press, ISBN: 978-1584230700

Course Objectives (in addition to those goals listed by the English Department)

- To refine research, editing and library resource skills
- To gain an understanding of how typography and design relate to text
- To gain an understanding of how performance relates to text
- To organize and promote literary events—i.e. readings, workshops, lectures
- To achieve a proficiency in writing through the completion of an original work of poetry, fiction or creative non-fiction
- To develop the skills necessary to create and edit a student literary journal or chapbook

Course Requirements

Required Assignments

You are required to complete the following components of the course in order to earn a passing grade:

| | |
|--|------|
| Research Project | 20% |
| Journal | 20% |
| Attendance | 20% |
| Participation in planning and production of <i>Aulama</i> activities | 30% |
| Final Exam | 10% |
| TOTAL | 100% |

E-mail Communication

I check my email at least once a day Monday through Friday. Please allow up to 24 hours for my response to your email.

Attendance

More than three unexcused absences may result in a lowering of the final course grade, and students who miss two consecutive weeks of class may be withdrawn from the course. This is official university policy.

Late Work

All written work must be submitted by the specified deadline. Written work will receive a 10% reduction for each day it is late.

Academic Honesty

“Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment

for academic dishonesty will be determined by the instructor and the Dean of the Academic Division and may range from an 'F' grade for the work in question to an 'F' for the course to suspension or dismissal from the University.” (excerpted from the Undergraduate Catalog 2011-2012)

Accusations of Plagiarism or other forms of Academic Dishonesty

“Plagiarism is the offering of work of another as one's own. Plagiarism is a serious offense and may include, but is not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgment of the source of a text is always mandatory.
2. Paraphrasing the work of another without proper author acknowledgment.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

In the cases of alleged academic dishonesty (such as plagiarism, cheating, claiming work not done by the student, or lying) where a faculty member observes or discovers the dishonesty, the faculty members may choose to confront the student and handle the matter between the faculty member and the student, or the faculty member may choose to refer the incident to the Dean or Graduate Program Director. (If the Dean or the Director is the instructor in question, the concern should be directed to the Associate Provost; if the Associate Provost is the instructor in question, the concern should be directed to the Executive Vice President and Provost.) If the faculty member chooses to confront the situation and it is not satisfactorily resolved between the faculty member and the student, the matter may then be referred or appealed to the Dean or Director.

In either case, the Dean or Graduate Program Director may choose to resolve the matter through a meeting with both the student and the faculty member, or refer the matter to the Executive Vice President and Provost. The findings, in either case, are final.” (excerpted from the Undergraduate Catalog 2011-2012)

To sum up, plagiarism and/or cheating is a serious offense which may result in an “F” grade for the work in question, an “F” for the course, and suspension or dismissal from the University.

Writing Standards

All work submitted by Chaminade University students is expected to meet the following writing standards:

1. Written assignments should use correctly the grammar, spelling, punctuation, and sentence structure of Standard Written English.
2. Written assignments should develop ideas, themes, and main points coherently and concisely.
3. Written assignments should adopt modes and styles appropriate to their purpose and audience.
4. Written assignments should be clear, complete, and effective.

5. Written assignments containing material and ideas drawing upon sources should carefully analyze and synthesize that material. In addition, the sources of the borrowed material must be correctly acknowledged to avoid plagiarism.

Grading Policy

“A” Outstanding scholarship and an unusual degree of intellectual initiative (90-100).

“B” Superior work done in a consistent and intellectual manner (80-89).

“C” Average grade indicating competent grasp of subject matter (70-79).

“D” Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work (60-69).

“F” Failed to grasp minimum subject matter; no credit given (0-59).